

# THE VARSITY NEWS

## High School Edition

Vol. 24 Detroit, Michigan, Wednesday, Jan. 13, 1943 No. 15

# To Register High School Graduates January 28, 29, 30

Sec. 562, P. L. & R.

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Column Two

## Frank Potts Leaves University For Commission in Navy

Column One

## Frank Potts Resigns Post To Join Navy

The Rev. Bernard Reddy, S. J., will take over the duties of Alumni Director Frank Potts, who will leave the University this week to report at the Great Lakes Naval Training Station as a lieutenant, junior grade, it was announced yesterday by the Rev. Albert Poetker, S. J., executive dean.

Fr. Reddy has been connected with the office for several months.

On January 28 Potts will enter the indoctrination school at the Merchant Marine Naval Academy, Fort Schuyler, New York. He will then return to the Ninth Naval District to assume his duties in the Naval Public Relations office.



Potts

Potts graduated from the College of Arts and Sciences in 1930 and from the School of Law in 1933. In 1930 he was chairman of the Union Opera, "Hello Stranger." He had served as business manager of the opera the previous year. Other student activities included The Varsity News, Symposium Society, class officer, Frosh Frolic and Soph Snowball committee.

He served as assistant dean of men in 1929 under the late Rev. John McNichols. In 1930 he was appointed to the post of student placement bureau director.

In 1936 he left his full-time position at the University to practice law, although he held his post as Placement Bureau director.

He returned to his full-time position at the University the following year.

He is a member of Delta Pi Kappa, Alpha Chi, Delta Theta Phi, Alpha Sigma Nu, the Michigan Bar Association and the American Alumni Council.

Fr. Reddy comes to the University from the University of Detroit High School where he served as alumni director, professor and Sodality moderator from 1938 to 1942.

He was head of the National Catholic Basketball Tournament at Loyola in Chicago from 1935 to 1938.

## Ride Sharers Given Labels

Members of swap ride teams who register with the Detroit Office of War Transportation will be supplied with windshield stickers and membership cards, it was announced today by the Rev. Joseph Foley, S. J., Transportation Chairman.

The purpose of the windshield stickers, according to the O.W.T., is to provide ready identification of cars used by swap ride team members.

Students who are members of such teams may procure their stickers and membership cards by leaving their names either at Fr. Foley's office in the Chemistry building or the Varsity News office.

## Open Letter to January High School Graduates

January 13, 1943

Dear January Graduate:

The University of Detroit is doing its utmost to assist in the war effort and to train young men and women for intelligent participation in the civil and military services. You too want to assist. If you are of college calibre, perhaps the University can help you get ready to do your share.

Boys who enter college now can prove to the government that they are really qualified for further college training. They may then be allowed to continue their education either as civilians or under the "Navy College Training Program" or the "Army Specialized Training Program." The Reserve Corps college programs are no longer open to boys, except the Navy V-1 program for the 17 year olds. V-1 enlistments will close March 15, 1943.

College trained women are also in demand. The University is accepting women students this February in its College of Engineering. Some of the courses also open to women which are in direct line with the war effort are Accounting, Secretarial Science, Personnel Administration, Statistics, Chemistry, Physics, Mathematics, Mechanical Drawing, Pre-nursing, Medical Technology, Sociology and Teaching. College trained women too are eagerly sought by the women's military services.

You are cordially invited to visit the Student Counsel Bureau now to discuss all these problems.

Cordially yours,  
STUDENT COUNSEL BUREAU

February Freshmen Registration: Jan. 28, 29 and 30, 1943

## University to Conduct Annual Retreat

The Rev. Cornelius Ford, S. J., will conduct the annual open retreat for men January 25, 26 and 27. Fr. Ford, a member of the Jesuit Mission Band, is stationed at Saints Peter and Paul Jesuit Church in Detroit. He has conducted six retreats in various Army camps throughout the United States and he led the Gesu Church Mission last October.

The coed retreat will be held in Florence Ryan auditorium. The Rev. Allan Farrell, S. J., supervisor of Jesuit colleges in the United States, will lead the retreat.

In addition to the open retreats, there will be three closed retreats, two for coeds and one for men.

The Rev. Alphonse Kuhn, S. J., assistant professor of history, will conduct the first closed coed retreat Saturday and Sunday, January 23 and 24, at Mt. Mary, and the Rev. E. Horne, S. J., will conduct the second coed closed retreat the following Tuesday and Wednesday, January 26 and 27, also at Mt. Mary. The Manresa retreat for men will be led by the Rev. Hugh Smith, S. J., instructor in English and moderator of the Sodality at the University. This retreat will also be held January 25, 26 and 27.

The Rev. Edward O'Connor, dean of men, reminds all Catholic students of the University that attendance at all exercises of the retreat is obligatory unless an excuse is obtained from him. Non-Catholic students are invited to attend any or all of the exercises although attendance is not required.

"Two factors that will help most for the success of the retreat," said the Rev. Joseph Foley, student counselor, "are promptness and regularity in attendance and absolute silence. It is also advisable to maintain silence off the campus." Fr. Foley added, "The purpose of Catholic education is climaxed by the retreat, this year especially, with so many men leaving for the Army."

## Obtain Money For Senior Yearbook

Since the majority of the seniors have paid their subscription fee, work on the first draft of the Senior Yearbook have been started, it was announced today by Raymond Poissant and Mary Geraghty, co-editors of the publication.

"Engravers have been invited to submit bids for consideration by the Business Staff," said Poissant.

Students who expect to graduate in January are asked to have their pictures taken as soon as possible; they will receive their yearbook questionnaires next week.

Photography for the publication will be handled by Felix Studios located in the Eaton Tower.

Students to be photographed immediately can appear at the studio any week day between 10 and 6 or on Sundays between 1 and 4. Poissant has made the request that the January graduates take care of their pictures as soon as possible because of the uncertainty of their position after graduation.

Poissant also pointed out that students interested in filling vacancies on the yearbook staff should contact any of the editors.

Recent appointments to the staff include Dan Lynch, George Rickam and Ian Smith, Arts sophomores. These are in addition to the appointments of Virginia Mears, Helen Reckinger, Robert Grant, Horace Hayward and Emil deGraeve, which were announced earlier.

## McNamara Departs

Dr. John McNamara, assistant professor of Economics, has left the University to take the position of Director of New Personnel with Republic Aircraft at Evansville, Indiana.

McNamara had been at the University for six and a half years. During that time he took a leave of absence in 1940 to obtain his Ph.D. degree in applied Psychology at Purdue University.

## Prospects for Football Next Season Likely Reason for Change

By J. A. SULLIVAN  
Sports Editor

"Dorais Quits U of D, Signs Detroit Lions Contract." That headline tells a story that has been hinted at for weeks in the metropolitan dailies.

Since 1925, Gus Dorais and U of D had held an enviable position in the collegiate football world. Dorais had built great teams, of which the greatest were probably the teams of 1927, '28 and '29.

He had developed some great football players. Some, like Lloyd Brazil and Vince Banonis, received the recognition they deserved. Others, like Andy Farkas and Doug Nott, were ignored. However, Farkas, as the Chicago Bears will readily testify, is a person you can't ignore for long.

Regarding the resignation of Dorais, the Rev. Albert Poetker, S. J., executive dean of the University,

said: "With prospects for organized college football so uncertain for the duration, Mr. Dorais considered re-adjustments in the University's athletic program unavoidable. . . . We regard his resignation and transfer to professional football as one of the many dislocations resulting from the war."

## Hengstebeck Remains Mute On Players

Rosemary Hengstebeck, president of the Players, had nothing to say concerning the possible re-scheduling of "Lady of Lyons," Players' production canceled last week because of a possible lack of interest on the part of students.

John McCabe, Arts junior, presented Miss Hengstebeck with petitions signed by several hundred students stating that they favored the production of the show, which had been scheduled for sometime in February.

"I'm a little confused by this turn of events," said McCabe, "but my committee is still out with petitions. We'll have another set ready for presentation at the end of the week."



Hengstebeck

According to close friends of Miss Hengstebeck, she is still undecided on the question. Said one of the members of the Players, "Although several of the cast members have joined the Armed Services, necessitating replacements, it would still be possible to put on the show, since rehearsals had reached an advance stage and work on the sets and costumes was well underway when the show was canceled last week."

The "closed" sign was still on the door of the Little Theater last night as The Varsity News went to press.

"Lady of Lyons," concerns itself with the activities of a fashionable lady who lives in Lyons, France. The plot is somewhat involved, dealing with several suitors and several double cross motives. "All comes out well in the end, though," commented Miss Hengstebeck several weeks ago, when still in a commenting mood. A melodrama, it was to have been played "straight."

"That's a technical term you probably wouldn't understand even if I explained it," she said. Later conversation gave us the impression that it meant the audience is expected to laugh at and not with the play and its cast.

Dorais' signing with the Lions came only after long hours of weighing the pros and cons of the question. In his 18 years at U of D, Dorais has gained a great many friends and a multitude of admirers.

On leaving the University, Dorais said:

"I leave the old job and approach the new with mixed emotions. You can't laugh off a pleasant association of many years. And you can't laugh off an opportunity to direct and have a part interest in a major league football club, located in a great sports town."

