



Board Makes Quinn First Rose of Delta Sig To Rule at Grid Frolic

Court to Pay Homage Friday To Honor Graduate Footballers At Dance

Detroit's heretofore mythical "Rose of Delta Sig" becomes a reality Friday evening at the Leland Hotel when Jeanne Rand, vocalist at the Football Frolic, sings in the "Sweetheart's" honor, the official fraternity song of the same name, and Rosemary F. Quinn, Arts sophomore and first Detroit-er to receive this honor, is crowned and presented with a bouquet of red roses, official flower of Phi Gamma Nu and Delta Sigma Pi, co-sponsoring organizations.

The announcement of Miss Quinn as Fraternity Sweetheart came last night after a special meeting of the joint committee of Phi Gamma Nu and Delta Sigma Pi.

Committeemen indicated that the many names submitted afforded more than ample talent from which to choose, and, because of this, the choice was made only after prolonged deliberation. The committee unanimously felt, however, that the choice of Miss Quinn was more in conformity with students' wishes than would have been the choice of any other candidate.

Among the many competing with Miss Quinn were: Justine Anhut, Lillian Drummond, Marie Langerman, Jean Madison, Arts freshmen; Dorothy Barker, Helen Chevrions, Mary Catherine Dilworth, Arts sophomores; Marian Fowler, Commerce junior; Betty Ann Greening, Arts junior; Mary Ellen O'Connell, Commerce senior.

It was pointed out by the many students and many fraternal groups supporting Miss Quinn—as though in proof of her obvious loveliness—that she had been chosen last year by a group of Michigan artists to represent the State of Michigan in Paramount's All-American College Queen Contest. Because of this outstanding support of fraternal groups and individual students, Miss Quinn was unanimously selected.

The "Rose" is to present the holder of the lucky admittance ticket a football autographed by Coach Charles E. "Gus" Dorrals and the Titan team, according to See FROLIC—Page 4

Kinsella Gives Play Reading

Moderator Presents One Act Drama Tonight

Michael P. Kinsella, faculty director of the Players, will give a reading of "The Valiant," famous one act play at the Little Theater meeting this evening. "The Valiant," recently done in movie form in the film "The Man Who Talked Too Much," with Humphrey Bogart, has enjoyed extended runs, including a long Broadway stand.

The meeting which was postponed from last week because of the holiday will be held this evening in the Little Theater at 8:30 p. m. The Players are ready to announce at this time their board of judges for the play writing contest which they are sponsoring, according to Paul H. Toepp, student manager pro tem of the contest.

The experts are, Michael P. Kinsella, director of dramatics, faculty head of the Theater and instructor in Speech; Joseph M. Staudacher, dramatic director and instructor in English and Speech; Clyde F. Crane, instructor in Drama and Literature, and the Rev. John P. McEvoy, S. J., faculty moderator of the Players.

"The contest has received city-wide publicity via radio," Toepp said, "and we have reason to expect a good crop of scripts in the near future."

A permanent student manager of the contest will be appointed by Toepp to take over the details of the competition at the meeting tonight. Students interested in entering their scripts should get in touch with Theater officials for details or see last week's Varsity News for contest rules.

Detroit's First 'Rose'



ROSEMARY F. QUINN

University Concert Orchestra Plans First Rehearsal

Eleven-year dream of Philip Wolff, director of the University band, comes to fruition tonight when he assumes the podium to direct the initial rehearsal of the new University concert orchestra at 7 o'clock in the Engineering Lounge.

Nucleus of the orchestra will

Adler Attacks College English Departments

Declares Instruction In Subject Too Specialized

Abolition of English departments was recommended last week by Dr. Mortimer J. Adler, professor of philosophy at the University of Chicago, lecturing before the National Council of Teachers of English convention in Chicago Thursday, Friday and Saturday.

Adler, the principal speaker, spoke on "Relations of Teachers of English to Liberal Education." "Despite the fact that English is the only subject left which upholds the development of culture, it is too specialized," Adler commented.

He favored the abolition of English departments, as departments, and suggested that all college instructors become teachers of English. He also criticized the teaching on grammar, logic and rhetoric as separate subjects and recommended that they should be taught as one.

In further criticisms of the present educational system, Adler advocated the discarding of textbooks as a too specialized method of education.

The convention, attended by 2,000 to 3,000 English teachers and instructors, was the largest in the history of the convention.

William P. Godfrey, assistant professor of English in the Engineering College, represented the University of Detroit at the convention.

I. A. Richards of Cambridge addressed the meeting on "Basic Education."

be University students who have played in the band since September, coupled with a group of high school students selected by Wolff to supplement the personnel until a full retinue is secured from among the undergraduates.

Long hoped for by University music lovers, the new venture has received the active support of the administration through the Rev. James F. Butler, S. J., moderator of the band.

With announcement of the first rehearsal, Fr. Butler issued an appeal to the student body to support the orchestra by aiding the drive to secure more musicians from the University.

"Success or failure of the venture rests upon those students who are able to play instruments. If these men turn out in the number we expect, we can have a very fine orchestra," Fr. Butler said.

Wolff has decided to hold only one practice session each week, on Wednesday night, in place of the usual bi-weekly rehearsal of the band. "We feel that more students will be able to join the orchestra if the demand on their time is at a minimum," Wolff declared.

He emphasized the necessity of having high school musicians for the first few rehearsals, and expressed the hope that these men might be replaced "before Christmas" with University players.

Wolff has directed for many years concert and symphony orchestras in Detroit high schools and other organizations, and has been singularly successful. He has directed the University band for 12 years.

A group of Stephen Foster's songs will be rehearsed tonight.

Group Fetes Lithuanians

Through the courtesy of Mrs. A. Krattage of Detroit, the Lithuanian Catholics at the University of Detroit are being offered single complimentary tickets (valued at \$2.00 apiece) to the dinner dance in honor of Detroit's Lithuanian Collegians, December 29, in the Crystal Ballroom of Hotel Fort Shelby. The Dinner Dance is being sponsored by the Fourth Chapter of the American Lithuanian Roman Catholic Federation. Lithuanian students at the University may obtain tickets by presenting their names at the Faculty Building no later than Friday, December 6.

Complete Year Book Personnel

Sodality Plans Closed Retreat Thirty Male Students Attend Manresa Exercises

Sodality sponsorship of a closed retreat for male students of the University at the Manresa House of Retreats, Birmingham, during the last week in January, was announced Monday by the Rev. Hugh F. Smith, S. J., moderator.

Scheduled for the same three days as the annual University retreat at Gesu Church, the closed retreat will begin Monday morning, January 27, and close late Wednesday afternoon, January 29. All retreatants will spend the full time at the Retreat House.

According to Fr. Smith, special arrangements have been made with the Rev. William E. Cogley, S. J., director of retreats, for the retreat to be held the first three days of the week. Retreats at Manresa are usually conducted over the weekends. Special rates will also be arranged for meals and room.

"Since the number of retreatants must by necessity be limited to 30 students, it behooves those students planning to attend to make their applications as soon as possible at the Sodality Office, Chemistry 9," Fr. Smith cautioned. "Applicants need not be members of the Sodality, though preference will be given to Sodality members. All who apply must understand that they are to comply with the rules of the Retreat House."

A list of alternates will be compiled as soon as the quota of 30 has been reached.

Council Chairman Charles F. Steiner, Arts junior, has determined on the establishment of a retreat fund, since the Sodality must pledge a fixed amount in order to cover expenses. Students who signify their intentions of participating in the closed retreat will be asked to contribute a small amount regularly to this fund, so that at the time of the retreat they will not be forced to pay the full amount in one lump sum.

According to tentative present plans, Fr. Smith will conduct the exercises for the Manresa retreat.

The following committee has been appointed by Steiner to make all the necessary arrangements: Harry E. Hoffmaster and John P. Kavanagh, Arts seniors; King and Frank E. Drolshagen, Arts juniors; Horace S. Hayward and Emil deGraeve, Commerce sophomores; Jerome Beaudoin and C. Bradford Lundy, Arts freshmen.

Closed retreats for University coeds at Mount Mary Convent have already been arranged by Mrs. Constance T. Schechter, dean of women, and the Rev. Joseph A. Foley, S. J., student counselor. Success of the Sodality-see See SODALITY—Page 4

Italian Club Doubles Roll

Organization Makes Study of Arts, Language

To promote and centralize their cultural, linguistic and artistic knowledge of Italy and things Italian, twelve students have formed an Italian Club which meets bi-monthly in Science 18.

"With an original enrollment of six, the Club, in five week's existence, has doubled its membership and is established solidly among the other language clubs of the campus," Dr. Peter S. Presta, moderator, stated.

Since the secondary purpose of the group is to study the Italian language from the grammatical standpoint, the meetings at present are devoted partly to the study of the language and partly to reading it aloud. "Thus we will facilitate our appreciation of Italian culture, especially the opera, since the latter is the most immediate and interesting part of that culture; besides this end, we wish to be able to speak Italian, thus creating good fellowship among the members," Presta said.

At a future date the Club will entertain members of the faculty, bringing in guest speakers who will speak on topics of current interest and of the cultural background of Italy. However, the policy of the organization is not to discuss the politics of that country.

Club to Hear Industrial Chemist

Dr. K. C. D. Hickman of the Distillation Products Corp. will speak at a meeting of the Detroit Section of the American Chemical Society tomorrow evening at the Fort Shelby Hotel. Dr. Hickman is well known for his development of the system of molecular distillation.

All students who have decided to become members of the University of Detroit chapter of the Chemical Society and wish to attend the lecture must see William McNally or Crispin Tonelus, Arts seniors, or Faculty Moderator Dr. D. M. Carney.

