

DATELINE; Mercy College Detroit

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No. 3

Bookstore Sees New Additions

by Pam Brills

DATELINE News Editor

The MCD Bookstore has a new manager and a new look. James Inlow replaces Dominic Cuda as manager. Inlow managed bookstores at Indiana University in Bloomington and at Cleveland State University in Cleveland over the past nine years.

Inlow has initiated many changes in the bookstore. The most obvious one is the new method of shelving textbooks. They are alphabetically arranged within the subject area. "The reason for this," said Inlow, "is to provide one system throughout the entire store (paper-

books. Book lists will continue to be provided in the coming semesters and recommended texts will also be incorporated on the lists. Next semester the book cards will reappear underneath each stack but will only contain the author's name and the book title.

The paperback books will be increased by 2,000 more titles next semester to bring the total to over 5,000 books.

The students will also see more sales of all types of goods. A more varied array of items is being introduced, including cigarettes and glassware. "We want to play down the office supplies and emphasize student needs by a more rounded display of goods," said the manager.

Buying back of used texts by the bookstore has been a real concern of students. The bookstore will now buy back ANY book in current use from students prior to the new semester. This will permit the order of new texts to be finalized well before the semester begins. Here's how the prices of used books bought from students are to be determined:

The bookstore will buy back a book at 50% of its new price if the book is a current edition and a professor has placed an order for that text. The book will then be resold at 75% of its new price. For example, a new book bought by a student for \$10 will be bought by the bookstore for \$5, then resold for \$7.50. If a student sells a book that he bought used for \$7.50, he will still be paid \$5. The buying and reselling is based on the new price of the text. Books that MAY be used again on campus and books that definitely will NOT be used again will be bought by the store

for 25% to 40% of their new price.

All book prices are determined by book companies and not the bookstore itself. Pricing policies in college bookstores follows the practice of the National Association of College Stores whose over 2,000 member colleges establish prices. Our bookstore is a member and receives a booklist every few weeks denoting the books wanted and books for sale by other colleges nationwide. Inlow will try to use these lists as much as possible to meet the MCD book demand with used books from other colleges and universities.

The profit made by the bookstore helps keep tuition down because it goes into the General College Fund. "Money is not made on required items," said Inlow. "The bookstore has to operate in the black as much as possible to break even."

In the future, refunds will be made only on books in brand-new condition (no marks whatsoever), with the sales receipt and only up to two days past the deadline for course changes. Anytime after that, the books will be considered "used". Students who have not yet bought their texts are asked to do so now as the books will soon be removed from the shelves and shipped out. Also, students are requested to notify the bookstore if a text is stolen so efforts can be made to reclaim it.

degree". "Vocational education isn't a panacea for all employment ills", she adds.

To see-saw back again, there's the 18-year old youth who was graduated at the top of his high school class last June who is enrolling in a union-sponsored work-study program to become an apprentice electrician. "A lot of my friends agree with me that college isn't worth the hassle anymore." "You can earn just as much in the trades as you can as a professional, and you don't have the expense of four years of college either", to quote his views.

In Minnesota the assistant state commissioner of education claims that in past years that state's vocational-school system drew less than 5% of its 18,000 students from college transfers. This year it expects well over twice that percentage.

Besides employment pressures another significant reason that vocational education is booming is that of Federal grants to state governments for vocational-school facilities and equipment.

We are given statistics by the U.S. Office of Education: Eighty-five percent of those high school graduates who complete vocational programs find jobs in the field for which they were trained.

More statistics by the College Admissions Council of Bethlehem, Pennsylvania: Business hiring of college graduates dropped about 26% this year.

Still more statistics from a placement official at Northwestern University who studies the national job-placement market: Perhaps 40% of this year's liberal arts and education majors are unemployed or badly under-employed.

All of which leaves us with the burning question "Where do we go from here?"

Catch-the-Pitcher

MICKEY LOLICH WILL BE ON CAMPUS MONDAY, OCTOBER 18 AT 1:00 P.M. IN THE WEST BALLROOM. HIS LECTURE TOPIC IS: "EVERYTHING YOU EVER WANTED TO KNOW ABOUT BASEBALL."

Concept East Visits Mercy

By Beverly Howell

The setting takes place in the South around the late 1950's during the Civil Rights struggle. Grandma and Eugene Love are in the process of bridging the generation gap. Eugene finds it difficult to cope with white people especially since today is when the townspeople attempt to desegregate a lunch counter.

Eugene worries that Grandma Love is not "Hip" to the Black struggle. As quiet as is kept Grandma Love has solved that problem and tries to instruct her grandson. Eugene finally realizes that there is no generation gap and what was thought to be a problem had been solved through many hard years of silent but definite struggle.