No, you can't. And U of D can't laugh off 21 game winning streaks, like Dorais' teams of 1927 to 1929 produced. And you can't laugh off the producing of great stalwarts of the game, some of whom we have already mentioned.

There were others. They weren't nationally acclaimed, but they were excellent football players, and it was their locality and lack of press support that doomed them to obscurity, rather than their lack of ability.

Men like Al Ghesquiere, who was the nation's top ground gainer in 1940, like Cas Brovarney of the same team, and others like Les Vachon and Tillie Voss.

You can't laugh off, either, mem-  
See DORAIS, Page 2

## Retreat Schedule

Monday and Tuesday

9:00—Mass (No Comm.)  
9:30—Instruction  
10:15—Intermission  
10:45—Instruction  
11:30—Ex. of Conscience  
1:00—Rosary  
1:10—Instruction  
2:00—Intermission  
2:15—Instruction  
2:45—Benediction

Confessions:

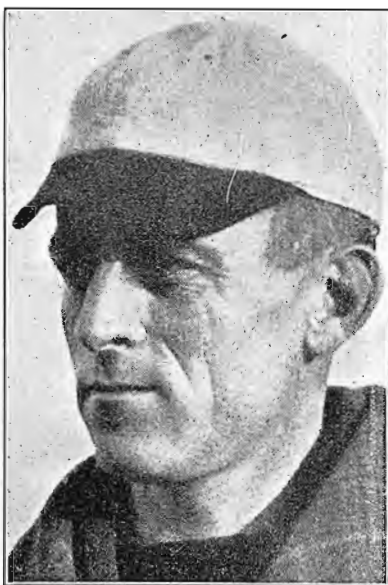
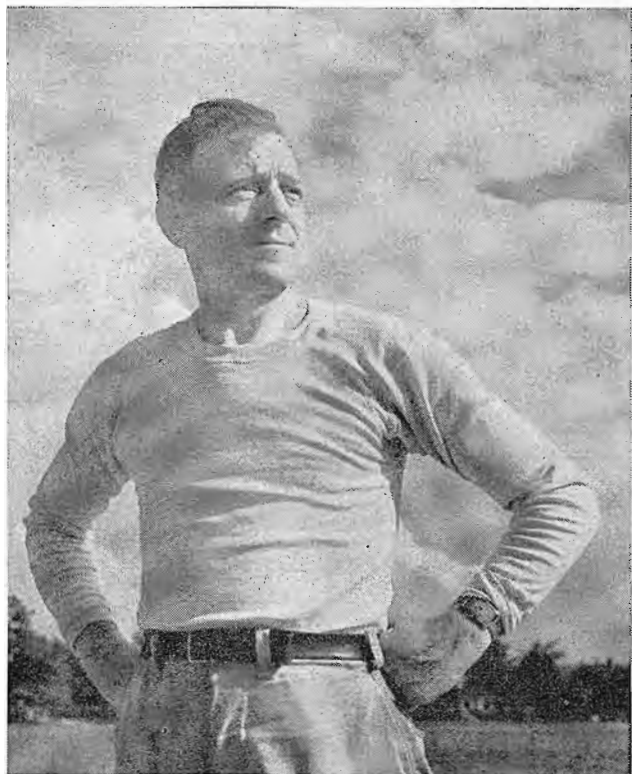
Monday, 3:00 P. M.

Tuesday, 2:15 P. M.

Wednesday

9:00—Mass (General Comm.)  
10:00—Intermission (Breakfast)  
10:45—Instruction  
11:30—Ex. of Conscience  
1:00—Rosary  
1:10—Instruction  
2:00—Intermission  
2:15—Instruction  
2:45—Benediction

# After 18 Years Dorais Ends Memorable Career at U of D



Picture above shows CHARLES E. DORAIS when he came to the University in 1925. The picture at left was taken after his All-Star team beat the Chicago Bears. The photo at the right was taken at the time of his election to the City Council in 1938.

(Continued from Page 1)

orable victories like the ones U of D scored over Tulsa, 19-14, in 1928; over Michigan State, 39-0, and over Fordham, 19-0, in the same year.

That memorable 24-0 victory over Holy Cross in 1933 will take Gus back to the days of "Quick Kick" Vince Kadi, who completely demoralized the Holy Cross team by punting back the opening kick off after receiving it.

There were many other memorable games, too, not the least of which were the 7-6 victory over Santa Clara in '38; the 10-10 tie with Duquesne in 1939 which halted the "Dukes" who pictured themselves in Pasadena, warming up for the Rose Bowl.

More recently, that 14-7 victory over Indiana, which practically cinched a position on the All-Americans for Vince Banonis.

Dorais built great teams. He was one of the few coaches who could, if he so desired, claim he was building character also. If good sportsmanship, honesty and fairness portrayed in a coach, tend to build character among the players, then Dorais has built character.

He commanded the greatest respect among his players, assistants, and all who came in contact with him. In his talks to his players, Dorais' calm, serious manner dominated the little locker room scenes between halves of football games. Players wouldn't even scrape a chair while the coach was talking.

While other coaches walked on tip toes, Dorais, by his example, proved to players and others that if one demands respect, he will get it. Dorais got it without ever raising his voice.

The question now is: "Who will replace Dorais?" The answer is easy: "No one."

Notre Dame never found a replacement for Rochne.

U of D will never replace Dorais.

## Appoint Jim Irwin To News Staff

James Irwin, Arts junior, was appointed feature editor of The Varsity News early this week by Editor William Rabe.

His duties will consist of assembling and editing short stories, articles and poems for the feature section. Student writers are asked to contact him if they wish to submit items for publication.

"Irwin is a good man for this post," said Rabe, "his feature articles published in The Varsity News have received favorable comment from many sides."

He comes to the University after two years at Notre Dame where he wrote for the Note Dame Scholastic, campus weekly news-magazine.

The faculty and the members of the student body extend their sincerest sympathies to the family of Louis Fordadori, graduate Engineer, 1942, who died recently.

## 'Sales Letter' Published By Jelinek

"People who live differently, think differently," says James Jelinek, head of the Journalism department, in an article appearing in the January issue of the "Balance Sheet," a magazine of business and economic education. The article is entitled "Some Basic Foundations of Business Correspondence."

He says that it is for this reason that the appeal in a sales letter, if it is to be effective, must be adapted as closely as possible to the desires, the needs, and the interests of individual prospects.

Jelinek goes on to explain the "Philosophy of Buying" of two different types of prospects, the "Experimentalists" and the "Positivists" and gives examples of sales letter techniques that are used in appealing to these types.

"The ideal sales letter," says Jelinek in summary, "is one that not only has an appeal that agrees with the prospect's interests, needs, and desires but that also has an approach in harmony with his philosophy of buying."



JELINEK

## Hull's Map Marks Pals In Service

Edward Hull, eminent president of our beloved union, sits placidly in his office and philosophizes on the rubber shortage, on life, or anything else that needs to be solved for the future, or that Aristotle overlooked.

Ed is a very cosmopolitan person because he has friends in every part of the world and he even has a map tacked up over his desk with pins to show where his friends are.

He tells of a friend by name of Dan Keller in Chungking. Bill Shay tells how they are beating the Japs at Guadalcanal and Warren Rustle tells of the unhealthy but exciting climate around New Caledonia.

A young chap by name of Mechler sends his regards from Port Moresby while Bill McKean tells of Rommel's rout in Africa.

But all of Ed's friends didn't leave the homeland. He points with pride to the three pins labeled "Titan Squadron," stuck on Glenview, Oklahoma City and Pensicola, Florida.

## Union Room Thieves Arrested by Police

The Detroit Police Department has announced the apprehension of the juvenile thieves that robbed the Union room.

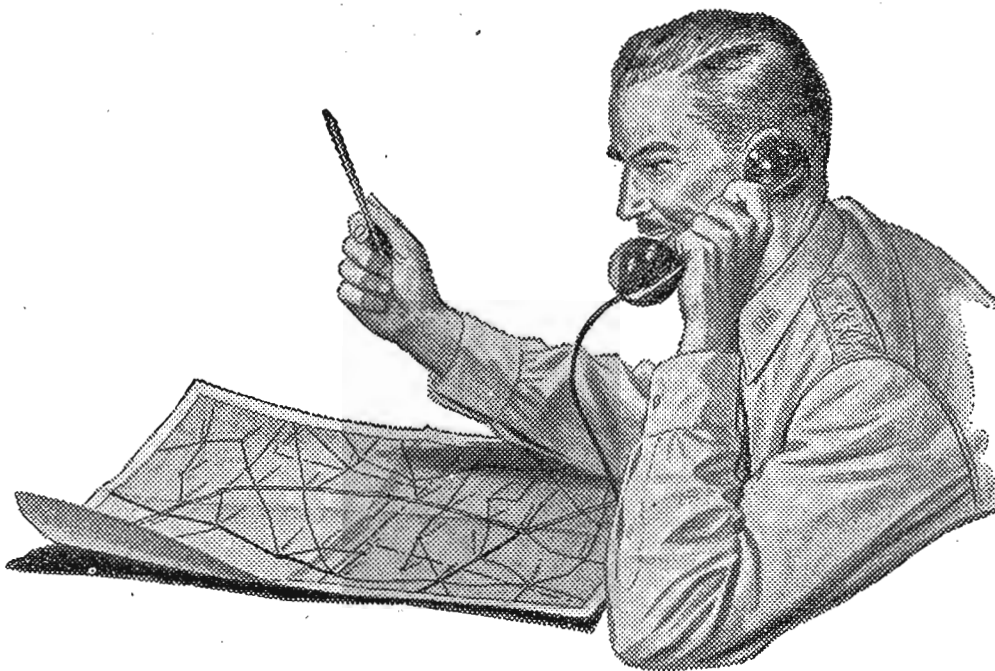
The band of thieves were all under 17 years of age and have admitted not only the robberies of the Union

Room but also the robbery of the Gesu church office and numerous other minor robberies around the vicinity of the University.