Plans are being made for the next meeting of the Society scheduled for December 5. Further information will be printed in next week's issue of The Varsity News.

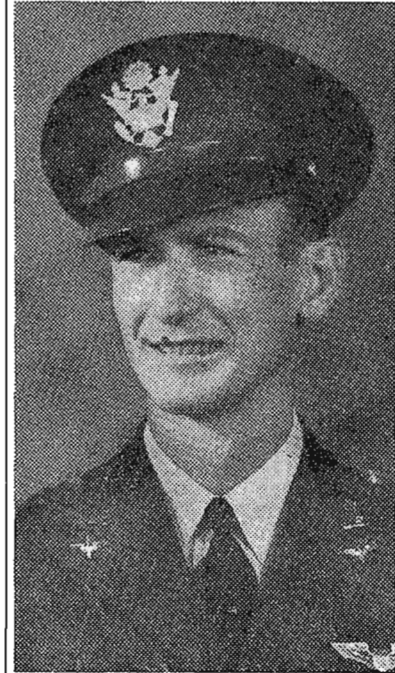


Carney

Meehan Made First Lieut. In Air Corps

Alumnus Graduates Third in Class Of 200

An announcement that James J. Meehan, alumnus, who left the University last year to join the United States Army Air Corps has received a first lieutenant's commission, having graduated from Kelley Field, Texas, with third highest honors in a class of two hundred, was made this week. He now is attached to the Corps' advance bombing squad in San Antonio.



JAMES J. MEEHAN

Meehan trained at Love Field and at Randolph Field before going to the Kelley Field base from which he was graduated. Previous to appointment to the Air Corps he had spent several summers at the Officers' Training Station, Quantico, Virginia, as a member of the United States Marines.

When he left the University last year he planned to make an effort to complete his education at the University of Detroit by securing transfer to the local army air base at Selfridge Field.

While here Meehan held important positions in many campus organizations. When he left to accept his appointment he was serving as associate editor of The Varsity News, vice-president of the Interfraternity Council, member of the executive board of The Players, manager of the Student Band, member of the boxing team and a reporter for The Tower.

There will be no Varsity Views Poll this week due to the Thanksgiving holiday. However, for a complete explanation of the method used in conducting the survey, turn to the editorial page of this issue. Next week the Varsity Views survey will sound out student opinion on a question pertinent to college football. Don't miss it!

Frosh Debate Dance Proposal

Reach No Decision on Closed Dance Suggestion

Faculty suggestions that the freshman class has shown a lack of school spirit resulted in a stormy Arts freshmen assembly Friday morning at 9:30 o'clock in the Physics Lecture Room.

Conducted by Freshman President Donald Devine, the assembly brought suggestions for a dance for freshmen only, charges that the dance would fail because freshmen coeds are not being taken to dances already scheduled, and counter claims that University coeds need not necessarily be taken to dances.

An address delivered at the freshmen council elections by the Rev. Thomas D. Ewing, S. J., dean of men, in which he stated, "The freshmen have not shown sufficient school spirit, many of them do not even know one another," brought about the assembly.

The suggestion of a dance exclusively for freshmen came from Robert Nelson at the opening of the assembly.

Objection to the proposal was raised by Marie M. Langerman, class secretary, who charged many freshmen coeds were not being asked to current social affairs.

Paul countered by giving reasons for not taking out a coed. Nelson then proposed that freshmen coeds be granted the right to ask any freshman male up to within two weeks of the affair. Freshmen males undated at that time would then be free to ask any date of their choosing.

The meeting closed without reaching a definite decision. Frosh leaders, however, indicated that efforts would be continued. The nearness of Advent will render the dance impossible until January at least, according to its proponents.

Song's Status Still Dubious

Publisher Lends Aid To Student Efforts

After almost a month of effort appearance of the University Stein Song on Fred Waring's program is still problematical, the song promoting committee reported yesterday.

"Definite assurance of co-operation has been received from Jack Mills, president of Mills Music, Inc., publishers of the song, but unfortunately that does not assure it a place on one of the Waring shows," Charles B. Mgrdichan, Arts senior and promotion chairman, said yesterday.

According to Mgrdichan, student co-operation in signing requests for the song was unusually good and in a short period of time over 1,600 requests, circulated by a limited number of unpaid student solicitors, were signed. They were sent to Waring almost two weeks ago. Developments in the next week will probably be decisive and next week's issue of The Varsity News should be able to report final results of the campaign.

Engineers Hold Junior Party

To Convene Friday In Union Room For Dance

Engineering juniors will abandon logarithms and slide rules for recorded rhythms and glide rules Friday, December 6, in the Union Room.

Announcement of the event was made this week by Chairman Harold T. McNally, Engineering Junior Class president. According to McNally, the dance will feature music by "the 20 best orchestras in the country," as well as surprise games and dance contests. Cake, doughnuts and a specially prepared fruit punch will be served as refreshments.

Committeemen assisting McNally are Robert G. Mentag, Carl H. Schmidt and Edward J. Nesbitt, Engineering juniors.

Bids will be placed on sale Monday and can be obtained from any of the committee members.

Supper Chairman



NANCY M. CHADWICK

Coeds Gather For Spaghetti Next Thursday

Women Raise Funds To Refurnish Lounge

Coeds on the Jefferson campus will be feted at a spaghetti supper planned for 6 p. m. Thursday, December 5, in the Night Commerce Reading Room.

The committee in charge of the supper includes Nancy M. Chadwick, Day Commerce senior, chairman; Kay E. Duncan, Arts senior; Janet E. Martin, Commerce senior; and Katherine M. Langan, Arts junior.

The first coed assembly of the year will be held Friday at 9:30 a. m. in Commerce 106. Gertrude M. Strale, Arts Senior Class president, will preside. The business on hand at the assembly will be the raising of funds to refurnish the alumni lounge. Arts coeds will be excused from their regular assembly so they may attend.

"We plan a concentrated dues drive next week," announced Elise M. Partlan, League treasurer. "Committee members and the completed plans will be announced at the assembly Friday."

Bureau Plans Open Lecture

To Present Program For High School Students

Under the direction of Dean Lloyd E. Fitzgerald, assisted by Professors John J. McNamara, Aymar Bacourt and Roy Ashmen, the Commerce College will present a program in connection with the Cooperative Speakers Bureau, for high school students at 8 p. m., Tuesday in Florence Ryan Auditorium.

"The purpose of this program is to acquaint prospective students with the University and especially with the Commerce College. It is also to show the advantages and opportunities in the field of business," Ashmen said.

The theme to be portrayed is "Dramatizing a Career in Business" and "Dramatizing the Product in Advertising." Movies are to be shown to emphasize and explain the phases of a typical modern business enterprise, such as selling, merchandising, invoicing, billing, accounting, secretarial work, credit, traffic, transportation, executive control and administration.

Preceding the showing of a sound movie called "What's An Office Anyway?," Ashmen will give a talk on important and necessary things to know in order to be a success in the business world.

To close the program there will be a "Professor Quiz" program. This will be devoted to giving the high school students an opportunity to get a better picture of university life and especially the work in the Commerce College.

The program will conclude with another short comedy in technical color.

Six to Accept Appointments

Mentag, Kunter, Gray Murray, LaLiberte Partlan Advance

Six appointments to upperstaff positions on The Tower, annual University yearbook, were revealed Tuesday by the Rev. Marshall L. Lochbiler, S. J., moderator of publications.

Joseph E. Gray and Robert G. Mentag, Engineering juniors, and Francis J. Murray, Arts junior, were awarded associate editorships of Books I, II and III, respectively. John F. Kunter, Commerce sophomore, was appointed assistant for Book II.

Patricia M. LaLiberte, Arts junior, was named photography editor, while Elise M. Partlan, Commerce senior, was appointed index editor.

"We feel that these six students named to the upperstaff have merited the promotions by their ability, their willingness to work and their undying loyalty to the University," commented Co-editor Emmet J. Donnelly, Arts senior. "They will be invaluable to us this year in our effort to edit the best yearbook in history."

Kunter These appointments round out the upperstaff for the 1940-41 edition of The Tower.

"Preliminary work on the annual yearbook is progressing rapidly, and we have every hope of completing it before the close of the school year," Donnelly concluded.

Detroit Arts Club to Hold Gies' Exhibit

Arrange Final Plans For Group Trip To Toledo

"On to Toledo," is the cry of the Arts Club members who are off to see the famed Toledo Art Museum. The expedition will leave the Science Building around noon Sunday under the management of chairman of safaris, Paul H. Toepp, Commerce senior.

"Arrangements should be made by Thursday afternoon with Toepp for transportation in order that there will be room for all," said Harry E. Hoffmaster, Club president.

At the Toledo Institute the voyagers will have an opportunity to see the world famous exhibit of old masters which were shown at the two World's Fairs last year. The museum itself is well worth the trip since it is rated by experts as one of the finest in the country.

An exhibit of charcoal drawings, pastels and oil paintings by Joseph W. Gies, former Detroit artist, will open a week from tonight in Science Concourse, Harry E. Hoffmaster announced yesterday.

The exhibit, to continue until December 16, will be composed of more than fifty small drawings and pastels, and 25 larger oil paintings. "This show will be the most important ever sponsored by the Arts Club," Hoffmaster declared, "and should be an event of first rank artistic importance in Detroit."

Dr. Aloysius G. Weimer, instructor in fine arts and Arts Club moderator, disclosed that Gies, who was born in 1860, studied under Julius Melchers in Detroit and under Bon, Bouguereau and Robert-Flcury in Paris, and was enrolled at the Royal Academy, Munich, for several years.

