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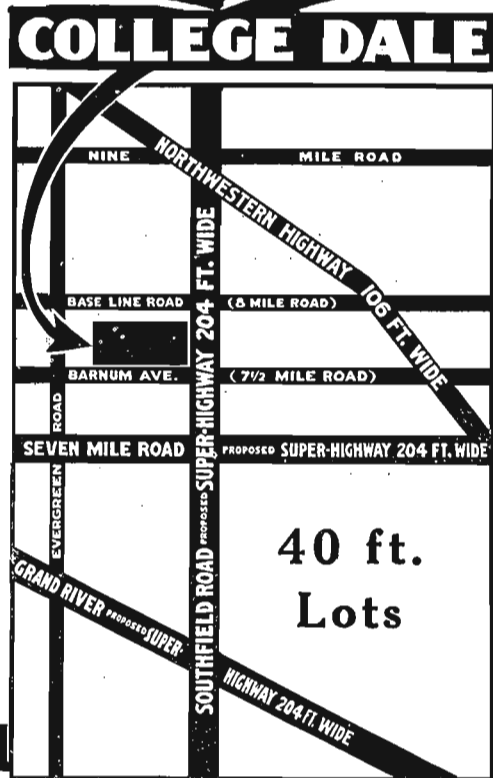
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## Varsity News Monthly

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\* \* \* \*

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# THE VARSITY NEWS

NOVEMBER NUMBER

Published by the University of Detroit



JOHN MACGREGOR CARLISLE  
*Editor*

JAMES SILAS POOLER  
*Contributing Editor*

P. RALPH MILLER  
*Managing Editor*

## *He's the Biggest Fraternity Man on the Campus*



EDWARD T. KELLEY

By

CHARLES  
F.  
SWEENEY

SEVERAL fraternity men, among whom were members from four of the University's fraternities, were chatting in the clubrooms of the Union. When fraternity men get together they talk, think and breathe fraternity gossip.

In the midst of the discussion, one asked: "Who's the biggest fraternity man on the campus?"

"Oh, I guess Ed Kelley is," another answered in casual fashion.

And so thought all in the group.

It is generally conceded on the campus that Edward T. Kelley, Senior Arts and Science student, is the leader in fraternity membership and activity. A review of the "Red and White" for 1925, the University's log, shows that he is a member of all the fraternities to which he is eligible—the Magi, Delta Alpha Phi, Inter-Fraternity Council, Freres and Delta Pi Kappa.

Because of the exclusiveness of the University's fraternities, which do not resort to "mob pledging," a common practice of fraternities of other schools, one who does not know Mr. Kelley wonders what quality has made him the leading fraternity man.

Perhaps the reason may be found in the number of his achievements outside the fraternity field.

After all, the fraternities seek those men who are doing most in the promotion of school activities and school spirit. Since the day he registered, he has been actively engaged in advancing the interests of his class, his department and his University. He has been one of the foremost debaters of the University, and has represented her in many controversies. As news editor of the Varsity News' staff, he reports all the athletic events. Last winter he was student manager of the Varsity basketball team and performed his many duties admirably.

Contrary to an impression which might be given by certain off-color student "humorous" magazines, which are really a disgrace to college journalism, Mr. Kelley is not only the leading fraternity man on the campus but also one of the best students, being rated among the honor men of the Arts and Science College.

Unlike some others who enjoy enviable affiliations, he is a "real fellow," and the crowning cause of his popularity among the students of the University is not that honors have been conferred on him but that he is a man of most admirable character.

# After 31 Years and Success He Returned to College for a Degree

By RUTH MUNSON  
Senior Commerce and Finance

¶ Hundreds of doubtful Johnnies "pooh-pooh" the importance of a college degree. ¶  
To every student who has gone out of college without his degree my advice is—  
go back and get it whether you left six years ago or sixty.—Chester M. Culver. ¶

**H**E craved the right to place "A. B." after his name. That was the reason why, 31 years after he had dropped his classes, Chester M. Culver, manager of the Detroit Employers' Association, returned in September to the convocation at the University of Chicago.

"The degree means that much to me," Mr. Culver said to the *Varsity News*. "It is well worth my trouble in returning to receive it."

Friends of Mr. Culver have reported that he returned to the university because he never left undone a piece of work which he had begun.

"Such a record is impossible," he said when that was repeated to him; "but I do assert that I have never failed to finish anything which meant as much to me as my degree does."

"The degree I did not get has loomed larger in my thoughts with every year since I left the University of Chicago in 1894. It represented an important work undone; it left at loose ends a part of my college life which I preferred to be able to consider as a whole."

"Hundreds of doubtful Johnnies 'pooh-pooh' the importance of a college degree. They feel that they have attained their purpose by attending classes the required number of hours. They have absorbed the knowledge outlined in the course of study. Why wait to have a couple of insignificant letters tacked after their names at an honors convocation?"

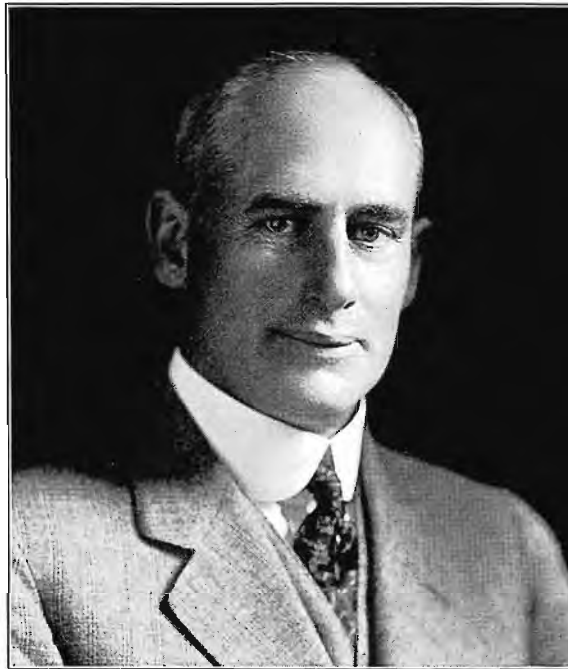
"These men, it seems to me, have failed to acquire the biggest thing in a college or university education — the spirit which attends learning. No student who has caught the feeling associated with life on a university campus can leave his work there unfinished. If he does, he will regret it more and more each year. The degree which means comparatively little to him now becomes all-important later in his life."

"I HAVE in my acquaintance several young men who have recently left college without completing their work. They have regretted their action. Some have already returned to their classes, while others plan to do so as soon as possible. My own son, who has been a student at Harvard University for three years, left school this fall to engage in business. He will return to his studies next fall with a keener appreciation of all that his education signifies."

Mr. Culver received his early education in the public schools of Pontiac, Ill. He then enrolled at a normal school in Kansas, where

he completed the Latin and English courses offered. After teaching for several years, he entered the University of Chicago during the summer quarter, with the intention of gaining the additional credits necessary for his bachelor of arts degree. At the end of the following summer, he decided to complete his education at Harvard.

When he enrolled that fall, he found that several of the credits which he had brought from the University of Chicago could not be applied on a degree at the eastern school. Much of his work at Chicago had been done in post graduate courses in economy and sociology which gave no degree credit.



CHESTER M. CULVER,  
*To Whom a College Degree Means Much*

When almost all of the work toward his degree had been completed, he was called home by the serious illness of his brother.

He entered the law school the following September without waiting to graduate from the Arts course. Upon graduation in 1899 he came to Detroit and practiced law for five years. Then he became manager of the Murphy Iron Works. In 1909, he left to take up law in the west. Later, he accepted the position of managing director of an Arizona sugar company. He returned to Detroit as manager of the Detroit Employers' Association in 1916.

"The idea of returning to the University of Chicago for my bachelor's degree has been in my mind ever since my return to Detroit," he said. "It was not until this summer, however, that I was able to carry out the plan. For my regular summer vacation, I substituted flying, mid-week trips to Chicago for classes. I enrolled in three courses, which gave me the additional credits necessary for my degree."

"AS a secondary motive for enrolling in the university I wished to investigate several rumors, heard from reputable sources, that the college professors of today served their students with sugar coated pills of radicalism unfair to the employers. I took courses therefore, which afforded me an opportunity of studying the accusation at first-hand in my own Alma Mater."

"I discovered that the charge was without much foundation. The slight bias in favor of labor which was shown by the professors could not be considered as savoring of radicalism."

"A more important discovery I made was that in the student of today there is no decrease of energy or ambition when he is compared with the student of a generation ago, moralists and pessimists to the contrary notwithstanding. In Trade Unionism, the most elementary of the courses in which I was enrolled, the personnel was chiefly undergraduate. The students were interested in their work, and were anxious to grasp their subject thoroughly. In my other classes I had less opportunity for judging the present day student. Most of my classmates were men of more advanced years than the average college student. They were carrying the courses for credit on their doctor of philosophy degrees, or for special degrees which they needed in their own professions."