The band which numbers five in all was finally caught when one of the members was caught breaking into a nearby gas station and when

questioned admitted that he was one of the members and led police to the others.

The exact amount of the loot that will be recovered is as yet uncertain and according to the detectives in charge it will be quite some time before it will be all recovered.



## "Get the message through!"

YES... get the message through! That's what counts when the Army's on the move... when war production must be spurred... when Victory is at stake. And Long Distance telephone lines... more vital than ever in this war... must be kept adequately clear to speed military and war production calls.

So, please help speed the service that speeds Victory, by using Long Distance only when MOST URGENT... by GIVING THE NUMBER of the distant telephone when you must call... and by being BRIEF on all calls.

*War calls must go through!*

MICHIGAN BELL TELEPHONE CO.

# THE VARSITY NEWS

## Society and Clubs

Page 3 Wednesday, January 13, 1943 No. 15

# Blue Key Fraternity Tests New Method Of Holding Parties

Column Two

## Twenty-Fourth Annual Magi Ball Saturday in Book Cadillac

Column Five

### Memorandums

By Mary Geraghty And Nancy Kennedy

WHY does everything have to start at the beginning—so conventional—and anyway we can't think of a way to begin. Maybe a bit of plain blank unadulterated, etc. white space would be impressive—but maybe it wouldn't, so as we sit here bashing our heads against the wall we hope an idea will pop from some place. Competition is something terrific—Mike O'Neill is over across the room raving and ranting on about some new philosophy—but enough of that, we must go on.

#### Coed Roller Skating Party, Jan. 28

GUESS nobody took the Soph Snowball advertising seriously—especially the part that said "Shoes optional," because everybody seemed to have their feet well covered—even a goodly share decked themselves out in their best formal attire and traipsed on down. Shoving around were Elaine Formaniak, Rodger Martin; Eloise LeTourneau, Vic Perini; Marion Stronski, Harley Zweng; Jeanne Dwyer, Al Lapaz; Frances Warrenshuis, Bob Clark; Betty Ruth, John Doherty; Mary Ellen Yenot, Ed Smith; Joan Grace Tom Carry; Arlene Eppley, Leroy Marks; Dunvar Bergushaven and Bill Smith.



#### Coed Roller Skating Party, Jan. 28

EILEEN BURGESS batted in from Brooklyn to be guest of Johnny Lee—saw old pals and new ones all round—Marge Wagner, Russell Muszynski; Kathie Moran, Louis Barry; Alice Reddy, Ian Smith; Margaret Eckart, Vince MacMahon; Gerry Bardren; Gloria Poust, Jack Lynn; Noreen Greenway, Tom Witherspoon; Mary Aileen Cassidy, Ernie Keenan; Catherine Coughlin and Dick Collins.

#### Coed Roller Skating Party, Jan. 28

GOT those "after exam" blues—of course, you haven't yet, but you will—so get on the ball and buy a ticket to the Tuyere Ball. Pat Dwyer is chairman and it's their silver anniversary bill. Bill Gail and Orchestra will let the rafters ring out around Hotel Statler. Guarding against that exam let-down will be Mary Lou Blaesser, Ensign Hugh Garvey; Myra Ferguson, Dick Heathfield; Loretta Harrison, Pat Dwyer; Pat Selak and some gal whose name was not very legibly written in the little communique from Tuyere. But come on kids, there must be other people going—it's not closed to engineers, ladies and gentlemen can go too.

#### Coed Roller Skating Party, Jan. 28

NOW that Uncle Sammy is taking up Paul Toepp's lease, friends and the theatre world (at least, some of the Catholic Theatre kids, a couple anyway) gathered around to give him a rousing good-bye.

## Honor Society Schedules Outing for 40

A war-time toboggan party, on January 24, sponsored by Blue Key, national activities honor fraternity, will demonstrate the "don'ts" and the "do withouts" which civilians resign themselves to during time of war.

Members and guests of the fraternity will be transported to Stony Croft, in Bloomfield Hills, scene of the tobogganing, via a state truck. Total gasoline consumption for a day's outing for some 40 people will be about four gallons.

Next, each member and guest will furnish his own coffee, sugar, and hot dogs. The building will be heated by a wood fire, hence eliminating the possibility of using oil which is rationed.

The tobogganing party will meet at some centrally located point, which will be announced later, and the party will board the truck at that point.

"While many things are rationed," said chairman Joe Bauser, "there are no restrictions on enjoying what we have, and enjoyment is one thing that will not be rationed at this party."

Miss Genevieve Pierson, Sweetheart of Blue Key at Michigan State College, has been invited to attend the party.

In the meantime, Blue Key members, under the directorship of Vice-president Paul Brennan, are concentrating on the research work necessary to determine who shall be invited to join the fraternity this year.

The Blue Key banquet, at which the new members will be formally pledged, has been set for March 14. President Paul Harty has intimated that special induction ceremonies will be held for members selected for Blue Key who will leave for the armed forces before March 14.

Letters have already been sent out to prospective members asking them to prepare a list of their activities and present a notation of their scholastic average to date.

The University of Detroit chapter is the seventy-eighth chapter of the Blue Key fraternity.

The next meeting of Blue Key has been scheduled for Sunday, February 7.

## Gilbert and Sullivan at Cass



MARGARET ROY, JUNE WINTHERS and CATHERINE JUDAH are part of the cast that will appear in the Gilbert and Sullivan Operettas beginning Monday, for a two week period at the Cass. See "Theater" in the feature section.

## Fighting Titans

### Notes on the Activities of Students In the Armed Services

A former member of the Varsity News upper staff has this to say about the army.

Hello Boys:-

The army isn't too bad. I have a new job now. I'm the barracks fireman on the night shift. All I have to do is keep the two stoves blazing merrily all night. My hours are from 6 in the evening 'til 6 in the morning. I spend most of the time either listening to the radio or writing letters by the light the radio throws off.

I miss the boys and girls and school but I imagine I'll get over that eventually... say hello to all of the boys and gals for me... tell the boys (and gals) to write.

I think I have the American indoor record for time spent on K. P. One day I started at 4 in the morning and I got back to my barracks at 10:15 that night. The next day I became fireman—thank God!

We got a bunch of new fellows in today and they are busily occupied in washing the windows

and scrubbing the floors of the barracks. More fun.

I just woke up a little while ago but I don't have to start work till 6 so you're getting a letter.

I'll see you soon, I hope—  
Pvt. R. Sam Smith.

In a release special to The Varsity News from the public relations office of the "Home of the Winged Commandos" it was revealed that First Lieutenant John McDonald is now on duty at South Plains Army Flying School where he is assistant group operations officer of a troop carrier group.

At the University, Lt. McDonald played varsity basketball and was a member of Alpha Gamma Upsilon. Before coming into the service, he was field representative for the Plymouth Motor Corporation.

In a letter to the Fr. Kmieck, Cadet Charles Dean has this to say about himself:

I might mention a few facts for your general information, just in case anyone happens to casually ask, "I wonder what ever he—"  
(Continued on Page 6)

## Tuxedos Rule For Formal--Not Overalls

The twenty-fourth annual Magi Ball will be strictly formal, it was announced in an exclusive release to The Varsity News late last night.

"That means we don't want anyone showing up informal... and overalls aren't formal," said Chairman Henry Domzalski and John Foerg in a joint statement at their weekly press conference.

This announcement climaxed a long discussion as to the dress question. "We were never in doubt that we would require formal dress at the dance. The only difficulty was finding time to announce our decision," said Domzalski and Foerg. "We went over to Flowood for lunch the other day and just returned to the campus. Campus socialites, I hear, were running around in circles, trying to find out if they should send their formal dress to the cleaners."

The Ball will begin Saturday evening at 9 p. m. in the Book-Cadillac English Room. Music will be presented by Mike Falk.

"Admission is by reservation only," said Sloan. "Reservations, which are limited to 75, may be obtained only through members of the fraternity."

## Along Jefferson Ave.

With the Jefferson Campus Bureau of The Varsity News

The dental school now has 70 men in active service. These men do not only perform many of the duties of the average service man but also have an obligation to live up to, printed herewith in the Dental Creed.

To hold inviolate the obligation involved in the practice of a profession.

To exalt the name and good repute of dentistry, and to honor its best traditions.

To cultivate the science and art of the profession by study, by research and by self-sacrificing devotion to duty.