On his return to America he founded the School of Fine Arts, later known as the Detroit Fine Arts Academy and was a co-founder of the Scarab Club.

Shortly after Gies' death in 1935 an editorial which appeared in The Detroit News read, in part, " . . . He played an important role in the artistic development of Detroit, for he was a teacher of painting when good teachers were needed and were scarce in this community . . . The older artists always treated him with respect because they See ARTS—Page 4

THE VARSITY NEWS

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Sports
Tom Dwyer, Phil Haweeli, Al Ignatowski, Nicholas Naff, Jack Saunders.

Mrs. Constance Maier Schechter... Business Manager

Wednesday, November 27, 1940

Quiet Please!

DURING past weeks we have been dropping into the music room. We wander in without malice or forethought, for long ago we had heard that enjoyment of the best in music—fine experience—awaits one there. In retrospect we can say that we haven't been deceived; not entirely. The experiences have not proven altogether worthless. We have learned a few things.

But oddly enough we haven't heard much music, and we don't think many others there have either. For some have obviously been blundering to the wrong place. We must mistake the room for the Peter Pan or for the Union. Certainly we (some of us, we mean) aren't much concerned with music. If we cared about music we wouldn't do homework or sleep. If we cared about music we wouldn't offer our mediocre wisecracks in competition with it. If we cared about music, even if we had a vestige of consideration for our fellow connoisseurs' appreciation of it, we would take that scintillating conversation out into the hall, or hire one.

Nevertheless we are going back to the music room. Often. For in spite of ourselves we've learned to like it there. Even if our behaviour probably has set Tchaikowski twirling in his grave, all of his inestimable genius hasn't been lost on us. We realize, however, that it's been a pretty small part that we have gotten, and we hope that we have sufficient intelligence to understand now that music cannot be appreciated except in tranquil quiet. Frustrated on so many occasions we now look forward eagerly, even desperately, to that halcyon day when we shall hear an uninterrupted musical work and derive the long promised ecstasy therefrom. But if, with the proper conditions, appreciation does not come, we hope that we will have the elementary good sense to withdraw to our favorite juke box and leave music to the educated, those who enjoy it and to whom it means so much.

The Play's Still the Thing

DURING the last few months educators throughout the nation have been scurrying to the nearest bomb shelter and issuing blustery communiques urging American schools to quit trying to instill in their students a love for the beauties of Shakespeare's verse and start teaching them the techniques of manufacturing shells and airplane engines.

Well, we are willing to admit that a plentiful supply of skilled machinists is a major necessity to the defense program, and we are quite willing to shell out three cents extra every time we see a two-bit movie so that America can train hundreds of thousands of young men to be skilled machinists. But we don't believe that it is necessary or desirable to turn American colleges and universities into trade schools, whatever the emergency.

We are inclined to agree with Dr. Adler, who asks why we should bother to fight at all if we are not going to preserve the culture that we are fighting for.

So we note with pleasure the decision of The Players to do their part to foster cultural interest at the University of Detroit, which has long been without sufficient incentive to encourage creative writing. The Players have made a very attractive offer, aside from any financial prizes they may decide to award.

It is now up to students of the University to prove that they have enough faith in the cultural purpose of the institution to warrant preserving it from a trade school fate. Support this venture of The Players by entering the contest if you have talent, by attending their performances if you have not. If your support is concrete and genuine, you will show other organizations that it will be worthwhile for them to encourage similar creative talents and the administration that the cost of establishing creative writing courses would be justified.

The Wax Works

By Bob Wells

Well, chillun, what say you to the swing talk going on from week to week in this column? So far we've had no reaction whatsoever. Are we being ignored? It's not possible to slant this column to your tastes unless you tell us what goes on. Drop us a card, or better yet, drop into the Varsity News office and call a turn.

Drop a nickel in the old "juke box," and get down to some real listenin', colleagues. This week the number one selection sends out a master crooner and a top vocal quartette; Bing Crosby and the Merrimacs. The combination turns on "Do You Ever Think of Me?" and "You Made Me Love You" to beautiful effect, with Victor Young and his orchestra doing the accompaniment. You'll be surprised at the kicks this edition will give you.

How's for going the South American way for a change of tempo? Bob Crosby has a new one on the wax called "Down Argentine Way" from the picture, etc. This is another time the rhumba jumps. The backing is a current pop tune, "Two Dreams a Met." Bonnie King does the warbling on both—and sweetly.

Maybe the name of the next artist will click in your memory: Mary Small, remember the lady? She was billed as the little girl with the big voice not so many years ago, and billed with Ben Bernie among others. She sure clicks on her first release, accompanied by Nat Brandwynne, coupling "Some of These Days" and "Can't Help Lovin' Dat Man." Nice vocalizing.

Hot fans, only. So we're going waay out on the limb for the

following. Four albums of early American jazz have but lately been released; every one sizzles. Represented in the collection are Louis Armstrong, Fletcher Henderson, Bix Beiderbecke and Bessie Smith.

Next for consideration is a bit of the music of the future, advanced by Charlie Barnet. Barnet has his latest on a 10-inch disc in two parts, called "Wings Over Manhattan." The treatment is unusual, partly jazz, but the main accent lies on swing; there is a symphonic treatment to the work that adds to the interest. The composition is by Billy Mays, Barnet's fine trumpeter-arranger. This may be the music of the next generation, so lend an attentive ear.

Last week we mentioned the new Artie Shaw combination and listed the personnel. So now we've got a record of the outfit, "Special Delivery Stomp" and "Keepin' Myself For You." Shaw proves conclusively that he hasn't forgotten how to handle the clarinet, and Billy Butterfield tromps out on a fine solo to make this a reputation re-builder for Shaw. The "B" side is not up to "Stomp" but is a fairly good running mate. Shaw is out for new effects, tone colors, patterns—to our mind he accomplishes his purpose admirably.

So look now for some nice pop stuff—Glenn Miller's latest, but sweet, are "Shadows On The Sand" and "Five o'Clock Whistle," lyrics by Ray Eberle and Marion Hutton. Look out for Vaughn Monroe and his up and comers on "Is It Love Or Is It Conspiration?" and "So You're the One."

A Little About-

Rhyme and Reason

Do you like that type of beauty which enchants? Do you like your date to possess "statuesqueness?" Do you enjoy a real down to earth sense of humor in your friends? Do you want your girl friends to possess less complexities and more real personality? You do? Then make sure you get to know Rita Marie Finney.

"Maise" is indeed a rarity. Not only does she have a following among the fairer sex, but the gentry appreciate her without exception. The girl in question is a Commerce sophomore and a member of Phi Gamma Nu sorority. Although she devotes sufficient time to both scholastic and sorority pursuits, she finds time aplenty for her dates. We learned from one who knows that Rita's man must be tall but not necessarily good looking; he must be able to two-step fairly well and it helps if he is bashful. The prime requisite of "her" man is big feet. He must sport at least twelves (size, not feet).

In speaking of things abhorrent, Rita shuddered at the very mention of the word "moustache." "I can't stand 'em," quoth she. When questioned of other dislikes Maise disclosed that she liked everything. "That's the trouble with me," she said. Imagine having such nice troubles.

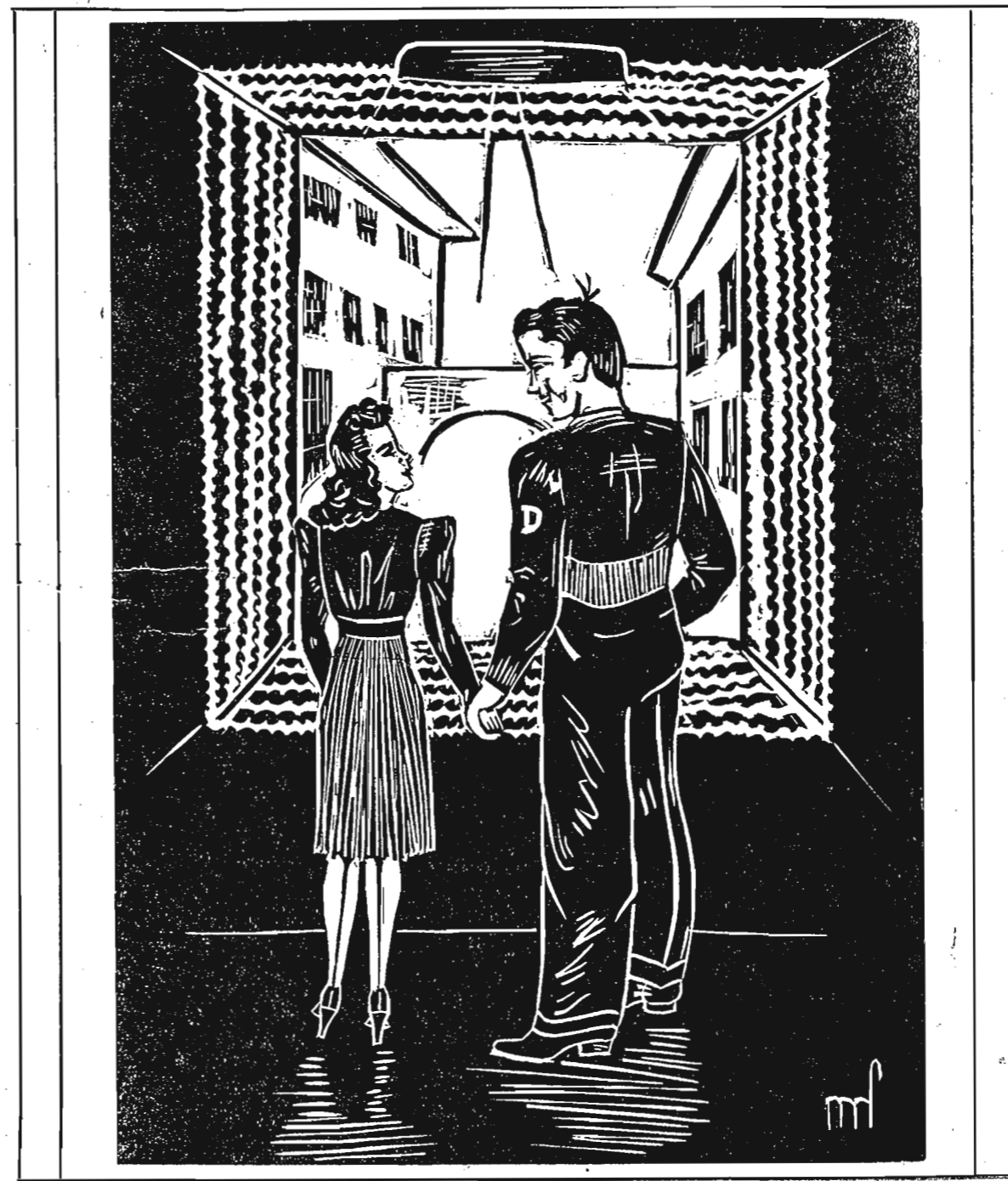
—JOAN JOLIAT.