"Although I returned to the University with the attitude of one looking backward, I found the atmosphere about the campus much the same as had been in my own day. In appearance the campus was far different. In the faculty there were but two of the professors I had known when I was first a student. But the spirit is the same."

"I repeat that I am glad I returned to get my degree. Had I not received it, I would be forced to remember that I had left undone one of the biggest things in my life. To every student who has gone out of college without his degree my advice is—go back and get it, whether you left six years ago or sixty."

# He's a Great Football Player, This Bachor, and He's Earning His Way Through College

By EDWARD T. KELLEY

Senior Arts and Science

**F**OOTBALL PLAYER"—to the public, at least a great majority of it, that epithet conjures up an image of the collegiate aristocrat, the "Uebermensch" of the American university campus, the athletic idol who spends his days surrounded by an aura of glory, who treads on lilies, who is pelted with the roses of scholastic and social preferment. They see in fancy a young Hercules whose feet, indeed, touch the ground, but whose head, like that of Orion, is among the clouds, a veritable god among the little mortals who are mere students.

The gridiron hero is placed in the same category as the lilies of the field, which, as everyone knows, toil not, neither do they spin. His life is one of supreme contentment and luxury; his hardest labor is a few hours of practice on the soft velvet of the turf, beneath the blue heavens, and a few hours of glorious struggle under the eyes of thousands; his attendance at class is perfunctory, a requirement for his services with the football squad; his every financial need is alleviated by the eager purses of Alumni who are lavish with "soft jobs"; he is tutored if his studies show signs of weakness; he is pampered to retain his good will; he is idolized by men and women. Thus lives a football hero for four years, on Olympus—in the popular fancy.

But suppose we told you that there are football players who should be called "students who play football"—men who meet all the scholastic requirements and meet them creditably, and who (this is even more remarkable) support themselves by holding positions in which gridiron prominence avails them naught. You would promptly reply, probably, that such a creature is about as rare as a living dinosaur or a dodo; you would demand that such an example be produced. Whereupon, the curtain would be raised and we would present for your scrutiny and approval as such an example, Mr. Ludwig Bachor, known to his intimates as "Elmo, the Mighty."

Now, we do not mean to say that there are no others we could produce to confound your belief in a privileged football aristocracy. But "Elmo" has made himself so prominent during the current season by his performances on the gridiron that he immediately appeals to the mind as an exemplar of the football-man ideal.

Bachor came to the University after two years at Western High, Detroit, at which he had played as halfback, tackle and fullback. He captained the team in 1921. Previous to that he had played for two years at Calumet High School, away up in the copper country of Michigan. Among his teammates at Western was Al Krewz, who is now the backfield star of the powerful Pennsylvania team.

When he graduated from Western Bachor was pressed by various colleges with inducements to enroll. He had almost decided to

matriculate at Muhlenburg, as indeed several of his teammates did, when the persuasions of Alumni John Scallen and Frank Walsh, together with his own desire to remain at home, led him to register in the Law School of the University of Detroit. Thus he embarked on a career not surpassed, all things considered, in the record of the athletic activities of the University. This is high praise, but Bachor deserves it. He has carried the burden of a man throughout his college course.

**W**E said above that Bachor's career is a remarkable one, especially to those who



LUDWIG BACHOR

harbor the conventional ideas concerning college athletes. As proof, here is the schedule of Bachor's day: He attends his law classes from 8 o'clock till 11; he is then free till 1 o'clock, when he leaves with the football squad for Dinan Field; he returns about 10 minutes to 6. At 6 he goes to the postoffice, where he works till 10 o'clock. After this, he returns home and studies. Any spare time he may have over and above this is entirely at his disposal to use as he wishes.

"It's a very hard grind," says our handsome behemoth of a tackle with his characteristically genial smile. "I sometimes despair of getting done all I must do. To take care of football, studies and work keeps me pretty busy."

"Would you do it again?"

"I wouldn't do anything else!" He was rather emphatic about it.

Working under such conditions would seriously affect his efficiency, you might think. Well, "Elmo" has held his position at the

postoffice for the last four years. His studies? Ah, you think you have us there! Not perceptibly; "Elmo's" last year's average was among the middle eighties, about 84 or 85, which is considered good even for non-athletes.

The question whether the strain of his high tension schedule has a deleterious effect on his football, is thus effectively answered by Coach Dorais:

"Bachor is a splendid player, always earnest and willing, throwing himself heart and soul into the game. In him is seen that rare combination of brains and brawn which make for the ideal player. I will say this of him: I would just as soon have Bachor as any tackle we have played against this year. You may gather the extent of my confidence in him when I tell you that I chose him to play against the "strong" side of our opponents all through the season.

"Our line is what has saved us this year. It has improved steadily from the beginning of the season, and it reached the culmination of its progress in the game with Washington and Jefferson. In this development, Bachor has been one of the biggest factors, if not the biggest."

**T**HE Coach believes that Bachor's greatest play, within his knowledge, was witnessed in the game with the Quantico Marines on Oct. 31st last. In the final minute of the game, Bachor broke through the Quantico line, blocked a punt, and fell on the ball for a touchdown thus winning the game. Another good player received credit for blocking the kick in the press reports, and it was not until this article was in preparation that the truth was revealed to us.

Bachor recalls this incident quite vividly:

"Quantico had the ball on its own two-yard line on fourth down. The referee kept repeating: 'Just 14 seconds left, boys; time for one more play!'

I was hoping he wouldn't emphasize the shortness of the remaining time so much. I feared that it might make Quantico resort to strategy. I was going to speak to him, but I decided that that would only draw attention to the matter, so I called Jerry Flannery over and said: 'I'll play wide and pull these two men over; you get through and block the kick.' I charged in, and nobody, for some reason, laid a hand on me. I was face to face with the kicker and close enough to grab his foot. The ball hit my side and rolled over the line. I'll never forget that last minute."

If Coach Dorais thinks highly of his star tackle, the latter's opinion of his mentor is no less complimentary.

"He's a wonder, both he and Degree," says Bachor. "At the beginning of the year, it looked like a gloomy season for us, but in spite of a hard schedule and the greenness of the material, Coach Dorais has made an unusually creditable showing. He must be good to have done it."

*He Wouldn't Quit, So When He Got His Chance*

# PERSISTENT DOLAN MADE GOOD

By PAUL C. MORRISSEY

*Junior Arts & Science*

**P**ATRICK JOHN DOLAN, Memphis, Mich., believes he is a football player. He has persistently held to this belief for five years despite reverses which seemed to prove that he was in error. For five years he has had one main objective—to play in a game with the Titans. And for five years that goal has been as far away from him as the Coast.

Not once in those five years did Pat's confidence in himself diminish. He isn't conceited. But he is Irish and he loves football above all other sports and he is convinced of his ability to play it and nobody can rob him of that conviction.

Back in '20 and '21, when Detroit's team achieved national eminence, Pat tried and failed to make the grade as a quarterback. So he took a vacation. He was disappointed, but not discouraged. This year he returned. He took his bumps and bruises in scrimmage; he went through the torturing routine of calisthenics and football fundamentals four days a week, and sat huddled on the sidelines during four games. Then persistent Dolan got his chance!

For two quarters the Titans battled and held their heavier Marine foes in mud and rain. For two quarters Patrick John Dolan sat on the bench, hoping. Now and then a substitute was sent in, for the going was tough, but Pat still sat on the bench.

At last, Coach Dorais gave him the signal he had dreamed of for five years. But there was nothing melodramatic, nothing stirring in the Coach's cool words:

"All right, Dolan."

**S**O Pat went to his position at end, untried but confident. He was conspicuous, out there, in his bright red jersey, clean and new in comparison with the muddy, torn garb of the rest of the Titans. And so was his ability, like his jersey, new in comparison with their ability.

In the second play, Pat followed the Marines' backfield as it started around the opposite end and brought Quarterback Brunelle down for a five yard loss. It was a great play and a great start. It was all that Dolan needed. For the remainder of the game he was "in there," to quote football phraseology. He drove, pushed, shoved and fought with the rest of his mates. He looked every inch the football player he believed he was.

With 13 seconds to go, the Marines elected to punt within inches of their goal line. And then Pat Dolan rose from mediocrity to stardom, just as he had known he would, by helping to block the kick. His teammate, Bachor, one of the

greatest tackles the Titans have ever had, fell on the ball, and the game was ours—University of Detroit 6; Marines 0.

Now the sporting writers assert that was the game which started the Titans on the road to better things. The team had looked only fair up to the Marines' game. It had not found itself. Then, so the dopesters say, it "arrived."

But the greatest story of that game is how Patrick John Dolan found himself—in the story of the justification of his confidence in himself.



PATRICK JOHN DOLAN

**T**HE glory achieved by football teams and football players on Saturday often hides the toil and grind that football teams and football players must go through on the first four days of the week. There are skull practices at noon, hard workouts in the afternoons, and strategy meetings at night. There is the rigidity of training rules at all times; to bed at 10:30 and restriction to certain kinds

of food. The glamor of Saturday hides the commonplace of Monday, Tuesday, Wednesday and Thursday.