This was the plot in a one-act play entitled "Contributions." An experimental group from the Concept East Theatre entertained a

rather anxious audience here at Mercy September 30. The theatre is located on East Harper in Detroit and offers to the community a "slice of Black life." All plays of "slice of Black life." All plays are written, directed and performed by Black people. The purpose of this is to allow Black people to relate to their own lifestyles. It seems impossible to relate to such things as "Hamlet" or any other white oriented play.

The Concept East is offering workshop courses in directing, acting, music, dance and play writing. Registration for these classes began October 8 and classes began the following day and run through the latter part of November. There is a \$10 fee required so as to allow each student to take any course he desires. So brothers and sisters, we hope to see you there!



JAMES INLOW

backs are now alphabetized) and to permit individual initiative on the student's part to find his own

College Degree Can Be Harmful

By Martha Kane

DATELINE Feature Writer

Your Feature Writer first expressed concern about the future of college students while Co-Editor of DATELINE in the Editorial "Wither, MCD Grads?", Dec. 15, 1970.

On April 19, 1971, DATELINE published the results of my survey of Mercy's 1970 graduates. While the response to the survey could not be considered conclusive, it was a "fair" response of 72 graduates out of 204, of 35%. The results did not lessen the uneasiness about what lies beyond graduation. Perhaps I should say what does not lie beyond graduation.

Of the 72 Mercy Grads who responded, Education and Nursing being the top-heavy fields, 10% were still seeking full time employment ten months after graduation, not to mention 11% who had accepted employment not related to their fields of study.

Currently the picture seems even more gloomy. We hear and read about such things across the country as a twenty-year old education student in Illinois who quit college after two years "because the employment situation for teachers is so bad that I was just wasting my time and money in college". She enrolled in a vocational-education

program in a junior college to learn how to be a therapist for patients who have difficulty breathing. "I'll be able to get a job at any hospital in the country and earn \$12,000 to \$15,000 a year", she says.

The U.S. Office of Education estimates enrollment at public vocational schools will jump 9% to a record 10.4 million this fall.

Another source states that "colleges and universities are showing the smallest enrollment gains in a decade, with an estimated 2.5% increase this fall. The National Association of College Admissions Counselors estimates there are 700,000 vacancies on campuses this fall."

We learn that many educators view such trends as an indication of a healthy reevaluation of educational priorities. "Our higher-education programs are turning out more graduates than the economy can absorb", asserts Edwin L. Rumpf, director of vocational and technical education for the U.S. Office of Education. "People are finally beginning to recognize that college isn't the only way to get to heaven."

In rebuttal, a senior research associate at Columbia University in New York says, "Industry still pays a premium for a bachelor's



AWAKENING

MERCY PROF

Radell Creates New Masterpiece

Lloyd Radell, professor of art at Mercy, was commissioned by Forbes-Cohen Corporation, a major producer of shopping centers, to do a bronze sculpture for their new shopping area, Maple Hill Mall in Kalamazoo.

Radell began modeling for his sculpture, "Awakening" in September of 1970 at his home studio which took five months and worked afterward on a part-time basis for two months making the rubber mold.

After approval of "Awakening" by Forbes-Cohen, Radell began the actual casting during the summer months and worked six days per week and approximately eight hours per day. He cast the sculpture in the rather primitive foundry on campus with his two sons and several Mercy art students who helped and experienced the creation in the foundry. The piece was cast in eight sections, are welded together and sand-blasted. His 500

pound creation, "symbolizes a primeval stirring of human life in this universe."

At the request of James Mathias, director of the Student Center, Radell placed his work on display in the Student Center July 15. The piece was later transferred to Kalamazoo for permanent display at the Maple Hill Mall August 4 where a formal reception was held for Radell.

Speaking of his recent accomplishment, Radell commented: "I consider it a research project that extends my powers as an artist and teacher in one of the hardest technological areas in the art field." He also hopes that his sculptures will inspire his students to follow in his field of sculpture.

At the present time, Radell is building a home studio and foundry to enable him to cast larger pieces and just to have a place he can call his own to "do his thing".

EDITORIAL



BEER ON CAMPUS

Beginning January 1, all those in their late teens will be able to drink "red pop" with a little spice added to it, in addition to all their newly inherited rights of adulthood.

As in the past, and at the present time, drinking on campus by any students, of legal age or not, has been prohibited. As of next semester though, virtually all Mercy students will become adults which includes the right to buy and consume alcoholic beverages. Many of the students will be frequenting the neighborhood taverns along Six Mile Road to quench their thirst, thus adding to the profits of the pub owners.