A SONNET TO LOVE
When I endeavor to forget my woes, and sleep,
Sleep not I, but toss and turn for love of you;
My heart burns, it aches, the hours pass some few,
My cheeks turn wet as I, with a sort of resignation, weep.
I doze, and there before my eyes into my dreams you creep.
I see you, charming, lovely, gay and fresh as dew;
Ah sleep! Would'st that it not end, this dream of you
For whom I have a holy love, however may it be discreet.
I look into your misty gray-blue eyes, you smile
And the impish crinkle of your nose mocks me
Until my heart cries out for love and tenderness.
But your love is not for me, to be defiled;
Instead, as I reach out, you flee . . .
And leave me to despair and wretchedness.
—K. H. B.

Varsity News reporters and upperstaff members are to meet in the Varsity News Office, Monday, December 2. Attendance at this meeting is mandatory. Any member of the staff not able to attend this meeting must hand in his excuse to the Varsity News Office.

Aesthetic Appreciation

By Marian Fowler



... It's a Science! ...

By Emil de Graeve

Since the October 16 debut of the Varsity Views poll, many queries have been forthcoming relative to the method employed by that organization in conducting its student opinion surveys. Hence, an explanation of the technique involved in the poll is warranted at this time. The procedure utilized by Varsity Views is known as the cross-section or scientific sample method, now widely used by many of the larger national fact-finding surveys, the most prominent of which is the American Institute of Public Opinion conducted by Dr. George Gallup. The sampling system enables the views of a large group or population to be determined by canvassing a miniature replica of such a group, the elements and prejudices of which are concisely and proportionately representative of the aggregate whole. In other words, the opinion of a relatively small number of persons, if they genuinely represent a considerably larger group, can be assumed to be the opinion of the greater number.

The sampling principle is put into operation by means of what is known as "controls." This procedure may best be explained in actual practice. Now of the 2,045 (Uptown Campus, Day school) students polled by Varsity Views, 830 are Engineers, 800 are Arts students and 415 Commerce students.

In order to secure accurate representation in each of the colleges, it is necessary that the number of students polled be in ratio to the total number of students in the respective colleges. By way of further illustration, it happens that of the 800 students in the Arts College, 60 are seniors, 140 juniors, 260 sophomores, and 340 freshmen. Here again the number of students interviewed in one class is in proportion to the total number in that particular class.

A ratio must likewise exist between the male and coed students, and, in some cases where the question demands, between Catholic and non-Catholic students, between home and out-of-town students and between voters and non-voters.

In using this sampling principle, then, Varsity Views avoids a prolific source of error—lack of representation, or failure to achieve propor-

tion control composition in ratio to the largest factors in the larger numbers of students. Moreover, the sample not only retains the same composition as the entire group possesses but is also adequate in size.

When the cross-section principle described above is strictly adhered to, a sample of five percent of the Day School students may reasonably be assumed to represent the opinion of the entire number of students. Thus, Varsity Views conducts its weekly survey among 102 students, adequately distributed in a cross-section of the University.

Critics of the poll (few of whom are sincere) have been pre-possessed with the skeptical idea that the director alone "goes before his mirror" and there determines the opinion of the students of the University. It may be that these uninformed critics are not aware of the fact that the poll is conducted and its results tabulated by a staff of eight students who are chosen for their responsibility and trustworthiness.

It is not difficult to realize that the criticisms of Varsity Views come each week from those people who find themselves on the short end of the poll. One week Varsity Views may bear the wrath of these judges of opinion; the next week the poll may receive their unbounded praise, all depending on whether the results conformed to their way of thinking.

One critique put forth suggests that sometimes the question presented by the poll is marred by some subjective phrase or clause. This objection, in the past, has been justified; in the future it will be negligible. Until now the phraseology of the questions has been drawn up by an individual, thus allowing the human element of one person's point of view to affect the query. Henceforth the wording of the question will be determined by three or more persons, an arrangement which will serve as a check and balance.

If the foregoing explanation does not completely satisfy any Varsity Views critic, or should he doubt the veracity of some former survey tabulations, he may feel free to approach the director of the poll and request a re-canvass of the ballots.

Suggestions of poll topics, of course, are always considered and appreciated. They may be submitted to any upper-staff member of The Varsity News.

Loose Ends

Excerpt from The News:
"We're going to put on a big feed. We'll have turkey, cranberry sauce and everything that goes with it." Indigestion?

"My love for humanity makes the world my home," says Jaromir Weinberger. Ah! Home at last.

In New York the "Democrats for Willkie Club" disbands. Both men went home in a huff.

The Federal government is about to determine legally who owns the air over the continental U. S.

Well, anyway, we can still get free air in the gas stations.

We can remember when "next Thanksgiving" meant waiting a whole year—instead of one week.

"Can I help you?" said the polite clerk.
"Naw," said the gruff customer, "I'm just bruising around."

P M must be a roaring success. We note that Ralph Ingersoll, its editor, is covering the European conflict for the Free Press.

Cultural Detroit

Gene Tunney, former heavyweight boxing champion of the world, will speak before the Detroit Town Hall in the Fisher Theatre next Wednesday on the subject "American Youth."

His topic treats of the American Youth Congress and its subversive doctrines and warns the youth of America to combat this anti-democratic propaganda.

Balcony tickets are available at Grinnell's Music Store, RAndolph 1124, for \$1.10 including tax.

Continuing its policy of outstanding plays, the Cass Theatre will present for one week beginning Monday "The Male Animal." This outstanding collegiate comedy, written by Elliot Nugget and James Thurber, has chalked up a run of eight months in New York. Playing the leading roles are Leon Ames, Elizabeth Love and Elliot Nugget. They are supported by such renowned actors as Matt Briggs, Regina Wallace, Robert Scott and others.

Booked for the future at the Cass Theater are the Lunts in "There Shall Be No Night," followed by "Ladies in Retirement" starring Flora Robson. These plays are at present enjoying great success on Broadway.

On and Off the Campus

With Herbie



SONNET

Slush and gush
Flush and rush
Detroit streets
Are full of mush.

HISTORY REPEATS ITSELF

The glove changed from Hand's hand to Her hand. Early reports indicate that odds are 100-1 against his getting the glove back . . . empty.

LIFE

By Elmo Dweep

We love the people who sell in the dell,
We hate those who dwell in a well,
For those in the well we're ringing the bell
For those in the dell we can only say, "Well?"
'Tween the dells in the well and the wells in the dell
We have found a new person, he dwells in the well.

OUTDOOR LIFE DEPARTMENT

Headline in a Detroit newspaper:
"Fifty-six hunters shot in north woods."
We can just see the foreign propaganda sheets and their headlines.
"Deer supply runs low in United States, hunters start to shoot each other."

OBITUARY

By Gertrude Steinbaum

Once there was a college gent,
Who liked to eat in a rest-or-ent.
He'd guzzle some goo, and sluzz some slop
The Tower would chime, and then he'd stop.
He'd dash 'cross the street, in his classroom
he'd hop
He'd dash for a desk, he'd land on the top.
But now he is gone, he is long since dead,
He missed the desk, and fell on his head.

EXPLANATORY NOTE

It is the earnest desire of FRED HAYES that, in the future, if a sketch, in this column, is not by himself, namely, FRED HAYES, that it will NOT be labeled "NOT BY FRED HAYES."

On the other hand, if a sketch IS BY FRED HAYES he, namely, FRED HAYES, does not wish it, the sketch, labeled "BY FRED HAYES," neither does he wish it labeled "NOT BY FRED HAYES."

Said FRED HAYES, and we quote—"I don't want I should have nuttin' to do wid nuttin', see!"—unquote.

GOING . . . GOING . . .

By Peiham

The football season's over,
The college game is done,
Gone are our days of glee and bliss
Gone are the days of fun.
Gone is the surging spirit
Of a field-long shifting run.
Gone is the thrill of touchdowns,
Gone is the hotdog bun.

Gone is the Spirit of the game,

Gone is the joy supreme,
Gone is the student in the stadium,
Sitting there on a narrow board with his feet on peanut shells and knees in his back and coffee down his neck and a jaundiced hotdog clutched in his clenched fist and rain in his hair and a Tower Club member in his lap and a Boy Scout on his left and a cheerleader on his right.