To base my expectation of reward on a solid foundation of  
(Continued on Page 6)

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Doc Was a Miner  
for  
5 Years  
He Still  
Shovels  
It Out  
— at —  
**The Peter Pan**

Announcing  
The Twenty-Fourth Annual  
**MAGI BALL**  
Book Cadillac English Room  
January 30, 1943

Reservations Limited to 75      \$2.75 Formal Dress

# THE VARSITY NEWS

## Features

Page 4 Wednesday, January 13, 1943 No. 15

### Gus Leaves

#### Words on the Departure Of Charles E. Dorais

IN one week's time the University of Detroit lost two men who have distinguished themselves as contributors to the success and good name of the institution.

The departure of Charles E. "Gus" Dorais, athletic director, and Frank Potts, Alumni director, will leave vacancies not easily filled.

\* \* \*

WHEN the announcement came out that Gus Dorais was gone we could hardly believe it. Several times before we had heard rumors that Gus was going to sign with the Lions or some Big Ten team, but we didn't believe it then and didn't believe it this time.

But at last it happened. After 18 years Gus Dorais has left U of D.

He had made the Titans a team to be reckoned with on the football field. His record of success will not, can not, soon be forgotten by anyone who has ever followed the fortunes of this University.

We hate to see Dorais leave. He is just as much a part of U of D as the Tower itself.

\* \* \*

NOW that he is gone we can only congratulate him on his new position and wish him all the luck in the world.

With the Lions, he will have every chance to work with his real love, a top-notch football team. For that is what we think he will make the Lions.

U of D will miss, but will not forget, the man who won over 200 games in 18 years.

No one can quite replace him.

\* \* \*

Frank Potts, a graduate of the Arts and Law colleges served as Alumni director in recent years. During that time he became known among both students and alumni as one of the finest men connected with the University.

Innumerable stories could be told of how he has helped students out of those difficulties that arise in the life of all college men, and how he capably directed the affairs of the Alumni association.

He is one we are sorry to see go. A real friend, no hale fellow well met, but a sincere devoted comrade to everyone of the boys of U of D.

JOE B. SULLIVAN

### Pete

#### Or—a Lesson on Environment

"And lead us nought but grief and pain  
For promised joy."

—Robert Burns.

HIS NAME was Pietro,—but they called him Pete. After all, in his realm of the social order, a guy couldn't go around with a handle like Pietro. It just wasn't done. You see, Pete was from the East Side—way down East. And

around the East Side a guy wasn't Robert or Harold or Francis—or Piero. He was Mike or Louie or Steve or Spike—or Pete.

Pete was different from most guys. He never laughed and he never had any friends, outside of me. 'Cuz I was the only guy on the East Side with a sufficient quantity of the grey matter to understand him. But that's beside the point. What I'm trying to say is that Pete was a hard case. And he was. Hard as nails. And being a hard case, it was natural for the boys to expect Pete to look out for himself, and the devil take the hindmost. Which he did. It was the only thing to do.

So naturally the boys around Al's place are left gasping for breath when Pete enlists. It just doesn't make sense. They couldn't figure his angle, and a guy has gotta have an angle, doesn't he? So I breaks down and tells the whole story. I'm a loud-mouth from Jerusalem to Jericho, anyway. So I figures I might as well tell it to you, too. Here it is. Take it for what it's worth.

I'm sitting in Al's hoistin' a shell when one of the boys makes attempt at conversation.

"I see where Pete gets bumped," he cracks. Immediately I'm all ears. 'Cuz Pete and me was pals, see?

"Yeah?" I says, non-committal like.

"Yeah," he comes back real quick, which around Al's place is a pretty snappy comeback. "I never can figure why he joins up with the Uncle. He musta just loved killin'."

\* \* \*

WHEN I recovers from the shock of finding such philosophy in Al's, I drains my shell, and takes the floor. And everybody listens, in a stupid way, 'cuz around the East Side I'm big stuff since Pete goes.

"You want to know why Pete enlists?" I queries. And they all look at me blankly, with their eyes waterin' and cigarette smoke drooling from their lips, and so naturally I takes their silence as an indication of an affirmative reaction to my question, and I continues.

"Pete was love-starved. Cracked? Not on five shells I ain't. You see, Pete grows up in a tough Wop section. His folks haven't got the grease outta their hair yet. They got a big family—seven gees and three dolls, not countin' Pete. And Pete's mama takes in washing, so all in all she hasn't got much time to worry over him. If any of you guys ever had a mother, you'll know what Pete missed.

"Somethin' had to take the place of the love of a mother, and in Pete's case it was a pup. Yeah, a mongrel with four legs and two ears and two eyes and all the trimmings. And this pup is the only thing who ever looks at Pete's phizz without shudderin'. Pete loves this pup and this pup returns said affection to Pete. You might say that it was the mutual attraction of two dumb animals.

"Anyway, one day a bull picks up the pup and takes it to the pound and it's killed next day. As soon as Pete finds out he goes crazy-mad. And one night that cop gets blasted. Up to this Pete has been a good, ordinary citizen, draggin' down \$10 a week in a canning factory. But now he's bitter and cold, and he quits his job and starts goin' around with the wrongees. And all the time he's eatin' his heart out for somethin' to replace that pup. But he won't get another pup and he never finds anything else. You ask why not a frill? 'Cuz Pete's too shy and too cold, for one thing, and for another, no self-respectin' doll will look twice at Pete's ugly phosphorus. So that's how Pete becomes a hard case.

\* \* \*

BUT what's that got to do with Pete enlistin', you ask? Well, it's like this. You see, when Pete's pup gets killed, Pete goes whacky for a while, and he burns the cop. And he gets a big boot out of it. And Pete burns plenty other guys later. I sees him, once, and I never forgets the look on Pete's face when he blasts. It was enough to make your stummick turn. He has a

horrible, twisted smile, and his eyes are glazed and burning with hate. And I figure every cop that Pete ever blasts is taking the rap for that pup in Pete's mind. And pretty soon it gets in his blood. And he almost forgets the pup, and he comes to love killin'. You see, Pete never had any loving, so it's easy for him to get the lust fer killin'. So that's just about the whole story. When your Uncle Sammy starts to crack down on the Huns, Pete figures he'll get in a little legitimate slaughter while he's got the chance. So he joins up to get a crack at the Huns. And I can see him now, laughin' that crazy laugh, with a smokin' rod in his hand, lead in his belly, hate in his eyes. And I hates to be the Hun that gets him.

LOUIS CHARBONNEAU

### Theater

#### Gilbert and Sullivan at Cass, 'Silver Cord' by CTD

SINCE there won't be any regular edition of The Varsity News for the next two weeks, this column will have to extend into the future a little more than usual. Data comes in quickly to fill our little black book. Data on Gilbert and Sullivan, the Catholic Theater, John McCabe, Paul Doepp and "Eve of St. Mark."

\* \* \*

DESPITE the growing popularity of Abbott and Costello, they have not as yet replaced that other team of some renown, Gilbert and Sullivan, whose works will fill the Cass Monday evening and for two weeks

CASS—Gilbert thereafter.

and Sullivan The Boston Comic Opera Company will offer some seven items including "The Mikado," "Pinafore," "Trial by Jury," "Pirates of Penzance," "Iolanthe," "Ruddigore" and "Patience."

Both old and new faces will appear behind the footlights, including Florenze Ames, Robert Pitkin, Bertram Peacock, Morton Bowe, Phillip Tully, Catharine Judah, June Winters, Marjorie Hayward and Margaret Roy.

"The Mikado," will be the first night piece. It will also be presented at the Wednesday matinee, Saturday evening, January 23, Sunday evening, January 24 and Saturday evening, January 31.

"Pinafore" and "Trial by Jury," the only G and S double feature, will be given Tuesday, January 19 and Tuesday, January 26.

"Pirates of Penzance" will operate Wednesday, January 20, Monday, January 25 and Saturday matinee, January 30.

"Iolanthe" will be sung Thursday, January 21 and Wednesday, January 27.

"Patience" goes before the audience Friday, January 22 and Thursday, January 28.

"Ruddigore" is also scheduled for two performances; the first at the Saturday matinee, January 23, and the second Friday evening, January 29.

All of which is rather involved but most essential to all Gilbert and Sullivan fans, who have, no doubt, by now dusted off the bound volumes of G and S and are polishing up brass and fitting punishment to crimes all over the place.

\* \* \*

SOME fifteen years ago, Laura Hope Crews rode to fame on "The Silver Cord," a Sidney Howard comedy-drama. The Catholic Theater doesn't particularly need a ride to fame but they're going to do the show anyway, January 21, 22 and 23, at the Detroit Art Institute auditorium.

It is the story of a mother whose selfish clasp on her two sons moves her to extreme means to keep them to herself. Jean Rodda is the

mother and Paul Lilly and Norbert Hollerbach are the sons. Others in the cast include Joy Schafer, Olga Chernay and Margaret Passmore. The last two named are making their first appearance on the Catholic Theater stage. The others, of course, are old faces.

Doris McGuire is production manager and Jon Collins, director. Sets by Wurtsmith. Joy and that is not a misprint, is offering a new side to Catholic Theater audiences, having played everything from corpses to bridge.