For Pat Dolan, the football seasons from 1920 to 1924 were made up of only Mondays, Tuesdays, Wednesdays and Thursdays. There were no Saturdays; no glamor. He had only the grind.

\* \* \*

**I**N the fall of 1919, the Memphis (Mich.) high school team had one of the finest teams in its history. Guiding it through many a bitter struggle was a tall youth who, the experts said, would make a great star some day. Patrick John Dolan was looking ahead to that day, even while he was just a high school quarterback.

Father Grady urged the boy to go to a good University, and so, in the fall of 1920, Patrick John matriculated at the University of Detroit. At that time, the University had no so-called "Freshman Rule" and Mr. Dolan became a member of the squad. He received many a bump and bruise that year, but took it all as a matter of course. He believed he would make a name for himself in the next season's campaign.

When the next season rolled around, Patrick was again on the job and ready to endure more injuries. His tutors said he needed more experience before he could become a star. Meanwhile, he had to adjust himself financially, so he took a job in a restaurant. This had no particular appeal, but he "stuck."

St. Mary's High School in Flint needed a coach. Patrick decided that he would go thither and try to gain the lacking experience. For two years he toiled, either coaching or working, and then he thought his day was near at hand.

He returned to the U. of D. and reported to its new athletic director, Charles E. Dorais. In the spring practice game, he played full-back on one team and played a good game. But his day hadn't arrived.

He was one of the first to arrive in the September training camp at Lexington. He was retained as a member of the squad, but even after the return to Detroit his name was not hailed with great acclaim.

During all this time, he had been seeking a quarterback position on the Varsity. One

day, while head Coach Dorais and Line Coach Degree stood watching the backfield men line up for a foot race, they saw a tall, well-built lad running neck-and-neck with Capt. "Binker" Brett for first place.

"Who's that chap?" Dorais asked.

"His name's Dolan; he's a quarterback," said Coach Degree.

"Put him at end."

So Pat became an end. It was the typical Dorais way of doing things.



*A Little Action in the Georgetown Game*

# S-Sh! Hold Your Watch and Beware of Our Merlin of the Campus

By JAMES SILAS POOLER  
Senior Commerce & Finance

**D**EFT hands prowl in the depths of the "stovepipe" hat, a hush then — "Ah!" A reluctant, white rabbit is dragged from the cozy nest.

"Ladies and gentlemen, you will observe my hands are empty," and again Arthur Hayes, of the select Society of American Magicians, delves in the hat. This time, long red stockings are dragged forth to match the blush of the elderly gentleman, fourth row center, whose hat is yielding the rich harvest.

He's our own wizard, this Hayes boy, the Merlin of the Campus. "Versatile Art," they call him. He must be versatile, for one night 150 engineers find calculus a poor weapon to cope with his nimble fingers, and the next night his magic wand is weaving a spell that makes another puzzled audience wonder if it can believe its senses.

Art's proclivity for mystifying people was manifested in his early youth. When he was a little boy, pies strangely disappeared never to be seen again. When he was two, he made a button disappear by the simple expedient of transferring it to his mouth. Then wisecracks nodded and made predictions. Of course, genius often suffers through misunderstanding. There was the time when Pa Hayes' Sunday hat was found full of rich, yellow egg. Art disappeared then for fully 15 minutes — into the woodshed.

It was at night that I sallied forth to hobnob with a real, live magician, to see Art Hayes in the intimacy of his home and get the "lowdown" on all his bewildering artifices. You, indulgent reader, were to profit by my discoveries. Ha! the magician unveiled, and all that stuff.

In Art's room were books, books, everywhere. (Professors who take notice are doomed to disappointment). There were autographed editions of Houdini's works, including his exposure of "Margery." There was "Is the Ouija Board a Harmless Toy?" There were stacks of the Sphinx magazine, "Mysterious Psychical Forces," and what not. Art is in constant touch with Houdini and Thurston, the two men who endorsed his application for admission to the most select wizards' circle. The air was creepy, but I remained steadfast to the editor's instructions and watched Art's hands even when he scratched his head. These wizards are cagey guys.

"How would you like to see a little trick?"

**T**HAT was just what I wanted him to say, and Argus had nothing on me. Art took three little steel cubes and, believe me, they were properly examined by me. Two were as solid as Gibraltar, and on rattled like a 1912 Ford. I had them spotted for once and all, for years ago I lost two dollars on the shell game. Art laid them in neat array.

"Now pick out the one that rattles?"

It was too easy. I had seen him put it at the left end. I told him so.

"You're wrong," says he, "it's the middle one."

Sure enough, the middle one rattled like a skeleton Charlestoning on a tin roof. I

**T**HE first time I met "Jimmie" Pooler, some four years ago, I threatened to shoot him. All because I discovered that he was a born humorist at the same time he discovered I was a born butt for his practical jokes.

He was standing under the clock in the Engineering building the day I cautiously opened the door and crept in to enroll. I was a little scared, a little lost and a little apprehensive.

Then I saw "Jimmie" and his smile. He nodded to me. I hastened to him.

"See that Jesuit over there?" he asked, pointing to one whom I later found out to be the Rev. Regent George A. McGovern, S.J., of the Law School.

"Sure."

"Well, he used to be known as 'Fightin' Terry McGovern'!"

"Not 'Fightin' Terry'?"

"Sure. He's a great fellow. Get him to tell you about his old fightin' days. Then ask him for a stogie."

And I did.

Two minutes later I went looking for "Jimmie."

—J. M. C.

watched again. The cube took its position in the middle. Art couldn't fool me. "It's the middle one." The middle one was as quiet as a cemetery at midnight. For a half hour I battled with those cubes and, believe it or not, the one I picked was always as dead as Barnum and Bailey. I have those three cubes now, and to date I have lost \$6.80 on them.

"This reminds me of a time when I was at Holy Rosary hall for a performance," Art was reminiscing. "A thousand kids were in the audience. Try to fool 1,000 kids! They look for the simplest solutions, and Heaven help the trickster. Everything was in an uproar when I came to the last stunt. It was then or never. You know that sliding cabinet trick?"

I nodded a "yes" for just then I was busy biting one of those cubes to find a cavity. I broke a tooth.

"Well, those kids thought they had me cornered when I opened one side, they'd shriek for me to open the other. I'd tip the cabinet, make the sliding sound and comply. Things were in an uproar with the kids yelling to me to open both sides. You know the result when the kids find the cabinet empty and the block of wood in a derby hat at the other side of the stage. It meant both that the kids were fooled and that a harrowing evening was over.

"That night was full of unusual things."

Here Art broke into his musical laugh. I had just dislocated two fingers trying to pull the steel cube apart, and I hoped that he was laughing at his recollections.

"I tried to borrow a derby," he went on. "There didn't seem to be such a thing in the house, but at last I saw one hanging on a rack at the side of the stage. An old disreputable derby, it was. To convince the audience that it was empty, I jumped on it, kicked it over the footlights, and had a sparring match with it. When I finished, the priest in the front row said: 'Pardon me; that

was my hat.'

"And the guy who loaned me a half dollar for a trick. That half dollar was found all over the stage. Sometimes it disappeared for fifteen minutes. When at last it reached its owner he stood up to say: 'My heart's too weak for this stuff. This show is over as far as I'm concerned.' Then he staggered out. All the while his half dollar was in his coat pocket.

"How would you like a little drink?" This was directed at me, and I knew of but one answer.

Art brought a pitcher of water and gave me two glasses.

"What'll yahave? Some wine?"

How that thrilled me. Art poured the water into a glass and it changed to wine.

"A chaser?"

The next glass was water.

"Here's how," and Art poured for himself. "Better dilute the stuff. It's strong."

I poured the liquids together and found I had nothing but water.

"Here's the way," said Art, and his two glasses became ruddy wine.

"Now I'll make it clear for you."

He poured wine and all back into the pitcher. It was all water.

"That's the famous Harry Kellar trick."

It was a dirty trick. Mentally I slandered Mr. Kellar, cursed the eighteenth amendment, computed the hours before a man dies of thirst and wished editors weren't so anxious to have their readers know all about magic.

"Did you ever tear ribbons? Watch this one."

He tore a ribbon into two pieces and they became entwined loops.

**H**ERE'S another you can explain for the students."

He took a thimble, put it on his finger and held it a foot from my eyes. Now, kind readers, crowd in while I tell you how it's done. You wriggle the finger, then extract the thimble from a spectator's collar. Put it back on your finger, heave a sigh, then pull the thimble out of a watch. It's easy. I'd explain it more fully, but there are state institutions for overworked brains and next week I'm starting on the fourth dimension.

"Now I'll show you a simple one. You'll understand it."

I nodded. It was all I could do. Art took a square of black cloth and waved it about his hand. It took form and when he withdrew the cloth there was a bowl of goldfish. How I envied them. They were on the inside and everything was clear to them.