SCIENTIFIC EXPLANATION

By Professor Swj, P.U.

Of late there has been a soft rumbling from the depths of the African jungles which has resulted in a chanted phrase by American youth, namely:

Beat me, daddy, eight to the bar.

This all revolves about the important question, "Does a professional dancer vibrate with Simple or Angular Harmonic motion?"

Beat me, daddy, eight to the bar.

Evidently the person in question is of the species male since he is addressed as "Daddy."

Beat me, daddy, eight to the bar.

Hurriedly translating as we go along we can assume that someone is going to race someone else to the bar, sand or otherwise, and the challenger is inferring by the implied "if you can" that the challenger's intention is one of winning the contest.

Beat me, daddy, eight to the bar.

Since a race implies a contest . . . a contest implies betting . . . and betting is immoral it would be useless to pursue the subject further.

WEEKLY NEWSPHOTO



Joe Gentile announcing the lucky numbers over the public address system at the U of D stadium while the band plays "Dear Old U of D" and the cheerleaders pull off a "sway locomotive."



Add Zest to Your Daily Life
Chew Delicious
DOUBLEMINT GUM

Discover for yourself this easy way to get a bigger kick out of daily activities: Chew refreshing DOUBLEMINT GUM.

You know how much fun it is to chew. Well, there's extra fun chewing smooth, springy DOUBLEMINT GUM and enjoying lots of delicious, long-lasting flavor.

And chewing this healthful treat daily helps relieve pent-up nervous tension. Aids your digestion, too, and helps sweeten your breath and keep your teeth attractive.

Treat yourself to healthful, refreshing DOUBLEMINT GUM every day.

Buy several packages of DOUBLEMINT GUM today

U-145

Collegiate Careers Close for Five U of D Gridders

Ghesquiere Achieves Fame Of Former Detroit Greats



Titan Topics

By William W. Lutz

GOING down in the annals of Titan football history, Al Ghesquiere's name has merited a place next to those of Andy Farkas, Doug Nott and Lloyd Brazil. The U of D left halfback has shown Farkas' driving spirit, exhibited Nott's passing and punting technique, and has gained some of the distinction that was Brazil's. Without national recognition, Ghesquiere still will be remembered at U of D as one of its greatest backfield stars. His record merits recognition in the same breath with those of Farkas, Brazil and Nott.

Ghesquiere finished his collegiate football career last Saturday. He had piled up 1,242 yards in running and passing—almost half the total compiled by the entire Titan team this year. In carrying the ball 147 times Ghesquiere chalked up an average of 6.5 yards per try. In three years' competition Ghesquiere has led Titan scorers twice, tying last year with Mickey McLaughlin. His record places him among the nation's leading ground gainers—Kim-brough, Nolla—and ahead of Michigan's extolled Harmon.

The fame of the Titans' left halfback has stretched out beyond the U of D campus. Already he has received "feelers" from the professional New York Giants, Pittsburgh Steelers and the Philadelphia Eagles. But he won't play any more football.

"I hung up my cleats for the last time Saturday. I'm not going to play any more football—unless something awfully important induces me, and I can't see what that can be right now," Ghesquiere said yesterday after considering bids from professional clubs.

Ghesquiere attributes whatever grid success he achieved to eight years' training under teachers of the Notre Dame system. At St. Paul's High School, Grosse Pointe, Ghesquiere's first football coach was the former U of D grid star and assistant coach, John P. "Bunny" Barrett. Barrett starred at Detroit in 1922-3-4, and gained the reputation of being the most feared center on the gridiron. Barrett taught Ghesquiere the fundamentals of Coach Charles E. Dorais' adapted Notre Dame system and instilled in the Titan halfback a desire to play under Dorais.

IN 1927 Ghesquiere matriculated at U of D. His romping on high school gridirons were well known, but his talent as a cager in high school actually induced him to come to Detroit. He was expected to bolster Detroit's cage team; but he never played basketball at U of D. He tried out for the frosh football team in '38 and it wasn't long before he was heralded as one of the best yearling prospects since Farkas. The following year, under the tutelage of Coach Charles E. Dorais, Ghesquiere became Ed Palumbo's alternate, and seriously threatened to eclipse Palumbo's starting position. He has been the mainstay on the Titan team ever since. Ghesquiere missed only one game in the past two years—against North Carolina—and that because he had pulled a ligament the week before against Catholic University.

Highlight of Ghesquiere's career this season was an 80-yard run which decided the Manhattan game in Detroit's favor, 6-0. However, to Ghesquiere, the best game of the past two years was the 1939 Manhattan game. The Titans rolled up 23 points in nine minutes to set a new record in football scoring. Ghesquiere scored one of the markers and threw two passes for two more.

Brovarney Clears Path

NEVER failing to clear the way for Ghesquiere's runs were Seniors Capt. Brovarney, guard; Ted Pavelec, tackle; Jack McManigal, guard, and George Petersmarck, tackle. Their work helped the Titans chalk up seven victories this season.

Brovarney came to U of D from St. Joseph High School, Detroit. He was one of the best guards playing collegiate football this season. He weighs 210 pounds and is fast, smart and aggressive. Brovarney also received "feelers" from several professional teams. But according to the league rule, no player can be approached until the end of the general draft at the close of the year. If Brovarney is omitted from the league draft, it is understood that a couple of teams will negotiate privately for his contract.

The Titan captain has not committed himself as to whether or not he will play professional football; however, should he play, Titan coaches feel he will make good. Brovarney is one of the best guards they have seen at U of D in several years.

Ted Pavelec, another lineman, has also been tendered a "feeler" from three National League grid teams. Pavelec's career at U of D started with a bang back in '37. He came here from St. Augustine High School, Kalamazoo, and immediately gained a place on the frosh grid team. The following year he alternated at tackle position, and since then has held down a steady job.

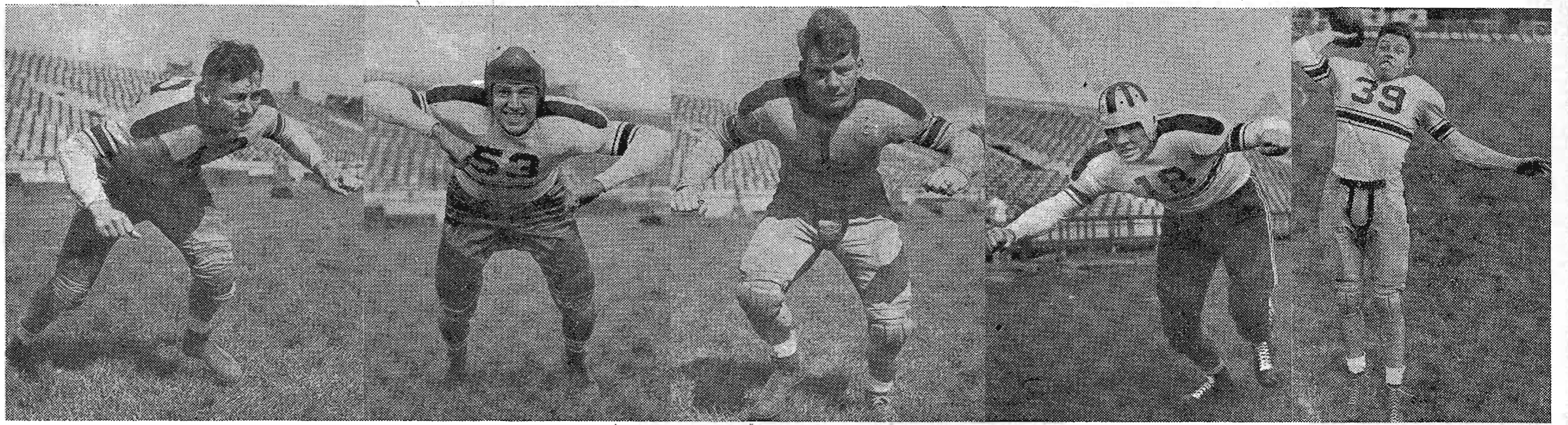
In his sophomore year Pavelec was slated for a top position in national rating. However, last year he hit a slump, and, while he played good ball, he failed to reach his sophomore rating. This season Pavelec returned to his second year form, and played the best year of his career. His comeback makes him a logical man to hold down a professional grid position if he wants it.

Pavelec Aggressive Player

NOISY, Pavelec was the spark plug of the Titan attack. He always kept up a chain of chatter, urging his teammates to "get in there and fight." He weighs 215 pounds; he is aggressive and knows how to carry the fight to the opponent.

Carrying out the tradition of "watch charm" guards initiated by Johnny Shada, Jack McManigal proved his ability to cross up the opponent on Titan offensive thrusts. Three years of stellar varsity play revealed that McManigal could spot enemy linemen at least 20 pounds and still lay them on the turf. The smallest guard on the Titan roster, McManigal was one of the smartest and most rugged players on the squad.

The best example to typify the fine play McManigal has exhibited throughout his collegiate career, is afforded in the Marquette game. Time after time the Detroit right guard broke through the Hilltoppers' forward wall to drop ball carriers and pass throwers for long losses. Two of the Detroit touchdowns materialized on runs through the right side of Detroit's line. Ghesquiere romped through the hole opened by Pavelec and McManigal from the 38-yard line. "Mickey" McLaughlin sped through the Marquette line on an off-tackle to the right for a 60-yard run. YOUR football team is only as good as your second team, a prominent coach recently remarked, and that's where George Petersmarck figured in the Titan lineup. It was on Dorais' shock troops that Petersmarck held down a tackle post. He was efficient, aggressive and consistent—qualities that made him a top man to strengthen the Titan lineup.