\* \* \*

THE two pictures in this column, not counting Mr. Britz, are essentially different, by distinction that is becoming evermore apparent. One is a civilian and the other is now wearing a GI outfit. John McCabe, the civilian (but he isn't, strictly speaking, because he's a member of the Enlisted Reserve Corps, Unclassified), is pictured because he will try out for a minor role in "Leaning on Lettie," the Henry Duffy production starring Charlotte Greenwood and opening at the Wilson January 24 for a four week run. It would no doubt stay longer, being a Duffy production, and Duffy makes a point of satisfying the public, but Miss Greenwood must hurry back to Hollywood for a picture.

Now back to our John. The other reason his picture is in the column is not the large cut he had been carrying around between classes. We're not the nervous tryphe, however, so it doesn't bother us.

But John is a triple threat man at the Shubert-Lafayette these days. Any evening you're liable to see him as a policeman or something in "Arsenic and Old Lace." Just recently he had two or three lines because the actor scheduled for the part had a mysterious accident (Heh! Heh!)

"I wasn't a bit nervous," said McCabe after the show. "It isn't as if I've never played on the Detroit Legit. stage before. After all, I've had experience."

McCabe is undoubtedly referring to his role of the second soldier in "The Moon Is Down," at the Cass early this season. His heels clicked very nicely . . . but that was his only audible comment in the show.

\* \* \*

PAUL HENRY TOEPP has been a campus figure so long that he holds seniority even on Joe of Joe's Place. Toepp played hop-scotch on the campus sidewalks as a mere child, and has been running around the buildings ever since.

His election to the presidency of the University Players in 1940-41 climaxed a long career of campus theatricals. Actor, director, author, writer, prop man, stage manager and set designer were all listed among his accomplishments. He will be best remembered for his villain in "Foiled by an Alphabet," a melodrama with the longest run of any recent Players production. "We gave it everywhere at the drop of a hat," said Toepp. "In fact we even knocked off peoples' hats just so we could give it."

A journalism major, he also wrote for The Varsity News, starting as a copy boy and working his way up to columnist, conducting the "Motor City Montage" column in 1941-42 and "Radiations" in 1940-41.

Column One

Column Five

Column Three

Column Seven



John McCabe



Paul Toepp

This and last year he has been active with the Catholic Theater, serving as publicity director, corpse in "Slight Case of Murder" and production manager of "East Lynne." This show, incidentally, is topped only by the Passion Play (which had a longer run) in Catholic Theater attendance records.

"All this and Toepp, too," you might inquire. Well, it's no longer Toepp, too. Paul is in the Army . . . from 4F to 1A in four days is the complete explanation.

In the words of Private Marion, of "Eve of St. Mark," "According to my draft board, if a man can stand on his feet, see lightning and hear thunder he can fight."

Toepp can fight.

\* \* \*

"EVE OF ST. MARK" continues at the Cass through Saturday. We stopped by the other evening and spent the better part of the evening making mental comparisons. Some of the results are as follows.

\* *Production:* The staging of the Cass show is much more professional than the Catholic Theater version. Wagon or turntable stages speeded things up considerably, while a semi-circular cut-off, a cyclorama back drop and spot lighting were most effective.



\* *Direction:* To Paul Lilly of the Catholic Theater over the Lem Ward production. Mr. Lilly seems to have viewed the show from an entirely different angle. This is especially noticeable in the character of Quizz West which we will discuss under the heading of . . .

\* *Cast:* It is difficult to say which cast was best. In as much as we saw the Catholic Theater show several weeks ago, an overall rating verges on the inaccurate. Of one thing we are certain. In our first review we opined that Terry Little did very well, in spite of a weak part. After seeing what John Dall did, or was directed to do, to the role, our opinion of Mr. Little's performance is greatly strengthened. Quizz West should be a simple American farm boy. In the Catholic Theater show he was. The Quizz-West at the Cass is inconsistent, one time astounding one with his simplicity and at other times exhibiting an odd strain of modern stophistocation.

\* \* \*  
THE Children's Stage of the Catholic Theater will do a repeat performance of Margaret Passmore's "Tom Sawyer" Saturday, January 23. Originally directed by Kitty Little, Herb Borre (who directed "East Lynne") has taken over for this performance. If you ever read Tom Sawyer and enjoyed Mark Twain's Mississippi masterpiece don't feel that this show is above you just because you're above the age of twelve. An added attraction between acts is Peggy Richards and Terry Little in a song and dance . . . if you saw "East Lynne" you will remember Miss ("Me and Marie") Richards.

## Wuntchatameet . . . Jim Irwin



JAMES IRWIN, studious junior, studies studiously. Here he is pictured trying to discover the color of angel's eyes. For further details see your copy of The Varsity News on this page.

—Photograph posed, taken and developed by Irwin.

hibited the anarchistic and bolshevistic characteristics I still possess. I used to throw all my dishes on the floor when I got through eating. I was a savage child too, once biting my little cousin clean through the bridge of the nose.

I passed through grade school and high school without causing much comment or commotion, outside of the time I was belted in the eye in a fight, and had to wear dark glasses to school.

After completing high school I entrained for Notre Dame where I became famous as the originator of the two-handed grab at the dinner table and acquired the nickname, "Red."

SUMMER of 1942 found me on the campus of U of D. When I discovered that Dorothy Phillips, Shirleyann Gibbs and Rosemary Quinn were all in my English class, I decided never to leave home again. But U of D had always held a high place in my affections. I remember one year in which I sneaked into six home games. After that I always felt that I owed the University something.

As far as my aspirations and plans for the future are concerned, I want to go to sea in the Naval Reserve. I hope I will be sent to the Atlantic where I will grow a bushy red beard, and develop a rolling gait. I will then come home and astound people with my bellowing of strange curses, and pounding on the table.

My favorite comic strips are Lil' Abner and Terry and the Pirates. My favorite class is philosophy, although I am angry with my professor for refusing to tell me whether angels' eyes are blue or not.

If you are still with me, I would like to say that if you get just one-half the fun out of reading my articles that I do in writing them, I am well satisfied. Shall we leave me now? Hmhmhm?

(EDITORIAL NOTE: This is the last in a series of autobiographical "Wuntchatameets." James Irwin, who says, "I don't see how there can be so many happy people in the world when they don't even know me," wrote it.)

## Extension Offers Catholic Press And College Issue

FOLLOWING out its solemn resolution "to give the Catholic people what they want in the way of reading material, Extension, national Catholic monthly, has taken a step forward.

The February issue of Extension, which is now rolling off the presses, has been designed especially for the Catholic College student. It is a "streamlined magazine" from cover to back page.

The Catholic Press and College Issue contains fiction, articles, features and pictorial sections, planned and illustrated. Fiction by Reita Lambert, Howard Rigsby, W. E. Johns and others. Sparkling articles giving advice to young writers—solving the problem of whether or not to marry that attractive soldier—telling some previously unmentioned facts about the Aleutians—disclosing interesting data on twentieth century "pioneers."

Extension's "Catholic Campus" is composed this month of excerpts reprinted from many college publications. It should be interesting for Catholic college students to know how professional editors react to student thought and writing. In giving an ear to Catholic youthful talent in this manner, many students' work will appear in the same issue with established writers.

All of Extension's monthly features—"Our Guests," a page of news about the people behind the stories, articles and features of Extension, fashions, patterns, books, editorials, the cooking page have been keyed to the interests of college students. Quiz-maker Simon Selas has concocted a "brain stumper" about Catholic colleges.

The February Extension will also carry details of a short story contest, sponsored by the magazine, in which \$400 prize money will be awarded.

FRANK STEELE

## Records

### You, Too, Can Review 'em For New Feature

(EDITORIAL NOTE: The following column is a new feature written by various and sundry persons who wandered into the Varsity News office Friday afternoon just after we received a shipment of new records by HIT. HIT records they're known as. These letters are received from time to time. You are invited to stop by the office and review a record. It's the latest spare-time filler.)

I Found a Peach in Orange New Jersey  
This title might lead you to believe the lyrics have been written by someone on Fred Allen's program. And well they may have been. They

have the weirdest composition we have yet heard. Even if you don't like them you can't be without such items as "I found a peach in Orange, New Jersey, in apple blossom time," and that unbelievable rythming of hawaii and pappia. "The climax is a killer," we might say, if we wore peg top trousers and a pork pie hat . . . since we wear blue slacks and no hat, however, we'll merely observe that hearing is believing.

WILLIAM T. RABE

\* \* \*

Tickety—Boo—Johnny Jones and his Orchestra  
Here is a modern "swingaroo," with a moral. "Do the best you can, and you'll be tickety-boo." Now, you want to be tickety-boo, don't you? I know one little girl who wanted so bad to be tickety-boo that tears came to her eyes when I told her she was not tickety-boo. So swing and improve yourself. If you dance and dream lofty dreams of the day you will be tickety-boo in the true sense of the word. "Tickety-boo, da, da, da, da, tickety-boo, bo de ho, ho, ho. You'll be on the beam with tickety-boo." Now the essence of tickety-booness is looked upon strikingly by older people, but Tickety-Boo is strictly on the beam when you're with a dream.