But dawn was in the East. There was a fog outside to match my mental one. I was on the steps bidding Art, "So long," only to find I was shaking hands with myself. I lighted a cigarette, threw it away, and put the match in my mouth. Presently the officer on the beat found me trying to coax an elephant out of a garbage can.

So you see there's nothing to it. The next time Art steps out to tell a few jokes and show you some simple tricks, remember my disclosures. It's easy when you know how.

*A Senior Satirist Razzes—*

# Class Room Hot Air

By LAWRENCE J. HENDERSON

*Senior Arts and Science*



At the beginning of the school year, there is always a temptation on the part of the upper-classmen to dispense advice to the Freshman. Not that the youngsters need it, heavens knows, but we must have someone upon whom to discharge the burden of our accumulated experience.

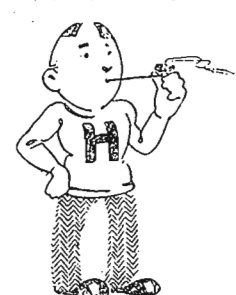
The editor of the "Green Onion," a humorous publication of Michigan State (recently "elevated" from an agricultural college) published an article in which he said that it was not good form to study—that examinations might be passed by cribbing, etc. Of course he got himself into serious trouble. Persecution is so often the fate of those fool-hardy individuals who consider candor a nobler virtue than discretion.

Not that the editor of the "Green Onion" was right. His mistake lay in accepting appearances for the truth. A student must not refrain from studying; he must only seem to. The course that A-students invariably pursue is as follows:

They study most of the night at home. When they come to class the next morning, they ask everyone what the lesson is. They solemnly and very audibly assert that they haven't even opened a book. They preface every perfect recitation with an "I'm not sure, professor, but I think . . ." And they make themselves very popular with the Faculty by continuously interrupting the professor's lecture with more or less judicious questions. The one disadvantage of following this course is that these students usually die an early and violent death—but neither early nor violent enough.

Freshmen must, at any cost, back all student activities. The proper college spirit may be shown.

- (1) By writing for the Varsity News.
- (2) By threatening every two weeks to burn your "pots".
- (3) By turning up for free cigars at all smokers.
- (4) By writing for the Varsity News.



"The Good, the True and the Beautiful"

- (5) By returning most of the library books at the end of the year.

- (6) By snake dancing on Woodward Ave. before the W. and J. game.

- (7) By writing for the Varsity News.

But the duty specified last is not without its dangers. For example: All language must be

couched in newspaper terminology. More than one young man has ruined a promising career by failing to call his contributions "copy," or the editorial rooms "The Shop," or by betraying unfamiliarity with the "devil" and the "hell box." Furthermore, no profanity will be published. All swearing must be artfully disguised by using only the first and last letters of the forbidden word with

It is with the last that a classical course concerns itself. The particular purpose of a literary education is to implant in the student an appreciation of and love for Beauty. That it actually accomplishes this end there can be no doubt. Many a man who has entered the University with such depraved literary taste as that shown in devotion to Zane Grey and

James Oliver Curwood, has shown, upon graduation, a marked preference for Warner Fabrian, F. Scott Fitzgerald, and Cyril Hume.

Students who, as Freshmen, express a liking for Irving Berlin, as Seniors will more probably admire the subtler harmonies and more complicated rhythms of George Gershwin.

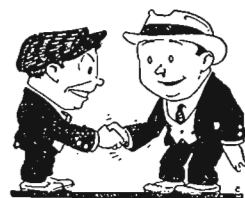
But the liberal education, in spite of its idealistic aims, is not without its practical value. Only one example need be cited to prove the truth of this statement.

On the trans-Atlantic liner "S. S. Laconia," the stokers are made up almost entirely of Lit. graduates. They have become stokers not alone to bring a ray of sunshine into the stoke-hole. Since the writings of Eugene O'Neill, Somerset Maugham and others have thrown the noble art of stoking into disrepute, these college men have taken up the shovel in order to give dignity and tone to a much maligned profession.

The chief stoker, the only man among them who has not enjoyed a college education, has, nevertheless profited by his contact with the Literati. Tea is served in the stoke-hole, and every afternoon at four you will find him there with a cup of Serves china in one hand and a copy of James Joyce's "Ulysses" in the other.

Even his speech has improved. Never more does he garnish his conversation with references to the useful but not particularly ornamental portion of the anatomy describable as the entrails or intestines. Sailors, football coaches, and he-men in general, lacking Lit training, delight in the visceral type of conversation.

So the work of the Lit student is a great and noble one. An apostle of the Beautiful, he goes out into the world, carrying beauty into the dark and ugly places, and thus educating our tastes. He realizes the greatness and importance of the field before him, and will not rest upon his laurels until there are a half-dozen Maxfield Parrishes and a full sized copy of Michel Angelo's "Moses" in every American home.



"Blah! Blah!"

## Lifes Little Jokes No. 5632

*(With a propitiatory bow to Rube Goldberg)*

By LAWRENCE J. HENDERSON,

*Senior Arts and Science.*

Now James Michael Denis McSweeney O'Toole  
Was a knocker who knocked everything in the school;  
He kicked about this and crabbed about that,  
And threatened to walk out and leave 'em all flat.

While Stanislaus Sigismund Ignatz Korsuski  
Was a very fine student, both loyal and trusty.  
He discharged every duty, fulfilled every task;  
And ate at the Union—what more could you ask?

But fate is unjust, as all will acknowledge,  
For James was considered the "big man" at college;  
He held every office, was all the time "yessed",  
And a carload of frat pins encrusted his chest.

While Stanley continued to work all alone,  
His talents unnoticed, his labors unknown.  
No jewels or emblems about him were hung;  
And he passed from the college, unwept and unsung.

an eloquent dash between, so that professors and Co-eds will think it is just a pious ejaculation. The policy of the paper is: "If we can't do a great positive good, we'll at least remain innocuous."

THE priceless information printed above is given freely and whole-heartedly. But even more valuable advice follows.

All Freshmen should be warned that there comes a very dangerous time in the life of every college student. In the period of depression immediately before the semester exams, students are apt to pause in their studying to ask themselves "What's the use? What is it getting me?" The Lit students, in particular, are disposed to fly in the face of a kindly providence and so far tempt fate as to doubt the value of a course in the Arts and the Sciences. But a proper understanding of the aim of a literary education will erase any false impression of its worth.

All the desirable things in life are divided into the True, the Good, and the Beautiful.

# Graduates and Friendly Organizations Annually Invest \$5,750 in Youth

By MARY HOGAN  
Sophomore Commerce and Finance

IT was settled at last that John should come to the big city of Detroit and gain a real education in its University. He had craved this opportunity, yet, so strong was his affection for his parents and the swarm of brothers and sisters that crowded the little, country home, and so vivid his realization that all of them were dwelling at the brink of a sordid poverty into which an untoward fate might plunge them at any time, he had been impelled to dismiss his hope of attaining a profession and, instead, to find a plain job which would enable him to lighten the burdens of his toil-worn father and mother.

But his record in all his classes, in the grades and in the high school, had been exceptionally good. His teachers predicted that he would enjoy a fine future—if he could get a college training. His parents were determined that he should have his chance, though they had nothing to spare. They counted on the probability that he would find employment in the big city and thus sustain himself while pursuing his studies.

"We don't need you," the brave father said with a roughness intended to deceive.

"And after you graduate you'll be able to keep us all in comfort," his mother whispered, which wasn't her reason at all, for she wanted only that her boy should succeed.

So, overborne, John came with enough saved from his summer vacation earnings to pay a portion of the cost of his first semester's tuition and his books. He found part-time employment, not very lucrative, to be sure, but sufficiently so provided that ill luck passed him by.

Ill luck did not pass him by. An accident incapacitated his father for work. One of the youngsters was taken down by sickness. The family was being pushed over the brink. John



JAMES BONAR

felt that he could do no less than send his mother all of the little he had saved toward completing payment of his fees and the cost of a suit of clothes. He wished to leave school and find full-time employment, but a frantic letter from his mother forbade this. Then, with the semester examinations almost at hand, a considerable balance still due on his fees and an importunate landlady pressing for settlement of a bill for board, John, through no fault of his own, lost his employment.

\* \* \*

JOHN is no longer in the University of Detroit. He is practicing law in the big city, and though his clientele is not yet very numerous he is thriving. He has the whole family with him.

"I don't know how we could get on without you," his father conceded the other day in one of his soft moments.

And the once prospective comfort deceitfully envisioned for him by his mother as an incentive, now fully realized, is as nothing compared with her exulting pride.

It was in the blackest hour of the black despair which fell on John with the shattering of his aspirations that a friend mentioned his plight to an acquaintance.

"Why, maybe we can take care of him," was the response.

"Who?"

"The Elks."

"What have the Elks to do with it?"

"We'll see."