JACK McMANIGAL

GEORGE PETERSMARCK

CAS BROVARNEY

TED PAVELEC

AL GHESQUIERE

Win Gives Detroit Edge Over MSC in 'Invisible' Rivalry

'Mural Sports Board Selects All-Star Team

Big 10, Grid Champs, Places Three On Squad

By NICHOLAS NAFF

FIRST TEAM

F—John Gedda, Big Ten.
LH—Charles Brauner, Upstarts.
(Capt.)
RH—Earl Kavanaugh, Kay's.
RE—Carl Hoff, Pooshwunkies.
R—Joe Mader, Big Ten.
LE—Joe Lang, Kay's.
C—Art Stolkey, Big Ten.

HONORABLE MENTION

Claude Cole, Upstarts; Bob Hengen, Kay's; Charles Adams, Big Ten; Hoyer Palazeti, Kay's; Phil Haweeli, Big Ten; Dick Ford, Hysters; Fred Caumartin, Upstarts; Don DeVine, Beavers; Dan Radnovich, Pooshwunkies; Frank Murray, Upstarts; Ed Hart, Kay's; Charles Allegrina, Beavers.

The intramural department also has its mythical football team. It was selected by the Intramural Board yesterday after due deliberation and comparison of performances of touch football athletes.

Results of the voting showed that Big Ten, who beat Kay's All Stars for the campus championship last week, led the field by placing three members, Art Stolkey, John Gedda and Joe Mader, on the first team. Kay's, however, were close behind, receiving two nominations to the squad, Earl Kavanaugh and Joe Lang.

Brauner Captain

Receiving the greatest number of votes of any individual, Charles Brauner of Upstarts was named captain and left halfback by 18 out of a possible 20 points. Brauner, who led both leagues in scoring with six touchdowns and four extra points, was tops in two departments. Along with being the speediest and most elusive runner seen in action this year, he was probably the finest pass receiver in intramural play.

Trailing close on Brauner's heels, Kavanaugh, the passing ace of Kay's All Stars, polled 15 points to win the right halfback post. Kavanaugh was greatly responsible for his team's rise to the noon league championship. Not only did "Kay" throw the most accurate passes in either league, but he was a dependable punter as well. He handled the punting assignment for Kay's all season and dropkicked five extra points.

Gedda Gets Place

The fullback slot was handed to big John Gedda of Big Ten. Gedda's chief value was his defensive play. The tough game, stressing aerial attack, brings out the need for a tall, rangy man in the secondary.

No better selections for the end positions could have been made than the naming of Joe Mader, Big Ten, and Joe Lang, of Kay's. Both are fast, tricky runners and both are excellent pass receivers. Lang made it a specialty to outrun the secondary to take long touchdown passes, while Mader was adept at leaping out of a group of defensive players to make a spectacular snatch.

HANDBALL ENTRY BLANK NAME

Class A Class B

Time most convenient

THE SPORSTS THE VARSITY NEWS

WEDNESDAY, NOVEMBER 27, 1940

Cagers Groom for First Game of Season

Gridders Strengthen Court Squad Defense

By PHIL HAWHEELI

With the opening game against St. Mary's, O. L., but a week and a half away, the University of Detroit cagers are rounding rapidly into shape. The squad shows signs of developing into a smooth offensive outfit, Coach Lloyd Brazil said yesterday.

The completion of football activities should bolster the basketball squad considerably. Three footballers, Vincent Banonis, John Biring and Arthur Link are reporting for practice this week.

In earning his letter last year, Biring exhibited an alert, scrappy brand of basketball. Banonis, a former basketball star at Catholic Central, showed up well two years ago playing on the freshman team. He dropped cage activities last year to concentrate on studies but is returning this season. Link also played on the frosh team last season.

The first two weeks of practice have been devoted chiefly to build-

ing an effective offense. Brazil has conducted several intra-squad scrimmages as a means of finding the weaknesses and strong points of individual players.

The big problem facing Brazil is to find someone to fill Bob Calihan's shoes. At present the team has failed to produce a man to take Calihan's place. In Charles Adams, lanky center; Charles O'Brien, one-hand shot artist; Joe Mader, aggressive sophomore who has shown up very well thus far, and Banonis, Brazil has four possible replacements for Calihan. All of them are tall and can jump high in the air to take tip-offs.

The three gridders reporting boost the personnel of the squad to a total of 17. The other members of the squad are Robert Brice, John Gedda, Duke Dulapa and Henry Lundgren, lettermen from last year's squad, and Joe Jarrett, Art Stolkey, Phil Haweeli, Jack Davidson, Ray Kelly, Ed Haweeli and James O'Donnell from last year's freshman team.

Brazil expects to engage outside teams for practice games during the next few days to give the players added experience.

Teammates Name Lundgren Captain

Henry Lundgren, U of D set-shot specialist, was elected captain of the 1940-41 Titan basketball team today, Coach Lloyd Brazil revealed.

Lundgren received a wide majority of the votes cast by the 12 lettermen eligible to ballot, but Brazil did not disclose the exact figures.

The new captain succeeds Jack Piana and Frank O'Donnell who led the team last season.

A graduate of Ann Arbor High School, Lundgren is 23 years old. He is a senior in the Commerce and Finance College and in 1938 was elected president of the Sophomore Class.

Last year he scored 60 points and towards the end of the season improved so much he was with the first team most of the time.

Marquette Victory Proves U-D Better

U of D Saves Portion of Gridiron Glory By Beating Conquerors of Spartans For Seventh Win of Season

By ALBERT KOLCH

University of Detroit's Titans raked the last glowing embers of glory from the ashes of their 1940 football season when they scored a 19-0 victory in the final game of the year Saturday against Marquette, conqueror of Michigan State.

Although the Titans' hopes for an unbeaten season, kindled by five straight victories, were extinguished by defeats by Tulsa and Gonzaga, U of D saved much of its prestige by winning in the "invisible" rivalry with Michigan State. Marquette, the only common foe the state's great natural but unmatched rivals, MSC and U of D, have faced, beat the Spartans 7-6.

Detroit's triumph over the Hilltoppers gave U of D a record of seven victories and two defeats for the season. That is the best the Titans have done since 1933 when they won seven and lost only one game. In each of the six intervening seasons Detroit lost at least three contests.

The completed 1940 schedule includes victories over Wayne 42-7, Catholic U 13-0, Michigan Normal 41-0, Manhattan 6-0, Villanova 10-0, Texas Christian 3-0 and Marquette 19-0. Defeats were to Tulsa 7-0 and Gonzaga 13-7.

The 300 yards U of D gained by passing and rushing against Marquette gave the Titans a season's See SPORTS—Page 4

Handball Entries End Friday Night

Entries for the student singles handball tournament will be accepted until Friday night to accommodate late entrants, R. L. "Duke" Kiefer, tournament director, said yesterday.

Play in the meet will open Monday. Students who wish to compete should fill out the blank printed on this page and either drop it in the box at the Fieldhouse or give it to Albert Kolch in the Varsity News office.

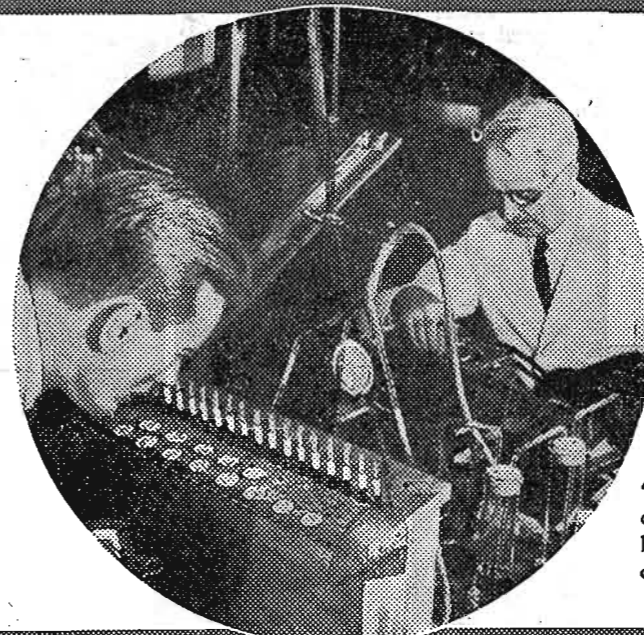
Class A is for players who have reached the quarterfinal rounds in previous tournaments, while Class B is for beginners. This eliminates embarrassing defeats by exceptionally good players.

Medals will be awarded winners in both classes and the Class A champion will play the faculty champion later in the year for the all-campus title.



THE SMOKE OF SLOWER-BURNING CAMELS GIVES YOU EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR, AND

28% LESS NICOTINE than the average of the 4 other of the largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself



By burning 25% slower than the average of the 4 other of the largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to 5 EXTRA SMOKES PER PACK!

WHEN you get right down to it, a cigarette is only as flavorful—only as cool—only as mild—as it smokes. The smoke's the thing! Obvious—yes, but important—all-important because what you get in the smoke of your cigarette depends so much on the way your cigarette burns.

Science has pointed out that Camels are definitely slower-burning (see left). That means a smoke with more mildness, more coolness, and more flavor.

Now—Science confirms another important advantage of slower burning... of Camels.

Less nicotine—in the smoke! Less than any of the 4 other of the largest-selling brands tested—28% less than the average!

Light up a Camel... a s-l-o-w-burning Camel... and smoke out the facts for yourself. The smoke's the thing!

"SMOKING OUT" THE FACTS about nicotine. Experts, chemists analyze the smoke of 5 of the largest-selling brands... find that the smoke of slower-burning Camels contains less nicotine than any of the other brands tested.