Why not keep those profits on-campus? On a typical Thursday evening, a group of Mercy students might spend anywhere from \$20 to upwards of \$50 for drinks depending upon the number of students there. The editorial staff of DATELINE advocates a change in the policy concerning student drinking on-campus. We don't necessarily agree with having an open bar on campus but rather would like to see alcoholic drinks available to the students for various functions. For example, why should a student pay 75c to hear folk entertainment at the South East Storage Room when, for the same price, they can get a bottle of beer and listen to entertainment just as good, if not better, off campus. Beer and wine at the Storage Room would be a boom for attendance as well as for profits. If they continue with the "soda pop policy" next semester, the only people attending will be high school students unless nationally known entertainers (which is most unlikely) appear. Whether such refreshments are included in a cover charge or sold optionally is up to the organization sponsoring an event. Teachers, as well as administrators expect us to act like responsible adults, the state legislatures gave us the rights of adulthood, and now it's up to the ruling body of Mercy College to see if they will allow us to practice one adult right: drinking on campus.

We would like to recommend that a panel or committee be established immediately to objectively evaluate the possibilities as well as the limitations of having dinking by students. With beer and wine at social functions we do not feel that Mercy would turn into an "orgy center for students." (It would be a cold day in hell before anything like that would ever develop on this campus because of student apathy). Mercy students can't even organize themselves to collectively "raise hell" or cause any kind of trouble on campus.

Beginning January 1, DATELINE would like to see "BEER ON CAMPUS." — BB

Calendar of Events

- October 18 Kappa Afro-Am. Mobile Hist. Exhibit
Lecture Series—Mickey Lolich SC 1:00 p.m.
Sesame Street
- October 19 Student Council Mtg.
Fac. Lge. 7:00 p.m.
News Art Show Ends
- October 20 Sesame Street
- October 22 & 23 Coffee House
- October 25 Sesame Street
- October 25 thru 27 Elizabeth Sewell—Poet-in-Residence
- October 27 Sesame Street
- October 28 Nat. Sci. Club Mtg. SC 12:30 p.m.
- October 29 Union Board Dance
Fac.—Adm. Halloween Dance
Mid semester grades due
- October 30 Coffee House

Dateline

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Editorials express the opinions of writers and do not necessarily reflect the views of the college.

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- * Member of the Associated Collegiate Press
- * Member of the Columbia Scholastic Press Association
- * Member of the Michigan Collegiate Press Association



— LETTERS TO THE EDITOR —

To the Editor:

Miss Horn does not owe an apology to the students. She stands up for what she believes. Since when does one have to apologize for that? The verbal barrage over Miss Horn's insistence on using the word "Negroes" was merely a case of semantics. How petty for the black students to get so hypersensitive over a name as if that was all that mattered! Miss Horn is not an "ignorant speaker". Her educational background in Indian culture besides the fact that she is an Indian qualifies her to speak about Indians. No one in the audience could even pretend to know more.

Miss Horn is more to be respected for her stand than to be attacked for it.

... the Lecture Series committee should attempt to avoid racist speakers ... thus calls for the cancellation of Rev. Jesse Jackson, February's speaker. His presence on campus will upset some white students and he might even "insult and de-humanize students". How far are you willing to carry this? You may just as well go all the way while you're at it.

Talk about racism, Don Softley is as racist as they come. If you must insist on a black columnist, replace him with someone who has a more rational and less alienating approach. Softley perpetuates racism by his attitude and is a menace to white and black relations on campus. DATELINE is likewise guilty of racism for providing a medium for Softley's malicious and detrimental message. The first step to better racial harmony at MCD is to remove his column. It is very ironic to see the editorial criticizing Miss Horn's freedom of speech for her "name-calling", "insults", etc. while right next to it Softley is freely permitted to insult and propagate black racism through freedom of the press, and twice a month, too! Where's your consistency? What applies to one doesn't apply to the other. Miss Howell's "Opinion" is a more reasonable attitude.

DATELINE shows poor judgment and poorer journalism. You Editors have no sense of responsibility or professionalism.

Sincerely,
Mary Crose

You failed to grasp the reason for the editorial. We did not criticize Kahn-Tineta Horn for what she believes. It was the way she presented her feelings to the audience that we criticize.

Also, we did not state she was an ignorant person. There is a difference between an ignorant

speaker and an ignorant person and the editorial did not, in any way, criticize her educational background.

Miss Horn was insulting not only to Black students but to Whites as well and that includes you. Don Softley, being Black, makes him qualified to speak about Blacks and their problems. Mr. Softley is more to be respected for his stand than to be attacked for it.

To the Editor:

The question of ABORTION LAW REFORM is now before the people. Due to the failure of the State House of Representatives to act on a reform bill the Michigan Coordinating Committee for ABORTION LAW REFORM is now circulating a petition to put the question of ABORTION LAW REFORM on the ballot in the 1972 election. To accomplish this task of gathering 250,000 signatures by the end of this year it is ABSOLUTELY NECESSARY TO HAVE STUDENT SUPPORT AND PARTICIPATION. If you are interested in helping or just want more information please contact Kathy Tennyson, 14834 Sussex, Detroit (272-0756),

who is your county petition drive coordinator.