JAMES IRWIN

\* \* \*

Moonlight Becomes You—Johnny Jones and his Orchestra

In this rythm disk, Johnny Jones and his Jungle Jivers really outdo themselves. After having listened to this ham strung quartet hammer this seemingly hit song into discorded bits, you will rush to your nearest record shops and purchase Sunrise Serenade by Izzy Izzawitz and his eleven incorrigible ickies. But seriously, this was the most tuneful music of the recent Hope-Crosby screen hit, "The Road to Morocco." This catchy record will make a neat addition to your record rubble.

GEORGE SANDERS

## Loose Ends

Mr. Roosevelt reports to Congress that 92.4 cents of every \$1 the government spends this year will go for war purposes and only 5.2 cents will go for non-war activities.

—The Arkansas Gazette.

And don't bother us with small details like "What becomes of the other 2.4 cents?"

\* \* \*

Just to show that we're keeping up with the times, we propose as a song for meat rationing: "Liver Come Back to Me."

\* \* \*

"Truckers' wages are low in comparison to war workers', you know."

—The Detroit News.

We suspected as much.

\* \* \*

Gabriel Heater will probably be remembered as the only commentator who spoke of major allied victories and Kreml hair tonic with the same degree of enthusiasm.

\* \* \*

"A judge has to be wide awake and vigilant or he's going to have something put over on him and I was doing just that in the Willis case."

—The Detroit News.

Someone might even slip you one of your own campaign cigars.

\* \* \*

Ripley is generally correct, but this is about the fifth time I have shown his mathematical calculations to be erroneous.

—Arkansas Gazette.

Next you'll be telling us that Winchell isn't reliable.

\* \* \*

We like the way Time magazine explains the necessity of gas rationing to cut down rubber consumption, and then advertises a piston ring telling the motorist how he can get more miles per gallon of gas.

## THE VARSITY NEWS

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## Wuntchatameet Jim Irwin, A Brilliant Lad By Jim Irwin

(EDITORIAL NOTE: This is the first in a series of autobiographical "Wuntchatameets." James Irwin, the junior who secured the contract to turn the lights on all over the world again by his shrew maneuvering of Washington political pawns, writes this one.)

I SUPPOSE I should start off by saying that I snapped this picture while I wasn't looking. And I would say that only I know no one would believe me. So I will let the awful truth out. I like to have my picture taken. And I like to talk about myself. That explains why my picture is in the paper today, and why I am writing the story of my own life. Usually, the paper only runs stories about important people, but today this story is about one of the masses, a common man, like you and you, one who has suffered, who has been battered from pillar to post, but who has always tried to keep smiling.

The Pagliacci of The Varsity News, I am called by my more intimate friends, by those who know how my great heart has been twisted and wrung by circumstances, by everything that could possibly wring a great heart. (Wait! friend, before you pass on to scan through Memo-Randoms on the back page to see if your name has been included.)

I STARTED out in life right here in Detroit as possessor of the strongest pair of lungs ever inherited by a child. To this day my relatives still ehide me about breaking chinaware with my resonant bellows. At an early age I ex-

## Jefferson Avenue — —

(Continued from Page 3)

service rendered; to be willing to pay the price in honest effort. To look upon my work as an opportunity to be seized with joy and made the most of and not as a painful drudgery to be reluctantly endured. To strive for the loftiest aim of human endeavor—the prevention of the dismal toll of disease. To preserve the natural organs and keep them in a state of health and comfort, thereby fulfilling the highest destiny of our calling. To weave bit by bit with toil and travail, with trial and error, with hope and despair, with failure and triumph, and with tenacity of courage and conviction of faith, the tenacious fabric with which our professional manhood is draped. To keep the faith in the face of all the wanton waves of the tempting greed of gain. To proclaim the ethics of professional conduct, and to live a life of sacrifice and sanctity rather than to barter or trade.

To give rather than to get, to lift rather than to lean. To be one with a great throbbing, aching heart of humanity and kindred to all the noblest desires and purposes of life. To attend to the old and young alike with zealous care, and with an eye single to the demands of duty and the appeal of suffering. And last, to seek from day to day with patient mien, to make the world better and humanity happier. This then is the Dental Creed, submitted in fair faith, and dedicated to the sublime service of mankind. \* \* \* With the recent admission of Prof. Charles Nugent to the National Panel of Labor Arbitrators, the School of Law now has two faculty members available for this service. Prof. William Joyce was appointed to this Panel in December 1941, and has since served on two occasions. Prof. Joyce offers a course in labor law during the summer session of the School of Law.

## Co-op Club Buys Piano

A piano was purchased recently by the St. Francis club for the enjoyment of resident members. "The cost of the piano was borne chiefly by the musically inclined members," Robert McGrail, president of the club, stated. "In the future it will be an indispensable part of our parties," he continued. Plans have been made for the institution of a St. Francis chapter of the Sodality under the direction of the Rev. Edward O'Connor, dean of men. The date of the first meeting has not been announced. A coffee urn is being purchased by the club to facilitate the preparing of meals, and in the near future a complete set of new kitchen equipment will be obtained. The club has discontinued the use of butter at the breakfast meal because of the shortage. Daniel Gallagher and Jack O'Donnell, newly appointed food administrators, stated that other measures will be taken to comply with shortages.

## Titans — —

(Continued from Page 3)

came of that outstanding student Charlie Dean." Well you can answer that I am in the process of learning how to fly the various types of Naval Airships. It is a whale of a lot of fun and really quite a job, although the fastest thing around this base is the train to New York. I expect my commission as a Naval Aviator in about three months from now, at which time I expect that I will be the only one from the University in my branch of the Service. Pass the word "hello" to Dean Fitzgerald and Mr. Landuyt . . . Sincerely— Chas. A. Dean. \* \* \* Among those graduating from the West Texas Bombardier Triangle were two former University students. They are Second Lt. James C. Smith, who left last year, and Second Lt. Edmond Gamble, who attended in 1937.

## League Plans Skating Party

Arrangements for the annual Roller Skating Party sponsored by the Women's League to be held Thursday, January 28, are being made by co-chairmen Lois McKenzie, Arts sophomore, and Constance Pominville, Commerce junior. As in the past the party will be held at the Arena Gardens on Woodward avenue. Miss Pominville reminds all students that the affair is one in which neither girls or boys require dates to attend. "Tickets are sold singly," stated Miss Pominville, "for 50 cents." Committee members for the party are Marilyn Fisher, Arts freshman; Maxine Leamy, Margaret Reigner, and Betty Schueren, Commerce freshmen; Virginia Leithauser, Sallie Partlan, and Mary Szappanyos, Arts sophomores; Virginia Bergel and Mary Lou Bopp, Arts juniors; Alice Logan, Commerce junior; Nedra Coll and Mary Ann Reilly, Arts seniors; and Rita Finney, Commerce senior.

# U. S. Army Announcement

## To College Women in their Senior Year



WAAC learning line testing



WAAC Draftsman



WAAC Laboratory Technician

### WAAC PAY SCALE

Officers	Equiv. Rank	Base Monthly Pay
Director	Colonel	\$333.33
Asst. Director	Lt. Colonel	291.67
Field Director	Major	250.00
1st Officer	Captain	200.00
2nd Officer	1st Lieutenant	166.67
3rd Officer	2nd Lieutenant	150.00
<b>Enrolled Members</b>		
Chief Leader	Master Sergeant	\$138.00
1st Leader	First Sergeant	138.00
Tech. Leader	Tech. Sergeant	114.00
Staff Leader	Staff Sergeant	96.00
Technician, 3rd Grade	Technician, 3rd Grade	96.00
Leader	Sergeant	78.00
Technician, 4th Grade	Technician, 4th Grade	78.00
Jr. Leader	Corporal	66.00
Technician, 5th Grade	Technician, 5th Grade	66.00
Auxiliary, 1st Class	Private, 1st Class	54.00
Auxiliary	Private	50.00

\* To the above are added certain allowances for quarters and subsistence where authorized.



**YOUR** Army has scores of jobs in the WAAC for alert college women . . . jobs vital to the war . . . jobs that will train you for interesting new careers in the post-war world. And here is good news indeed — you may enroll *now* in the fast-growing WAAC and be placed on inactive duty until the school year ends. Then you will be subject to call for duty with this splendid women's corps and be launched upon an adventure such as no previous generation has known.

New horizons . . . new places and people . . . interesting, practical experience with good pay . . . and, above all, a real opportunity to help your country by doing essential military work for the U. S. Army that frees a soldier for combat duty. These are among many reasons why thousands of American women are responding to the Army's need.

You will receive valuable training which may fit you for many of the new careers which are opening to women, and full Army pay while doing so. And by joining now you will have excellent chances for quick advancement for, as the WAAC expands, many more officers are needed. Every member—regardless of race, color or creed—has equal opportunity and is encouraged to compete for selection to Officer Candidate School. If qualified, you may obtain a commission in 12 weeks after beginning basic training.

Go to your WAAC Faculty Adviser for further information on the list of openings, pay, and promotions. Or inquire at any U. S. Army Recruiting and Induction Station.

**U. S. ARMY** KEEP 'EM FLYING!  
RECRUITING AND INDUCTION SERVICE

# WOMEN'S ARMY AUXILIARY CORPS

# Titan Topics

By MURRAY CALLAHAN

If the Naval Conditioning Program, now being conducted by Eddie Barbour for all naval reservists, served no other purpose, it at least has brought forcefully to light the great need of the University for recreational facilities.