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

CAMEL — THE SLOWER-BURNING CIGARETTE —



Memo-Randoms

By Virginia Compton

PHI GAMMA NU and **Delta Sigma Pi** climax the Fall social season with the **Football Frolic** Friday evening. Mel Curry will carry your favor in the Colonial Ballroom of the Detroit Leland. Sorority members and their dates who are planning to view the crowning of the "Fraternity Sweetheart" are Co-chairman Elsie Partlan, Harold Geggie;



MEL CURRY

Georgia DuLac, Don Walker; Dot Leonard, Johnny McDermott; Wanda Wojcik, Bill O'Brien; Mary Duncombe and Danny Mayes. Delta Sigma Pi men and their dates are Co-chairman Karl Blaesser, Helen Ann Petrovitz; Jane Moeller, Ed Logan; Justine Anhut, Gene Gleason; Pat Williamson, Walt Bayer; Shirley Hay, Ellis Hafke; Dorothy Cummins, Dr. William Warner; Geraldine Blaesser, Bob Harndon; Mary Roma Pinkerton and Pete Roth. Others who'll join in the frolicking will be

Marianne Sabow, Johnny Maloney; Lucille Collins, Harley Begnache; Betty Harrison, Bill Sheehy; Virginia Mears, Bob Langley; Lee Matthews, Leo LaPorte; Alice Blackshaw, Eddie Hartlip; Beth LeBar and Ralph Trudell. No shoe leather was spared when Savitt swung for Soph Snowballers Thanksgiving eve. We saw Lillian Drummond dancing in a gold and white lame gown with Bob Affeldt; blonde Evelyn Buss in rhinestone-studded peach chiffon, escorted by Bill McCabe; Pat Bostwick looking very Grecian in blue silk jersey with Gene McCormick. Also saw momentarily Marcellene Du Fresne, Jack Cashin; Pat Kelly, Sam Vetraino; Irene Clos, Glen Green; Helen Fosneso, Frank Stella; Mary Bauer, Frank Bette; Alice Tepattie, Ed Pfafenberger; Kay Donald and Brent Smith dodging snowballing balloons. Others watching the boys beat it out were Alvera Heinz, Meryl Toepfer; Elaine Dulzo, Al Carzoli; Betty Noble, Ed Montagne; Dorothy Spragens, Dick Gail; Jane Flaherty, Jack Schoen; Gertrude Lutz, Bob Wells; Virginia Wells, Bill Lutz; Christine Lesperance and Emmet Donnelly. Mary Ann Gruenwald entertained Dick Kennedy, Sienna Hooley, Bart Kling; Corrine Smith and Carl Pierson before the dance.

The Odonto Ball saw Marie Young, Joe Karle; Evelyn Hertzberg, Jack Starman; Lucille Berman, Jack Rossen; Mr. and Mrs. John Long; Mary Lou Roth and Frank Hartge 'dancin' round the Intercollegiate Club Wednesday

SAW Janet Weber, Bob Koehler, Jean Mazan, Casey Domzalski, Helen Cheviron, Jack Meana, Jim Markam, Bill Sullivan, Jim O'Leary and Jack Rady watching the Titans atop the Hilltoppers Saturday. Bill Lutz and Bob Wells escorted their aunt, Mrs. Elsa Lutz, to the game. Traveloging this Saturday to Indianapolis, Marr Taylor and Tom Montgomery will visit a friend at Butler College. Anne Marie McEntee and Mary Stoain chugged Chicago way over the "holiday."

Some people go to Palm Beach, Fla., for the winter, but Detroit's Palm Beach saw Mary Acker, Henry Piper; Gladys Wile, Tom McLoughlin; Florence Mullen, Jack McManigal; Lillian Brovarney, John Biringer; Nellie Grayson, Leo Stelly; Helen Mc Loughlin, Ed Montagne; Edith and Esther Chetenhelm with Dave and Don Parro celebrating the end of the football season Saturday eve.

A stagette surprise party was held Tuesday at the Klebba home for Mary Jane. Harmonizing "Happy Birthday" were Pat Kinney, Mary Alice O'Conner, Nancy Warner and Rita Barron.

Comoro will have its second tea of the season Sunday afternoon at Dorothy Starr's home on Longfellow Avenue for 30 rushees. Gold, white and red chrysanthemums decorated the table in the Women's Lounge Sunday at its first tea. President Kay Duncan poured.

PHRATERNITY PHLUGGE: Alpha Kappa Psi has decided that Harold Ramsey, Peter Neam, Vincent Payette, John Pierron, Donald Hetu, James McCann, Linn Walter, Bob Miller, Don McKinnon, Robert Duffield, Ed Blesz, Wilfred Leach, Ray and Elmer Hildebrandt will not have to paddle their own canoes now that they are pledges.

Magi held one of their big board meetings at Dave Bayne's house t'other night to welcome pledges Ralph Anderson, Bob Affeldt, Tim McCarthy, Jack McCabe and Jack Schwartz.

TED DANAHEY, Brad Lundy, George Reno, Bob Wakely, Don Galvin, Jack Meana, Johnny Cushner, Glenn Jekyll, Dick Buskin, Dick Schragge, George Vandepudde, Leon Martin and Jack Schoen are pledged to do or die for Alpha Chi.

Sports

(Continued from Page 3)

Gun Club Wins Two Matches

With the help of Miss Ann Lechert the U of D Rifle team captured its first two matches of the season last week, defeating Lincoln Park by one point and the Detroit Bank team by five. Against the Bankers Miss Lechert took high honors with 99 out of a possible 100.

Season's matches have been scheduled with Big Ten schools, Eastern Military Schools as well as government teams. R. L. Trauth, faculty moderator said. A squad of 10 will compete in the National Rifle Association meet which will be held in Chicago early in March. Ten women marksmen are to represent U of D in the match. Try-outs for coed sharpshooters will be held this week.

Funds to back the Rifle Club will be raised by means of a raffle. Tickets will be sold on the campus this week.

Scoring

Galloping Al Ghesquiere, Titan backfield star, galloped 38 yards for a touchdown against Marquette to close his collegiate career and lead his team in individual scoring for the third consecutive year.

Ghesquiere's touchdown was the seventh he has scored this season, giving him a total of 42 points. In 1938 he tallied 30 points and last year he made 24. Paul "Mickey" McLaughlin tied Ghesquiere for first place in 1939. This year, however, McLaughlin scored only 30 points.

McLaughlin also added to his total in the Marquette game by running 60 yards for a touchdown. Detroit's other marker was made by Clyde Johnson, fullback, who raised his season's point scoring to 24.

By kicking the extra point after Ghesquiere's touchdown, Ted Pavelec boosted his conversions to 11. He also place-kicked the field goal that enabled Detroit to defeat Texas Christian 3-0.

Season Totals	TD	PAT	FG	T
Ghesquiere	7	0	0	42
McLaughlin	5	0	0	30
Johnson	4	0	0	24
Pavelec	0	11	1	14
Piper	1	0	0	6
Gensheimer	1	0	0	6
Keating	1	0	0	6
Biringer	1	0	0	6
Keene	1	0	0	6
Hays	0	1	1	4
Goodrich	0	1	0	1
Harrington	0	1	0	1
Torzewski	0	1	0	1
Totals	21	15	2	147

Post Mortem

total of 2,901 net yards gained. Detroit made 133 first downs and 147 points in nine games. Opponents scored only 27 points against U of D.

Ghesquiere again was responsible for Detroit's victory over Marquette. He scored the first touchdown and paved the way for the second. In the second period with the ball on the 38-yard marker he shot through a hole in the Hilltopper line, cut to his left and sped across the goal line standing up. Ted Pavelec, tackle, place-kicked the extra point to give Detroit a 7-0 lead.

Later in the same quarter U of D scored again. Ghesquiere passed to Meryl Toepfer for a first down on the Marquette 33 and ran 16 yards on an off tackle play to reach the 17. A five-yard off-side penalty on Marquette and a six-yard dash by Ghesquiere brought the ball to the six-yard line and U of D then turned the ball carrying over to Fullback Clyde Johnson.

Johnson hurred his bulk at the Hilltopper's forward wall three times and on the last try succeeded in crossing the goal line.

Detroit's last touchdown came in the fourth quarter when Paul "Mickey" McLaughlin broke loose for a brilliant 60-yard run.

Marquette threatened to score only once. A blocked punt gave the Hilltoppers the ball on Detroit's 20 but they lost possession on downs on the 16 when two passes and a pair of running plays netted only four yards.

Co-op to Hold Dance Series

Towerites Entertain Brother Club Friday

The first of a series of dances sponsored by the Tower Club, campus co-operative eating organization, will be held in the Union Room Friday evening.

Members of the St. Francis Club, a new co-operative eating and housing group, will, with their dates, be the Tower Club's guests for the evening, according to Leo F. Stelly, Engineering senior and Tower Club president.

According to representatives of both groups, dances and parties will be held throughout the year to create a friendlier spirit among the out-of-town students from which the clubs draw their membership.

Sunday evening the St. Francis Club gave a party for Tower members and all present partook of Charlie Walker's delicacies. Walker, master with the chef's spoon, was formerly faculty cook.

President Stelly assures members of both clubs that, although the affair is not being held at the Stabler, they and their friends will have an enjoyable evening.

Frolic

(Continued from Page 1)

Elsie M. Partlan and Karl H. Blaesser, Commerce seniors and co-chairmen of the dance.

"As the dance is to serve as a climax to the football season, the committee felt that the football players that have played their last collegiate game should be our guests on that evening," Blaesser said.