John's case was laid before a committee of Detroit Lodge No. 34, B. P. O. E. The initials have been translated by the appreciative into "Best People On Earth," but the members modestly insist that they stand for "Benevolent and Protective Order of Elks."

The committee, made up of James Bonar, exalted ruler of the lodge; John J. Collins, secretary; John A. Russell, dean of the School of Commerce and Finance of the University of Detroit; and Aldrich Baxter, former judge of the Wayne circuit court, provided John with a scholarship and found another and more profitable job for him. Ill luck passed on in search of another victim, affairs at home improved, and John, unimpeded by further mishap, reached his goal.

This was no isolated case of the granting of a scholarship, and the circumstances themselves are typical of those seen in many instances of young men who have been spared the ruin of their hopes by similar means.

Speak of scholarships on the campus, and hardly one in a thousand can give even a fair guess at the number. Somebody recalls that a friend of his won a scholastic scholarship entitling him to a four-year course in the College of Arts and Science. Another will have a vague recollection of Regent's scholarships awarded for high standing. Here and there is an ambitious chap whose ambition determines him to strive for one of these prizes.

\* \* \*

ACTUALLY, 40 scholarships, gratuitous and scholastic, valued at \$5,750, are offered annually.

The principal contributors have been the Knights of Equity, an Irish-American benevolent organization which has given the University \$300,000 worth of property for the founding of 24 scholarships which are awarded annually to descendants of men of Irish blood. Foremost among those instrumental in procuring this gift for the institution were Dean John A. Russell, Judge P. J. M. Hally, dean of the Law School, and William

(Continued on Page 19)



WILLIAM DOOLEY



DAVID A. BROWN

# Collegian Styles

*Blue Continues As Popular Color; Fancy Hose Enjoys Greater Vogue; Wool Scarfs Are Back*

By MERRITT D. HILL

*Junior Day Commerce and Finance*

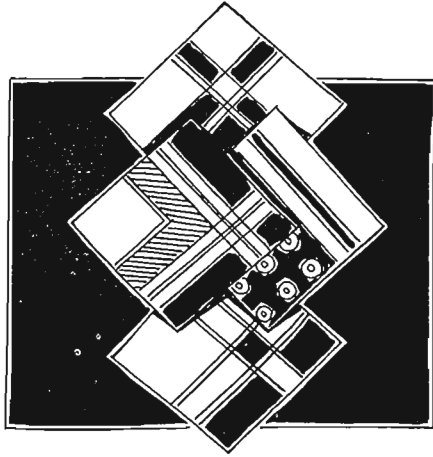
**B**LUE. Blue. Blue. There can be no doubt but that this color will enjoy a continued popularity on the campus this winter. Cooler weather is ushering in the dance season, and, as most of the classes and organizations are already making their plans, a few weeks will see the social season in full swing. It is high time, then, for the college man to pay some attention to correct dress.

\* \* \*

As to overcoats, they are appearing in a variety of materials, Cheviots, Boucle, and Blue Wale being especially popular. With the advent of snappy fall weather, men are putting on their heavy hose. These are either wool or silk and wool mixtures, and in a variety of patterns and colors. Fancy hose will probably enjoy an even greater vogue this season than last.

\* \* \*

The bright wool scarf is in evidence at the football games and continues good for sport wear. English silk squares in any number of materials, patterns and colors will be seen about the campus.



The college man may exercise the widest latitude in the selection of cravats, the keynote for neckwear being distinction. So the conventional stripes are being discarded for more unusual patterns. Any number of geometric designs, dots, rings, and colorful plaids will be worn.

\* \* \*

The well-dressed college man should not forget that fancy handkerchiefs in plain and figured designs, and of either silk or linen will be considered in good taste.

\* \* \*

The following comment on college clothes, which appeared in the Xaverian News, official organ of St. Xaveria College, Cincinnati, O., is especially interesting to the well-dressed student.

\* \* \*

"For the last year 'collegiate styles' has been on the lips of everyone. Let it be admitted that the styles are collegiate but are not university students perfectly correct in attempting to set the fashion. It is better for young men and young women to set styles on the campus than to import from this or that movie actor who may be in the public's fancy for a brief period.

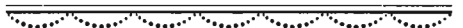
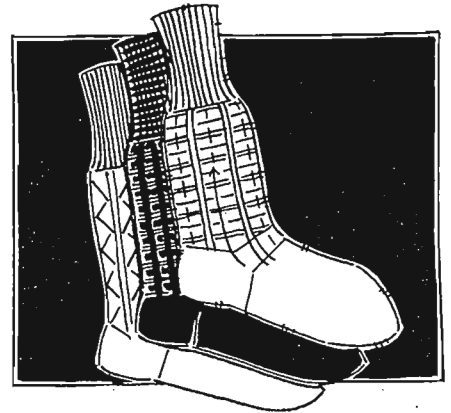
"As the Akron U. 'Buchtelite' well remarks: 'Which is the most typical American, the long, slicked down, part-in-the-middle hair of the past several years, or the short, rough, parted on the side locks of today; the tight, short, belted suits of yesterday or the wide, loose, free-and-easy costumes of now?'

\* \* \*

"Which is the most conducive to application and future accomplishments, the foppish clothes of two years ago or the simple and free garments of this year? It is logical that the freedom of styles tend to create greater freedom and increased activity of the mind.'

\* \* \*

"While the News cannot subscribe entirely to the conclusion made in the last statement, it believes that the loose, and care-free 'collegiate' styles are more conducive to efficient college work. There will always be loud ties, balloon pants and multi-colored sweaters by which radicals may explode their particular notions of styles. On the whole, however, the college man selects his garb for economy as well as for service."



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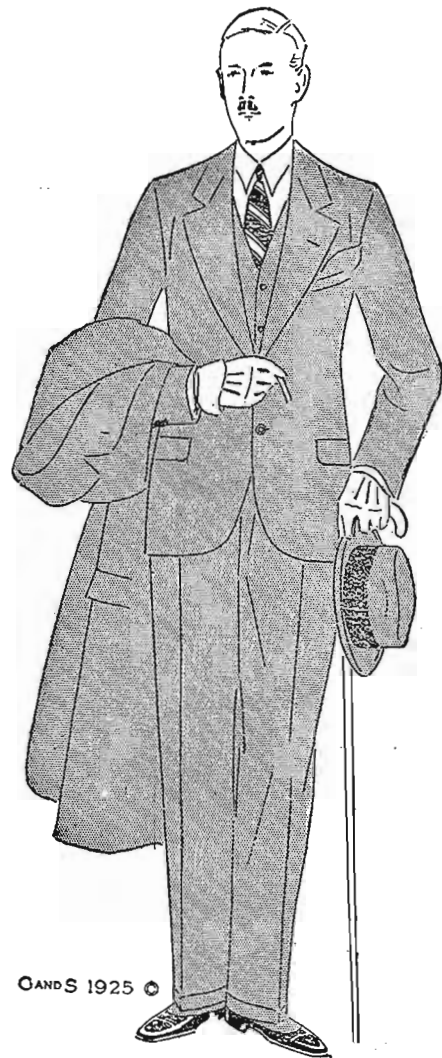
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## Ray Griese and Stanley Beattie

# Have Attained Debating Eminence

By PAUL A. GRIFFITHS

Junior Arts and Science



EVERY year, in the Literary School, one of the outstanding features of scholastic activities is the contest for the Skinner Debate Medal sponsored by the Philomathic society. The pick of the University debaters meet in forensic battle, eager to match their logic and eloquence in this event.

Since its inception, this debate has gained in interest and become more and more hotly contested year by year. It was founded by Henry Whipple Skinner in 1897 in appreciation of the worth of the Philomathic with the arrangement that each year a gold medal should be awarded the victor. The first debate, held in the Detroit Opera House in 1898, awakened great interest in the old Detroit College. It was won by Joseph Davis, class of '98.

The Skinner Debate has been especially attractive to students of the Arts and Science College, inasmuch as each winner is eliminated from further participation, thus precluding the possibility of a single brilliant controversialist's carrying off the honor more than one year.

At present, there are but two men in the University who have achieved the distinction of winning the Medal, both members of the Junior class. These men, Raymond Griese and Stanley Beattie, came into the college from the University High School, in which both had made enviable records in the field of dialectics. Both were members of that debating team of the High School which won an unanimous verdict over the famous Canisius High School team in 1923. Both, naturally, became active in the Philomathic society immediately upon their entrance into the college.

Mr. Griese accomplished the remarkable feat of winning the Oratorical Medal, and, shortly after, the Skinner Medal, in his Freshman year. In recent years, this has been done by only one other man, Raymond Clancy, '24, who occupied during his four years of college a prominent position in more activities than perhaps any other student.

MR. GRIESE has an easy, unhurried delivery which, combined with a clear tone and pleasing modulation, makes a favorable impression upon his audiences. To his presentation of his cases he brings a comprehensive knowledge of his subject matter; this, united to a concise and logical method of stating his facts and arguments makes him an unusually convincing speaker.