*In the early fall the program functioned smoothly enough. The classes were held out-of-doors. Each class consisted of a few laps around the track that encircles the football field, a series of calisthenics, a trip a day over the obstacle course, and touch football in the fields adjacent to the stadium.*

And with three classes a week, it was possible for the participants to prepare themselves somewhat for the arduous tasks ahead.

Then, in Louis Bromfield's oft-quoted words, "The Rains Came." Sleet, snow and usual winter conditions followed, and Pearl S. Buck's "Good Earth" wasn't so hot anymore.

In short, the weather became inclement and the conditioning of the Navy boys was confined to the field house facilities.

*Two handball courts, 20 feet wide and 40 feet long, comprise said facilities. The schedule of activities was necessarily reduced to calisthenics and basketball.*

The inadequacy of training facilities has been most noticeable in the 2:00 section, as this section, consisting of between 30 and 40 students, is the largest.

The resultant crowding in the two courts has greatly reduced the effectiveness of the program. Anyone acquainted with the strenuous

Navy exercises will agree that 40 people cannot advantageously execute these exercises in the confines of two standard handball courts.

It is only when the reservists render their version of a basketball game that the need of a University gymnasium is really emphasized. A single basket at one end of the court is the target of both teams.

*Four extremely stationary concrete walls form the boundaries. When two teams consisting of between eight and 12 players each meet under these circumstances, the spectacle more closely resembles a wrestling "battle royal" than a basketball game.*

Compare this game with regulation basketball. Ten players use a court, 94x50, equipped with two baskets.

The density of the population coupled with the smallness of the playing area make passing and dribbling a near impossibility. And the result is enough to make the game's inventor, Dr. Nain Smith, turn over in his grave. This game is really a combination of basketball, football and wrestling.

Seldom does the ball change hands unless one player wrests it away from another player. The favorite scoring plays are line bucks and quarterback sneaks.

We can see where these teams could use a sixth man as a blocking back, but the extra five or six men still can't be fitted in.

*Of course, it is realized that nothing can be done at the present time in the way of the acquirement of additional recreational facilities. But we sincerely hope that these fa-*

## Weber Resigns From Sports Staff of VN

Charles Weber, associate sports editor of The Varsity News, resigned this week from the Varsity News staff.

Weber served as associate sports editor from September, 1942 up until the present. He also was the author of the traditional sports column "Titan Topics."

Weber joined the sports staff in 1940 as a reporter. In 1941 he was promoted to the position of assistant sports editor.

The advent of examinations, requiring more time for study, and the probability that he will not be here for the second semester, were given by Weber as the reasons for his resignation from the sports staff. An active participant in intramural activities, Weber was the leading advocate for the expansion and promotion of intramural sports on the campus, a topic to which he frequently devoted his column.

Murray Callahan, assistant sports editor, will take over the authorship of the "Titan Topics" column.

## They Challenge, Too

The Day Bowling League, represented by Lou Maggi, today challenged the Night Bowling League to any type of bowling match. If interested, the night league representative may contact Maggi through the Varsity News sports office.

*ilities will be provided for as soon as possible after the peace has come.*

## Fete Gridders On Thursday

Titan gridders and friends of the University will have an opportunity to say goodbye to Charles E. "Gus" Dorais when they attend an informal dinner Thursday at the Hotel Statler.

The dinner will replace the annual grid banquet held each year to honor the Titan football players. In keeping with the war-time theme, there will be no public testimonial this year.

Mothers and fathers of the players, and others who wish to attend, may obtain tickets from the Athletic Office or the Alumni Office.

Reservations for the dinner must be made by 1 p. m., Wednesday. Additional information regarding the affair may be obtained from Co-Captain Joe Gensheimer or Eddie Barbour.

The dinner will be served at 7 p. m. in the Michigan Room of the Statler.

## Scoring

With 18 points against Michigan State Normal, center "Lee" Knorek swelled his season's total to 95 points in seven games.

	FG	FS	P
Knorek	42	11	95
Schriber	21	3	45
Mader	11	8	30
Stolkey	11	2	24
Kemen	8	3	19
Quinn	7	3	17
Kelly	5	3	13
Ward	6	3	15
Mokeske	3	1	7
Cavanaugh	2	2	6
Delaney	2	1	5
Bunnell	1	3	5
Wright	1	3	5

## Assumption Out to Stop Titans, Knorek

The Assumption College Purple, from Sandwich, Ontario, U of D's next basketball foe, will be concentrating on "Lee" Knorek when they face the Titans at Redeemer gym, Saturday.

The Purple and White will put a team on the floor average 6 feet 2 inches in height. Led by freshman Gino Sovran, a forward, the Purple have given promise of producing one of their best teams in years.

Sovran has scored 55 points in six games. Hank Biasatti, a guard, ranks next in the scoring column with 43 points.

Another freshman, Al Scorgie, will be assigned the task of guarding Detroit's Knorek. Completing the Assumption lineup are Captain Hank Lally, at guard, and Ralton Wade, forward.

The Titans will start the same lineup that has brought them victory in six of their last seven games, that is, Captain Stolkey, Mader, Knorek, Quinn, and Schriber.

Thus far, the Assumption cagers have won four of their six games played, including a 48-31 victory over the Detroit Auto Club team.

The Assumption-U of D series has now extended to 14 games of which the Titans have won 11. Last year the Titans defeated Assumption 36-24.

The last time Assumption was victorious in the series was in 1935 when the Purple trimmed the Titans 51-37.

Saturday's game will start at 8:15 p. m.

## IN THE ARMY

they say:

"HAY BURNERS" for cavalry horses

"JUGHEAD" for the Army mule

"CHICKENS" for the eagle insignia of a colonel

"CAMEL" for the Army man's favorite cigarette



**FIRST IN THE SERVICE**

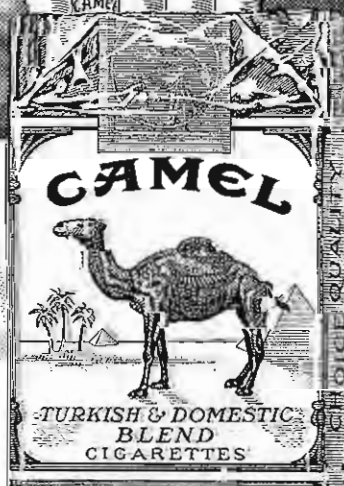
With men in the Army, the Navy, the Marine Corps, and the Coast Guard, the favorite cigarette is Camel. (Based on actual sales records in Post Exchanges and Canteens.)

The "T-Zone"

where cigarettes are judged

The "T-ZONE"—Taste and Throat—is the proving ground for cigarettes. Only your taste and throat can decide which cigarette tastes best to you...and how it affects your throat. For your taste and throat are individual to you. Based on the experience of millions of smokers, we believe Camels will suit your "T-ZONE" to a "T."

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# Camel

COSTLIER TOBACCOS



# THE VARSITY NEWS SPORTS

## New Experiences in Store For Dorais With Lions

Column One

## Knorek, Ward Pace U of D As Titans Win from Normal

Column Two

Page 8 Wednesday, January 13, 1943 No. 15

### From All Sides

By Joe A. Sullivan

After 18 years of coaching at the University of Detroit, Charles E. "Gus" Dorais has departed to take over the reins of the Detroit Lions professional football team.

No doubt there were many factors which caused Dorais to leave the University with which he had become synonymous:

More financial security in these unstable times; a chance to see what he could do with material that was on a par with the opponents; and other attributes which the professional game offers that the collegiate game does not.

*However, I can't help but think that one of the biggest reasons for Dorais' acceptance of Fred Mandel's offer was the prospect of trimming opponents and not having to apologize for it.*

Dorais' teams at U of D were regarded by most colleges as "spoil-ers." That is, they delighted in knocking over their bigger opponents. A team that might be headed for some honor or another could practically predict its own defeat if it was to face U of D.

For this reason, among others, Dorais always had his biggest battles pleading with other teams to schedule U of D.

*If he finally succeeded in booking the team and then won the game, the defeated team always mysteriously disappeared from the schedule.*

The defeated teams presented various reasons for not renewing their contracts. Some said that their schedules were all made up until 1975, others said they couldn't afford the trip, and still others said that the Titan following were rowdies who looked like they might run out and pull up the goal posts any minute.

*But "Schedulitis" will no longer be an affliction for Dorais. If Dorais' Lions knock off the Chicago Bears next year, the Bears can't drop the Lions from their schedule unless they drop out of the National League.*

What is more, if Dorais sees a good prospect he will probably be in a position to offer said prospect just as much money as his competitors are offering, and that has a lot to do with building good football teams. Dorais will have complete charge of the athletic department, including scheduling of teams, picking players and assistants.

No longer will he have to send out letters pleading with other colleges in the name of Christian charity and natural rivalry to please play his team.

*He is in a league now. Here he will play the other teams in the league, and he will not have to convert the small minds on a farmer legislature to do it.*

True, Dorais will be practically starting from scratch with his Lions, but if any good players are available, Dorais will get them. Certainly, had Dorais been coach of the Lions when Andy Farkas left U of D, "Anvil Andy" would be making history for the Lions now instead of the Washington Redskins.