Seniors to be honored that evening are: Cas Brovarney, Al Ghesquiere, Jack MacManigal, Ted Pavelec and George Petersmark.

Decorations will be afforded by balloons in the shape of footballs, thus carrying out the theme of the Frolic, according to Helen M. Williams, Commerce sophomore and co-chairman of decorations. "Adding to the decoration scheme will be pennants of colleges, fraternities and sororities, with the U of D banner, of course, taking the spotlight," Miss Williams said.

With tickets available for \$1.50 pre sale at the Union Room and the offices of the dean of men and dean of women, fraternity members, football players and students of the University will shuffle to the music of Mel Curry and join in the song "Rose of Delta Sig, I Love You . . ."

Night Students To Be Guests Of Sodality

Evening Commerce students will be guests of Night School Sodality at a General Communion Sunday. After celebrating Mass at 9:30 in St. Catherine's Chapel the group will breakfast at the Bungalow Restaurant on Adams Avenue at Grand Circus Park.

Dean William B. O'Reagan of the Night Commerce school will preside as toastmaster and introduce the speaker, a representative of the St. Vincent De Paul Society, who will describe activities of the organization. Tickets are available from Sodality representatives and in the downtown Union Room.

To Honor Altman At Flyers' Meet

Heading the list on the German Club's "activity blitzkrieg," according to President Alfred W. Wilke, Arts sophomore, will be the program scheduled for 7:30 o'clock tomorrow evening in Science 18.

"We plan to dramatize a play, possibly 'William Tell,' along with the presentation of some readings from the German poet and playwright, Schiller," Wilke explained.

In addition to this program, Club members are planning a musical variety program to be presented shortly after the termination of the Christmas vacation. The program will include selections from the works of such famous composers as Wagner, Beethoven, Brahms, Bach and Mozart—all of whom are ranked among the greatest composers in the history of music.

Arts

(Continued from Page 1)

new he was following a high tradition in all sincerity. He was indeed the dean of Detroit artists."

Harry E. Bernard, who will serve as chairman of the exhibit, announced that a special preview will be held next Wednesday for members of the faculty, press and Arts Club. Jane E. Martindale, Arts senior and editor of the Arts Club Notes, has announced that the December issue will be devoted to an article entitled "Joseph W. Gies—Artist," by Dr. Weimer.

Faculty Wives Hold Party December 7

The Faculty Wives Club of the University of Detroit will entertain the faculty members at a Winter Party scheduled for 6 p. m. Saturday, December 7, at the Royal Oak Women's Club.

Mrs. Francis J. Donohue has been appointed chairman of this combination dinner and Christmas party, the Club's third social event of the 1940-41 season.

Mr. and Mrs. Michael P. Kinsella are in charge of entertainment.

French Club Plans Contest

Cercle Offers Prize For Best One Act Play

Formation of plans for a one act play contest occupied the French Club at its meeting in the Campus Coffee Pot Monday night.

Rules for the contest give preference to plays written in French although some English is permitted in the entries, and first consideration will be given to plays with a local setting. Prizes offered are a key for a male winner and a bracelet for the winning play if written by a coed. The rules admit to competition all students who are not professional playwrights.

William O. Kroner, Arts senior, will entertain club members at his home, 17505 E. Jefferson, December 9.

Sodality

(Continued from Page 1)

sored Old Fashioned Mixer, scheduled for Gesu Hall, McNichols Avenue at Quincy, tonight at 8:00 o'clock, was assured by the committee's announcement of the completion of plans and the statement by General Chairman James P. Derum, Arts sophomore, that advance ticket sales have been "exceptionally heavy."

Staged with the hope of acquainting prospective Sodalityists with one another and with present members, the Mixer will feature a variety program of old-time barn dances such as were conducted by the Rev. George Nell last summer at Detroit's Summer School of Catholic Action.

Music will be furnished by special equipment donated to the Sodality for the evening by Patrick E. Sullivan and Robert W. Sullivan, Engineering pre-juniors.

Committees in charge of preparations for the Dance are: James M. Ryan, Arts junior, music; Jane E. Martindale, Arts senior, and Mary Lou Madden, Arts junior, refreshments; M. Loretta Harrison, Arts sophomore, and Thomas J. Walsh, Arts junior, publicity; Betty J. Hiller and John P. Riley, Arts sophomores, and James E. Houlihan, Commerce sophomore, tickets; E. Roderick Craves, Engineering, and John W. Maney, Commerce sophomore, decorations; William J. O'Brien, Engineering, and John M. Kennedy, Arts, both sophomores, check room.

The obligatory meeting for all candidates to the Sodality will be held at 12:20 p. m. today in Commerce 106, according to Thomas F. Egan, Arts junior and head of the All-Meetings Committee. William King will conduct this meeting, the second in a series of two at which the purpose of the Sodality and the duties of a good Sodalityist will be explained and discussed. At the same time in Commerce 102, the seventh meeting of the Personalist Technique series will be held under the chairmanship of Egan.

Slide Rules Stir Campus In Civil War

The ASME (All Smart Mechanical Engineers) has accepted a challenge issued by their brother society the AIEE (All Ignorant Electrical Engineers) and will do battle verbally with them December 12, in the Chemistry Arena at 8:00 p. m. This battle will consist of a "Take It or Leave It" quiz contest, and will be presided over by Professor "Quizzer Whizz" Godfrey. "Prof. Godfrey was chosen because of his impartial views," stated Howard Scott, ASME president.

The text of the questions will be on general knowledge and facts that are non-engineering. If all goes well the contest promises to become a yearly event on both societies' social calendar. The self-adjusting, bell-ringing, fluorescent-lighted, slide-rule which the Electrical won last year will again be the spoils given to the winners.

"The general student body is invited, and an extra special invitation is extended to the co-eds," comments Bob Mentag, vice-president, ASME.

The ASME's program for the year is one filled with many inspection trips, speakers from industry, a social party and, to top it off, the society will be host to the regional convention which has been held for the past few years in Chicago. The convention will take place April 21-23, and will be the first meeting in which the University of Detroit is the host. The program consists of student speakers, speakers from industry, social events and inspection trips. In order to insure its success the various needed committees have been appointed and have started work.

Officers for the present year are Howard R. Scott, president; Robert G. Mentag, vice-president; Martin M. Calcaterra, secretary; and John C. Karczmarck, treasurer.

Organize Music Club; To Hear 'La Boheme'

Playing of the opera, "La Boheme," will feature the initial meeting of the Music Club tonight in the Music Room at 8 o'clock, the Rev. John F. Quinn, S. J., dean of the College of Arts and Sciences, announced yesterday. Twenty-three students registered for membership during the past week.

"Members will meet periodically to hear and discuss an opera, a symphony or a concerto," Fr. Quinn declared in outlining the program of the new organization. He warned that only those who registered to join the Club will be admitted to the meeting tonight, inasmuch as a group of faculty guests will also be in attendance.

Students registered for the Club are: Henry E. Ameranti, Harry E. Bernard, Elsie M. Bianco, Paul F. Brinich, Donald O. Burlingame, Barbara J. Carron, Bernard E. Dahl, Virginia M. Dunn, Jeanne D. Eakins, Edmond L. Gostine, Arthur S. Goldberg, Cecelia A. Hickey, Harry E. Hoffmaster, George E. King, Paul R. Kuebler, James A. McGuire, Winifred O. Murray, Rosemary F. Quinn, James M. Ryan, Leocadia C. Stocki, Charles R. Schmidt, Annemarie Thrasher and Frances E. Watts.

Altman Speaks To Flying Club

Selfridge Field Flier Explains Army Aircraft

Peter J. Altman, former head of the Aeronautical Engineering department, will address the University Flying Club at its meeting Tuesday evening in Engineering 114. Lieutenant Kingham, a pursuit pilot from Selfridge Field, will also speak at the meeting.

Lieut. Kingham will discuss his personal experiences in flying high speed military aircraft.

The Flying Club will present Altman, who is now chief engineer in charge of research for Aviation Manufacturing Corporation, with a gift in appreciation for his interest and assistance as faculty moderator of the Club since its founding.

Trophies will be awarded to the flying team members who scored highest at the last National Intercollegiate flying meet held in Lock Haven, Pennsylvania.

Philosophy Group To Hear Talks

The Symposium Society will hold its next meeting tomorrow evening in the Campus Coffee Pot. Contrary to the usual procedure, the meeting will get underway at 7 o'clock because of conflict with meetings.

William J. King, Arts junior, will deliver a paper on the political theories set forth in Machiavelli's book, "The Prince." William W. Lutz, Arts senior, will treat of the political views of Thomas Campanello.

Marketers Banquet Downtown Tomorrow

The Marketing Club will banquet tomorrow night at 7:30 at the Hotel Webster Hall. Dr. Aymar A. Bacourt, professor of marketing and foreign trade will address the gathering to which are especially invited all night school students majoring or minoring in foreign trade. "Alumni of the class of '39 will be on hand to complete the gathering and help us enjoy the chicken dinner," said Edsel G. Logan, last night.

Those who wish to attend the banquet are requested to contact Edsel G. Logan, Commerce senior, on the Jefferson Campus or Harry A. Bobbitt, Commerce senior, on the McNichols Campus.

Internationalists Plan Meet at Coffee Pot

International Relations Club will hold its second meeting of the current year at noon today in the Campus Coffee Pot.

The topic at this week's meeting will be "The Federal Union of the Democratic Nations." Discussion will be based on Clarence Streit's book "Union Now," which has been reviewed by Harry E. Hoffmaster, Arts senior, for this meeting.

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