RAY GRIESE

Mr. Beattie, shortly after his entrance into the Philomathic Society, established himself as a member of the College debating team. Together with his colleague, Vincent McAuliffe, he upheld the traditions of the debating team against the best contenders in the Jesuit Province.

Because of his activity on this team, he had not the time to prepare for competition in the Skinner debate during his Freshman year, but in the next year he not only participated in it but gained an impressive victory.

An unusually forceful delivery and the observance of a logical sequence in the presentation of his ideas are characteristics of Mr. Beattie's speeches. He is noted especially for the power and range of his voice, and for the bullet-like replies with which he riddles the arguments and subterfuges of his opponents.

He and Mr. Griese are both active in the Arts and Science College. He has sandwiched his brilliant career in forensics between hours devoted to study and hours spent in tutoring and in teaching oratory in parochial high schools throughout the city. He is a leader in all of his classes, having maintained a very high scholastic average since his matriculation.

Mr. Griese has functioned as president of his class since its origin. In fact, at the start of the present scholastic term, his classmates urged him to assume the duties of all the class offices, an honor which he felt it incumbent upon him to decline, since it involved too much work, joined to his already multiplied activities. He has taken a prominent place in dramatics, and, like Beattie, stands well in this classes.

The fact that these men won the Skinner Medal early in their college career makes it quite probable that before they graduate there will be four men in school at one time who will have earned this honor—a rare coincidence. Usually this debate is won by a

controversialist who has been eligible for competition for several years.

THIS year, unusual interest has been stimulated in debating and oratory by the achievements of these men. Freshman and Sophomore classes, in both of which are excellent speakers, are determined to emulate the performances of the last two years. The Junior and Senior classes are equally desirous of success, hoping to make their records in this field memorable.

Interest in the Philomathic meetings is very lively, because it is the custom for the moderator to select the Skinner Debate participants from those who have made the finest showing during the year. Thus, with every member working hard to participate, it is easy to conceive why the college men consider victory a high honor.

As for oratory, the fact that both Beattie and Griese are still eligible for the annual Oratorical Contest makes for intense interest. Certain it is that if the palm is to be awarded to another than one of these men, it will be for a speech of exceptional merit and one worthy of especial notice. Hence, there is no listlessness apparent among the college orators.

On the whole, the outlook for the present year is excellent. The interest manifested on all sides and the number of able men who are candidates promise well for the success of both annual events. There is general agreement that the activities are excellent both for their cultural and their eminently practical value, and fully deserving of all the attention that can be given them by the students. Thus is

it freshly demonstrated that despite the amazing growth of her athletic and her social spirit, the University of Detroit has lost none of her old, intense attachment to the purely academic side of college life.

In the Engineering School an enterprising group of Techs have organized a debating society, indicating that interest in debating is not confined to the Arts & Science College. They have already begun to debate popular collegiate questions. It is hoped that in time all colleges of the University will have such debating organizations. Such a development would permit inter-department debates and encourage wide-

spread activity and interest in debating. Who knows, perhaps the Engineering Department may not produce a Griese or a Beattie to win honors throughout the debating horizon!



STANLEY BEATTIE



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# He's a Wise Boy, Willie

By CORNELIUS MCINTYRE

*Junior Arts and Science*

**H**AVING prayerfully considered the plight of those thousands upon thousands who never venture upon a college career because they lack the money necessary, I shall disclose the result of some investigations I have made.

In this vast nation of "self serves" and "stand while you eats," one seldom finds time to philosophize, so I don't aim to be dogmatic — just helpful. But let me say that while civilization seems to consist of a protoplasmic cell at one end, a fake sell in the middle, and

a federal cell at the finish, it is even more certain that more than one has passed through the gates of his alma mater on more nerve than steam.

Gene Secord has just been telling you that it can be done on nothing a year. Gene left no room for theory. I maintain with him that it can be done, but in a more elaborate way.

Every student should prize his health, but how many avail themselves of the free health bureau?

"Mens sana in corpore sano," which freely

translated from the Irish and given a dash of Scotch generosity, means: "Aiblins ye're nae feelin' sae verra weel, hae yersel' curit at the city's expense." This health step is the first stride towards a free education.

When one has learned how to live on less than nothing, he's ready for shipment to the nearest seat of learning. The word shipment might suggest a freight charge, but who ever paid Pullman rates on the business end of a freight?

Permit me to introduce, by way of illustration, Willie Jones, of New Pistol, near the Moosehawk Plains, in one of the Dakotas. When Willie was a mere infant, Andronicus Jones, his father, settled on law as a career for him, and decided that a home course would suffice. After seventeen years Willie sprouted into long pants. On the eve of his transformation, a complex developed and Willie declared for a regular course with professors 'n everything.

When Andronicus Jones learned of the sudden upheaval of his hopes, he smelled danger. Thought of the cost of college brought with it visions of the poorhouse, so Willie had to depart without parental consent or funds. The trip on the brake rods was rather wearing, but, wise boy! he hid him to the free health bureau.

Seven years have passed. Willie is a full-fledged lawyer. He made the three-year course in six years, flunking only once in each subject. During that period he never received a cent from home.

I have learned the secret of his success. This is the big part of my article.

Willie told me that there were three major items to be taken into account in considering what the college student must be prepared to encounter.

**F**IRST, there's board. Well, here's the way he settled that.

His mother had given him three pictures —

(Continued on Page 22)

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## Graduates Invest \$5,750 in Youth

(Continued from Page 13)

Dooley. The names of Dean Russell and Judge Hally are familiar to virtually everybody in Detroit. Mr. Dooley has succeeded in keeping himself in comparative obscurity although he has been for many years one of the city's most valuable officials. In the corporation counsel's office, he has had charge of the enormous business of street openings for many years, and to this post he has brought qualifications not equalled in any other man who has ever been in the public service. He has never sought any higher office in the Knights of Equity than the burdensome one of secretary; nevertheless, owing to his self-sacrificing devotion to the interests of the order and to his great force of character, he has long dominated the organization for its own good. Dean Russell's suggestion that the Knights convey their property to the University was backed by all of Mr. Dooley's great influence with the members.

\* \* \*

RELATIVE to the Knights of Equity scholarships there has been offered recently a tentative proposal that candidates seeking them be required to demonstrate that they have taken an active interest in the history and achievements of their race—the great part it took in the Christianizing of the peoples of England and the continent, the founding of great European universities by its eminent scholars, the contributions made by its members to the establishment of the United States and the maintenance of the republic's institutions, etc.

As for the Elks, when they created their scholarship fund they did so with the intention of providing for the education of children of their own associates, but as the resources for this purpose increased beyond the need which they had originally designed to supply, they devoted the surplus to caring for children of men not connected with their order. Thus it transpires that they are paying for five University of Detroit scholarships. The names of deserving students who lack financial means are considered by the committee mentioned above, and the students deemed worthy are taken care of with no obligation on their part other than that they "make good."

Before the opening of each school year, boys from parish schools who wish to compete for scholastic scholarships offered by the University take entrance examinations at the High School. The boy with the highest percentage receives an eight-year scholarship; others get scholarships entitling them to four years, three, two and one for the High School course.

When the Commerce and Finance department was established in 1922, the Regent offered six scholarships, three each in the Evening and Day divisions. To the student of the Freshman class who reaches the highest general average in the work of the class, provided it is more than 90 per cent., a free scholarship, good for one year's tuition, is awarded. On the same conditions, a similar prize is given to the best students of the Sophomore and Junior classes.

David A. Brown, president of the General Utilities Company, who is noted for his philanthropic work and who takes a particularly strong interest in young persons who need opportunity, has founded a permanent scholarship for which night students of the Commerce and Finance School are eligible.

The graduating class of the Arts and

(Continued on Page 20)

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Amazingly liberal terms. Come in today; no obligation.

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**CULTIVATE YOUR MUSICAL BUMP**

## Graduates Invest \$5,750 in Youth

(Continued from Page 19)

Sciences department established in 1905 the first permanent scholarship in that college.

When John A. Russell was president of the Alumni Association, a fund was raised to enable a boy who could not afford a college education to take a four-year course. Later, friends of Dean Russell established a scholarship in the Commerce and Finance Department under the title of the "Dean Russell Fund" in appreciation of the great interest he had shown in this school and his invaluable contributions to its success.

Alexander Lewis, one of the most distinguished of the mayors of Detroit, was the donor of the fund which provides a scholarship for the School of Engineering.

In the Law School, scholarships similar to those offered by the Regents are given for all the classes.

—:—

### Men Do Housework

Three male students have invaded the women's field at Knoc college, Galesburg, Ill., in the matter of employment to pay school expenses.

—:—

### "Beat It"

"Beat it," said the active as he handed the pledge the rug.

—S. California Wampus.

—:—

### You Tellum

CABINET MAKER — Age 29, speaks American, German and English. — ad in Omaha World-Herald.

—:—

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"Walk backwards."

—Vanderbilt Masquerader.