So here's to a successful season for Dorais and the Detroit Lions.

With no schedule worries and the matter of material worries greatly diminished, Dorais should give the City of Detroit the brand of football which will start it on its way to reclaiming the title of "City of Champions."

\* \* \*

So far here has been no mention of a successor to Dorais' post. It has been stated that Arthur "Bud" Boeringer, present line coach, has no aspirations to be a head coach, and there is still the possibility that he may join Dorais in the Lions' den.

*Lloyd Brazil has been most often mentioned as the logical successor to Dorais. However, Brazil already holds the position of head basketball coach and graduate manager of athletics.*

Brazil, in my estimation, would make an excellent athletic director for the University.

However, I can't help wondering how former Titan Johnny Hackett of Catholic Central High School would do out here. His record at Central is phenomenal, and his team's blocking is a joy to behold.

Yes, the University could do a lot worse than filling Dorais' shoes with one of his old pupils.

### Titans Down Normal 36-35

The Michigan State Normal-U of D basketball series, beginning in 1936, now stands at 13 wins and no defeats for the Titans.

The series record would seem to indicate that U of D doesn't even work up a sweat while trimming the Hurons. However, the scores of the individual games tell a different story.

Saturday the Titans won number 13 in the Huron series by a 36-35 score at Holy Redeemer gymnasium. "Lee" Knorek again paced the Titans with 18 points, but it was Bill Ward, a freshman, who stepped into the hero's role by dropping in the game-winning basket on the last play of the game.

The 36-35 score was typical of the Titan-Huron battles of the last few years. Last year U of D had to go into overtime to beat Normal 29-27. Later in the season, they again nosed out the Hurons 49-44.

Before that the Titans won by such scores as 38-30, 32-28, and 34-32.

In Saturday's game, Knorek was put out on fouls with one minute remaining in the game. Bill Schriber had just given U of D a 34-33 lead.

However, with 30 seconds remaining in the game, Huron Ed Gilday dropped in a long shot to give the Normal team a one point lead. Ward then dropped in his two pointer which gave the Titans the game just as the whistle sounded.

Michigan Normal			U of D		
G	F	T	G	F	T
Gilday, f.....	5	15	Mader, f.....	0	1
Sampler, f.....	3	2	Hart, c.....	0	0
Shewman, c.....	3	1	Stolkey, f.....	1	0
Nemeth, g.....	1	3	Ward, f.....	1	2
Shada, g.....	1	0	Kuorek, c.....	9	0
Brown, g.....	0	0	Delaney, g.....	0	0
Bolens, g.....	0	0	Quinn, g.....	0	0
			Kelly, g.....	0	0
			Schriber, g.....	4	1
			Kemen, g.....	1	0
Totals.....	13	9	Totals.....	16	4
Score at half: U of D 19, Normal 16.					

### Tigers Bid For Top in Mural Race

With the persistence and relentlessness of their namesakes, the Tigers continued to close in on their prey, first place in the Intramural Bowling League.

Last week they again piled up four points by winning on a forfeit from the Titans. The Bengals have easily been the league's standout team in the last three meetings, having amassed 11 of their 24 points in this period.

The Cardinals demonstrated their refusal to relinquish the league lead by trouncing the Pooshwunkies, 2361-2151.

After losing the first game by two pins, 710-708, the Cards came back strong with two 800 games to take the last two games. Leo Sacilowski's stellar performance paced the Cardinals.

He put together games of 204, 203, and 148 for a fine 555 series. Chuck Weber, Pooshwunkies, rolled a 522 three game total.

The surprise match of the day was the Tower Club-Lucky Strike contest. Last place Tower Club gave the former league leading Lucky Strike squad a convincing 3-1 defeat.

Series totals were 2110-1984. The Strikes had disappointing games of 570 and 614 and then concluded with an 800 game for their only point.

The second place Holy Rollers contingent failed to improve their situation when they split with the Frosh, 2165-2144.

The Rollers lost the first two games and then won the third game by 111 pins for their two points.

Bob Schooltz, Holy Rollers, bowled a 503 series and a 204 game. The Frosh's Lee Caron had a 211 game.

Happy Boys defeated Ramblers in the day's other match to drop the Ramblers into tenth place. The Happy Boys took three straight games, the series totals were 2201-2030.

Intramural Bowling Director Lou Maggi today announced that the league would be terminated after the next two matches.

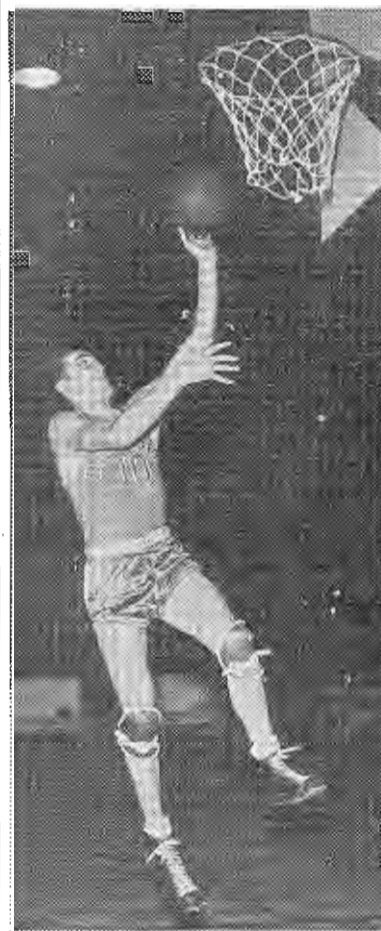
There will be a meeting today, and the final matches will be played January 27.

The league championship will be decided by the total pins of the next two meetings plus a spot to be computed on the basis of the league standings at this time.

Each team will be given a spot of 25 pins for every point it has over 18. To illustrate, the Cardinals have accumulated 28 points. This is 10 points over the 18 point base, thus giving the Cards a spot of 250 pins to be added to their total pin score for the next two matches.

Bowling League Standings			
	W	L	Pts.
Cardinals.....	20	13	28
Holy Rollers.....	18	15	25
Tigers.....	19	14	24
Frosh.....	19	14	24
Lucky Strikes.....	18	15	24
Happy Boys.....	16	17	20
Pooshwunkies.....	14	19	20
Titans.....	15	18	19
Tower Club.....	14	19	18
Ramblers.....	13	20	18

### Basket Looks Familiar



ART STOLKEY, captain of the Titan cagers, is the steadying element on the squad. He should be familiar with Holy Redeemer gym, the Titans home court this year. He played high school basketball there for four years.

### Bowlers' Challenge

President of the Night Bowling League, Harvey Schmitz, announced last Friday evening that the night keggers will invite the Day Bowling League to challenge them for bowling honors.

Schmitz felt it would be fair at this time to give the Day Bowling League an opportunity to regain the cup. As a result of last year's matches the laurels now rest with the night school keggers.

### Lawyers Take First Place in Night League

By RALPH APRUZZESE

Taking advantage of a 51 point handicap, the CPA's proceeded to win two games from the Night Bowling League leader, Brokers, 1661-1623, dropping the Brokers to second place.

The Lawyers swept back into first place, shutting out the Financiers, 1761-1606. Ray Radomski's 179, 178, 175 games, coupled with the consistent bowling of his teammates, proved to be too much for the valiant Financiers, despite Bernard Jacobities' 186 high game of the evening.

Jacobities will be with the Financiers one more week before leaving for the Army.

Defeating the Bankers in three games, 1557-1521, the Auditors went into a three way tie with the Financiers and the CPA's for third place. Any of these three teams could gain first place in the next two weeks.

By taking two games from the Accountants, 1619-1644, the Economists won their first series since the first week of bowling.

In the coed division last Friday, Bankerettes defeated Auditorettes, 958-843. This win placed the Bankerettes within three games of the Brokerettes, coed division leader.

The Brokerettes were also shut out by the Managerettes, 822-755.

Night Bowling League Standings

	W	L
Lawyers.....	21	9
CPA's.....	15	15
Financiers.....	15	15
Brokers.....	20	10
Auditors.....	15	15
Bankers.....	12	18
Accountants.....	12	18
Economists.....	11	19

Coed Division

	W	L
Brokerettes.....	20	10
Bankerettes.....	17	13
Managerettes.....	15	15
Auditorettes.....	7	23

High game: Ralph Apruzzese, 218.  
High series: Harvey Schmitz, 609.

## MOTION PICTURE GUIDE

### Fox Starting Friday

YOU WERE NEVER LOVELIER

with: Rita Hayworth and Fred Astaire

also: THE GREAT IMPERSONATION

with: Ralph Bellamy and Evelyn Ankers

Michigan Starting Friday

Errol Flynn, Alexis Smith

in: GENTLEMAN JIM

also: THE BUSSES ROAR

with: Richard Travis and Julie Bishop

### United Artists Now Playing

FOR ME AND MY GAL

with: Judy Garland and Gene Kelly

also: SUNDAY PUNCH

with: Paulette Goddard, Ray Milland

### Fisher, Cinderella, Riviera

Starting Friday

SPRINGTIME IN THE ROCKIES

with: Betty Grable, John Payne

Harry James and His Orchestra