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# Student Athletes Direct Recreation of 14,000 Children at Playgrounds

By HENRY WHOLIHAN

Senior Arts and Science

**I**F THE truth must be known, let it be cast upon the vagrant winds that of the multifarious ways in which one may spend the summer vacation months, many of the U. of D. students chose none of the most alluring—not the opportunity for traveling on beautiful highways and over glorious seas, not the gateways leading to secluded spots in which tranquil lake breezes soothe the aching brow of him who has just terminated an arduous school year, but rather that narrow and crowded path which stretches towards the laboring summer, endured for the sake of both the hand work and the attendant recompense.

Some of these ambitious scholars worked in offices, some in department stores, some in

factories, and a good many for Detroit's Department of Recreation as directors of playgrounds, with manifold duties and obligations.

The last playground season was a banner one for the Recreation commission. Ninety-five playgrounds were opened by this department. They were easily accessible to all the children of the city. They ministered to the wants of more than 14,000 children. At each playground two directors were in charge, a man for the boys and a woman for the girls.

Commissioner Brewer, speaking of the recreation work done this summer, said that it was the best season in the history of Detroit. He attributed the efficiency of the work to the members of the staff, among whom were 30 students of the University of Detroit. The praise and thanks bestowed upon these scholars enhanced the prestige of the University.

agement. It is difficult to keep the players together for a season. Like most youngsters they seem to disappear whenever they are most needed.

A director must be an excellent athlete and proficient in most of the sports. The children who frequent the playground expect him to be a superman. They place a great deal of confidence in him and always address him politely. Whenever a game is started, the call upon him to take part in it.

The ideal director must be a "good fellow" and, at the same time, he must maintain his authority. Let him become lax and the whole season is spoiled.

The playground is for healthy recreation. It is not to be vulgarized or degraded. (Continued on Page 27)

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**T**HE director of a playground, contrary to public opinion, has a great deal of work. It is not easy work. He is busy every minute he is on the playground. From 12:30 to 9 p. m. he is exposed to the blazing sun.

His first duty of the season is to organize three baseball teams, which must play three games a week for six weeks under his man-

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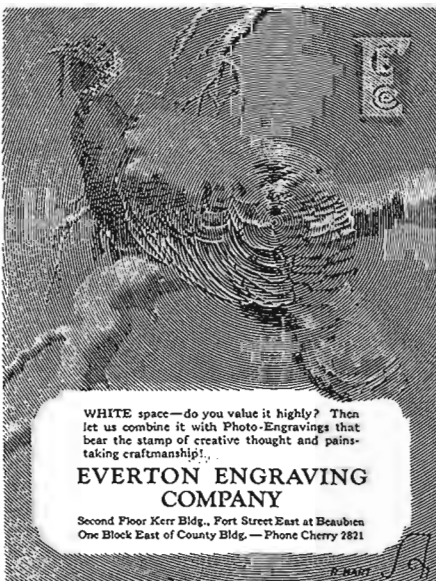
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## Break Ground for New Faculty Building

CONTRACTS have been let for three structures of the group planned by the University of Detroit for its 60-acre site. These are the faculty building, the power plant and the tunnels connecting the buildings. The work according to the terms of the contracts, will be completed by Sept. 1st, 1926.

It has also been announced by Rev. President McNichols that the specifications for the Commerce and Finance and Engineering buildings will be completed in a month and that bids for these will be solicited immediately afterward with the expectation that these buildings will be ready for occupancy in the fall of 1927.

The Ceremony of breaking ground will take place on Thanksgiving day at 1:45 p. m., before the U. of D.—Buchnell game on Dinan Field. Details of the ceremony are in the hands of a committee.

The various contracts have been awarded as follows: General Contract, F. H. Goddard & Co., Detroit; plumbing, J. W. Partlan Co., Detroit; engineering, Detroit Engineering Co., Turner Engineering Co., Detroit; Stone, Briar Hill Stone Co., Ohio.

The Spanish Mission type of architecture will be followed. Sandstone furnished by the Briar Hill Co., will be of a beautiful golden buff color. Architects predict that the completed group of university buildings will be striking in their beauty and magnificence, and the assurance is conveyed that at the same time they will be the very last word in every requisite of adaptability to their purpose that centuries of experience and modern ingenuity suggest.

\* \* \*

## He's a Wise Boy, Willie

(Continued from Page 18)

Napoleon, Alexander the Great, and Nero — and these graced his dresser.

"It's just a matter for auto-suggestion," he told me. "You see, Napoleon never ate breakfast; Alexander was shy on dinner, and Nero considered supper an absurdity. Well, when breakfast time came, I thought of Napoleon's code; at dinner time, I recalled to mind Alexander's feats, and at supper time I always said: 'Shoot! if Nero could fiddle on an empty stomach, WHY CAN'T I?'"

Simple, wasn't it?

Next, he confided the fact that he had never missed a good show because he was an usher.

"Again, he always carried a pocket-size picture of Edison. He showed how it eliminated the need of either buying, or renting a bed.

"Tom," he said, "believes four hours of sleep is sufficient, and I get that in class!"

"But whose room is this?" I asked.

"My roommate's" he answered. "He pays three dollars for a single, and shares the dresser with me."

"But what about tuition?"

"Oh, that's easier. Just tell the coach you're a good quarter. He'll O. K. the class card."

"Well," said I, "now that you've solved the problem, what do you do in your spare time?"

"I'm in real estate."

"I suppose you've sold a lot of lots?"

"No," reluctantly; "not a lot."

Moral: *It's easier said than done.*



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Yet the proper installation and servicing of oil burners require wide engineering experience, expert workmanship and large capital.

"An oil burner is no better than the organization which installs it" significantly writes E. J. Smith, Chief Engineer of the Underwriters Laboratories.

Yet Year after year oil burners measuring up to none of the standards previously explained, installed by dealers without the slightest conception of the problems presented, continue to flood the market and retard the growth of the industry.

In brilliant contrast stands the Oil Burning Engineering Company.

Invested capital of more than a quarter of million assures a permanency and stability not ap-

proached by any other oil burner dealer and few manufacturers.

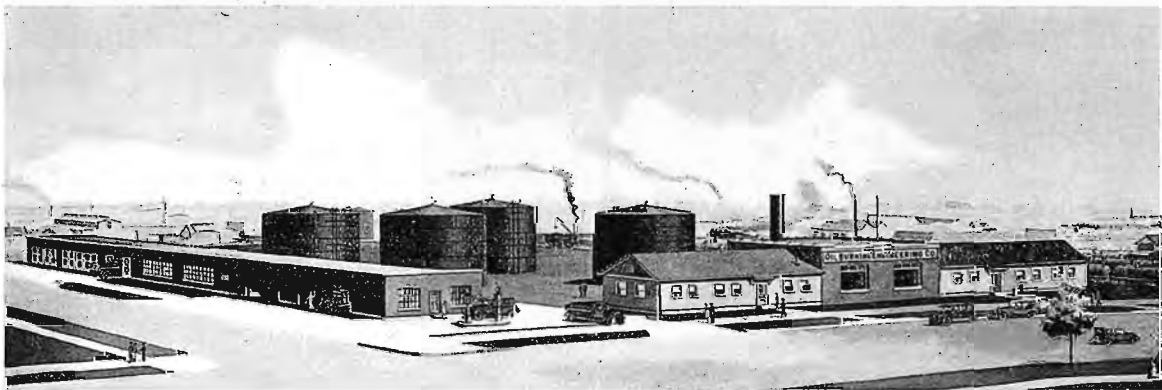
Physical facilities include the largest and most modern fuel oil plant in the Middle West; a fleet of 50 trucks and cars ranging from five ton oil trucks to swift, light service cars; showrooms throughout Detroit and environs and a laboratory completely equipped to examine and test oil burners, accessory products and oils.

An engineering staff experienced in installing every known type of oil heating systems, supervises and inspects each installation.

During the past six years the company has gathered and trained the most capable group of mechanics in the industry.

These resources—men, materials and money—make possible the finest oil heating installations available in this country. They assure the continuance throughout the future of genuine automatic heating service.

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BISHOP GALLAGHER'S NEW HOME

# Bishop's Residence Nears Completion

*Beautiful New Episcopal Home for Diocese of Detroit Is Nearly Finished in Palmer Woods*



HE new Episcopal residence for the Diocese of Detroit is

nearing completion at the corner of Lucerne and Wellesley Drives, Palmer Woods. It is situated on the property with a diagonal axis affording opportunity for a parallelism of the wings with the abutting streets, thus giving an unusually interesting and picturesque effect.

For years the old red brick building on Washington Boulevard has served as the Bishop's House. In its day, it was the pride of the diocese. Erected in 1874 when Washington Boulevard was the fashionable residence street of the city, it served the needs of Rt. Rev. Casper H. Borgess and of the other predecessors of Bishop Gallagher. It was surrounded by beautiful, if not pretentious homes, and at the head of the boulevard, where the Hotel Statler now stands, was the home of one of Michigan's early governors—Gov. Bagley. Traffic was almost an unknown problem in those days, and the noise of Washington Boulevard was nothing more than the sound of horses' hoofs, as the carriages of Detroit's citizens passed through the street.

Washington Boulevard, however, has grown into one of the busiest thoroughfares of the city. Hotels have been erected at either entrance to the Boulevard, the Book-Cadillac at Michigan



RT. REV. MICHAEL J. GALLAGHER

Avenue, and the Statler at Grand Circus Park. Business has made heavy inroads into the street, and

the promise of its development into "Detroit's Fifth Avenue," is all but assured. Some of the finest public buildings line the thoroughfare, and some of Detroit's oldest business houses are now there.

A year or so ago, the Bishop's House, fast falling into disrepair, was sold to the Book Estate, at a price that would have bought most of the downtown section of Detroit, in the day when the old mansion was erected. Previously, the St. Aloysius school property, on Park Place, was sold to the same interests, the business development in the parish making the school no longer necessary.

\* \* \*

AND so, the Bishop's House is soon to go the way of the other landmarks of the city. It will be razed, to make room for another mammoth business structure, to tell the story of Detroit's increasing development. Out in Palmer Woods, away from the hum and bustle of the city, the new Bishop's House is being erected, there to remain until some future generation, telling the story of the Diocese of Detroit, will explain that Palmer Woods in 1924 was located far away from the center of the city, so far away that business could not possibly follow.

*The architecture is of the Tudor period, and is rendered on the exterior in such terms as symbolize the dignity of its destination without any suggestion of sumptuousness. Whatever carving there is on the exterior will be illustrative of this. The organism of the house is designed to be large enough to accommodate the present Episcopal needs, and to make reasonable allowance for the likelihood of the diocese developing into archdiocesan importance.*

*The materials of the exterior are brick of varied selection with trimmings of warm Briar Hill stone. The roof will probably be of flat shingle tile of harmonious color. The architects, Maginnis & Walsh, are the designers of the new cathedral.*

The names of the contractors for the building are as follows:

Excavation—Belloli Brothers  
Foundation—Hugh Laughton  
Mason & Concrete—Kriehoff & Co.  
Cut Stone & Granite—  
Bathelder Wasmund

Pressed Brick—Sterling Brick Co.  
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Detroit Stain Glass Co.  
Plastering—Nagle Plastering Co.  
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Detroit Tile & Fire Place Co.

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Oil Burning—  
Oil Burning Engineering Company  
Plank Floors—Oscar Smith

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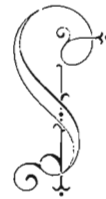


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## Student Athletes Direct Recreation of Children

(Continued from Page 21)

reckless and immoral youths. The director's paramount duty to society and to the family is to root out all the evils which may lodge or breed in the flock committed to his care. He is an organizer, a host, a coach, a teacher, an advertiser, a clerk, a doctor. Supervisors from the department's headquarters pay frequent visits to the playgrounds to ascertain if all the activities are being conducted successfully.

THE neighborhood served has a benefactor in the person of the director. He does not allow the children to overtax themselves, and he excludes reckless and dangerous games. Mothers allow their little ones to pass into his care and spend the whole day in healthful enjoyment, knowing that they can do so without harboring the least anxiety. They are not unaware that youngsters, however well guarded may sustain some slight injury in their sports, but they have learned that in such event the director is competent to administer adequate treatment.

No small part of the compensation earned by the director is the consciousness that they are engaged in a worthy cause; that they are participating in the improvement of a community, that they are ministering to the moral and physical expansion of future citizens, and that, by example, they can pour their own high motives into the lives of their charges while protecting them from contamination by the ill bred and immoral.

Following are the names of some of the U. of D. students who helped the Recreation Department in its banner season:

Frank Walsh, Senior Lit; Eddie McGowan,

Junior Lit; John Gallagher, Senior Law; Joe Lawton, Senior Lit; Fred Collins, Frosh Law; Charles Hickey, Soph. Lit; Ed Collins, Soph. Lit; Pat O'Toole, Senior Law; Harold Heenan, Frosh Lit; Phillip Neudeck, Frosh Lit; Howard West, Senior C. and F.; Arthur Vhay, Frosh Law, and Russell Langlois, Soph. Law.

\* \* \*

### Change System

Important changes in Vassar College's Chapel System have been approved by a joint committee of faculty and students and are to be submitted to the student body. The new plan includes abolition of the Saturday Evening Chapel Service, a regulation that students must attend three of the six services a week, and the elimination of the religious element from Monday, Wednesday and Friday Evening chapel hours.

\* \* \*

### Receive Books

Many already sufficiently endowed universities continue to be the recipients of gifts of money, libraries, etc. For instance, 41,775 books have been added recently to the library of Columbia University, New York city. Four gifts of money for the law library amounted to \$6,750. Gifts for other activities reached a total of \$5,708.57.

\* \* \*

### Supports Fellowships

Dr. George H. Meeker, dean of the Graduate School of Medicine of the University of Pennsylvania, announced recently that the Commonwealth Fund of New York has appropriated \$36,000 to support five Fellowships in Neuropsychiatry at the school. Thirty applications have been received, but only three Fellowships have been awarded.

### Too Big a Drop

WISE: "I see that the University of Pittsburgh is going to build a skyscraper 50 stories high to house all departments."

GUY: "Gosh, I won't go there."

WISE: "Why not?"

GUY: "Well, how'd you like to be dropped from a school like that?"

—Blue Moon.

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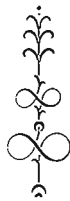


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*on the*

BISHOP NEW EPISCOPAL RESIDENCE

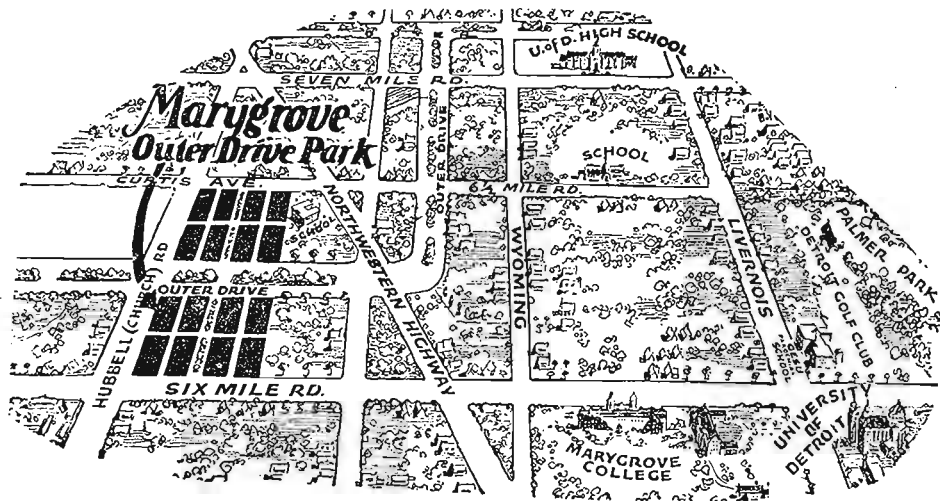
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*Now College Park Values Will Skyrocket!*



## Contracts Let for Three Units of the New U. of D.!

Ground will be broken next Thursday, Thanksgiving Day, for three units of the new University of Detroit—on Six-Mile Road—and within another two weeks the final two units of the campus will be started! The new University of Detroit will be completed and holding classes by September, 1926!

Think what this means to property values along Six-Mile Road! Think of what it means to YOU in the magnified opportunity to buy now at subdivision prices in

### Marygrove Outer Drive Park

Six Mile and Church Road (Hubbell Avenue)

#### The Choicest Area!

Marygrove Outer Drive Park fronts on Six-Mile Road—the central artery of the great building activity, with the 150-foot Outer Drive cutting clear across it—permanently the choicest residential section of College Park.

#### Purposely Reserved!

Casper J. Lingeman purposely reserved Marygrove Outer Drive Park as the grand climax of his College Park career—the greatest of all College Park opportunities, to be offered when the gigantic educational program should be an actuality.

#### Phenomenal Values!

Because Marygrove Outer Drive Park is the last of the "Six-Mile Subdivisions"—because no other property can ever offer the same ideal location—the same assurance of quick increase in value—this property, at subdivision prices, is a phenomenal bargain!

*Your Final College Park Opportunity, and Your Greatest!*

Never again can you buy choice residential lots fronting on Six-Mile Road at Subdivision prices—College Park is practically sold out solid to way beyond Seven-Mile Road! Never before have you been able to buy such positive assurance of increased value—and never again will you have the opportunity.

**Drive Out SUNDAY!**

**40 ft. Lots \$1800**

Restricted to Brick, Stone or Stucco  
Costing \$8,000, \$10,000 and \$14,000  
Terms, 10% Down—1% Monthly

# CASPAR J. LINGEMAN

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Cadillac 7444

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