The Coordinating Committee is currently seeking the assistance of all Michigan students committed to changing the law. Contributions to defray printing expenses, petition circulators, coordinators of city, county and campus committees, volunteers to work in the Lansing office, and resource people for the Speaker's Bureau are all urgently needed. Please contact the Michigan Coordinating Committee for ABORTION LAW REFORM, 406 E. Michigan Ave., Lansing, Mi., 48933. Phone: (517) 484-7453.

Sincerely,
David Whipple,
Student Coordinator
MCCALR

All Sophomore, Junior and Senior men wishing to retain their student deferments must fill out Form SSS 109, available in the Dean of Students office.

OPINION

ANY STUDENT OR FACULTY MEMBER WITH AN OPINION REGARDING ANYTHING MAY SUBMIT IT TO DATELINE FOR POSSIBLE PUBLICATION. IF POSSIBLE, ALL OPINIONS SHOULD BE TYPED AND SUBMITTED TO DATELINE.

Make Use of Your Time

By Val Anamelechi

Success in life depends on persistent effort, upon the improvement of moments more than upon any other one thing. A great amount of time is consumed in talking nothing, doing nothing, tale bearing, destroying while we should be constructing, and indecision as to what one should do. If one should be successful in the future let him make the most of the present.

Three ways of wasting time, one of which is contemptible, are gossiping mischief, making lingering calls, and mere motion when at work; thinking of nothing or planning for some amusement, travel of limb more than of mind. Rushing around smartly is no proof of accomplishing much. An English adage says, "Time wasted shall never be regained."

All successful individuals have become such by hard work, by improving moments before they pass into hours, and hours that other people may occupy in the pursuit of pleasure. They spend no time in sheer idleness, in building air castles, in talking when they had nothing to say, or floating off on the wings of sense: all of which drop human life into the ditch of nonsense, and worse than waste its years.

"Let us then be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait."

Bounty On Humans

The National Wildlife Federation has announced a \$500 bounty for information leading to the conviction of anyone shooting a bald eagle anywhere in the United States. Federation Director, Thomas L. Kimball said the reward program was started as a result of hunters throughout the U.S. expressing their outrage at the recently revealed mass slaughter of eagles in Wyoming.

The bald eagle is in serious trouble from hard pesticides and diminishing habitat. The southern race of bald eagle found in the eastern half of the U.S. is classified as an endangered species by the U.S. Interior Department. The total bald eagle population in the lower forty-eight states may contain as few as 4,000 birds.

Since 1940 it has been against Federal law to shoot or otherwise molest bald eagles, but as their numbers decline, illegal shooting is becoming a more important factor working against the bird's survival. A national furor was raised when recent testimony before a Senate subcommittee in Washington revealed that airborne sharpshooters were hired by local ranchers in Rawlins, Wyoming area to slaughter eagles and other wildlife. More than 65 golden and bald eagles were reported in a pile at one ranch.

Effective immediately, the Federation will pay a \$500 reward upon verifying that the claimant's information was of substantial assistance in obtaining a conviction for shooting a bald eagle.

The National Wildlife Federation can be contacted regarding killing of bald eagles at 1412 16th Street, NW, Washington, D.C. 20036.

QUESTIONS FROM "Q"

As an upperclassman, what advice would you give a Mercy freshman?

ANSWER:
"Buy a Campus Pac, use the roll-on, the Preparation H, etc. Buy THE SENSUOUS WOMAN. read chapter 4 and report to the Toyota Motor Lodge."

Jim Couvall
Sophomore
Greek Anatomy



ANSWER:
"Don't go to Cincinnati on an all guys trip! Ha, Ha, Grrrr!"

Carolyn Seavitt
Senior
Hamtramck
History



ANSWER:
"History proves any advice from an upperclassman is irrelevant and immaterial."

Mike Ferrell
Junior
History of
Mod Apparel



ANSWER:
"What do you think? Get out as soon as you can 'cause I've been here for five years. Is that good enough?"

Barb Beck
Senior
Cuisine (Hot
Dogs & Beans)



CIRCUS TO COME SOON

The 100th Anniversary Edition of Ringling Bros. and Barnum and Bailey Circus will arrive in Detroit on Tuesday, November 2 for performances at Detroit's Cobo Arena through Sunday, November 7.

The Greatest Show on Earth presents its 100th birthday production, a prodigious panoply of processional pageantry which traces the long and glorious life of this unique and beloved American institution. Featured in this year's all-new Centennial Edition are 25 international circus super-stars making their American debuts, along with a host of all-time favorites in the most eye-filling three rings on earth.

The opening performance will be presented at 7:30 p.m. Tuesday, November 2, followed by two performances each day, Wednesday through Friday at 4:15 and 8:15

p.m.; Saturday at 10:30 a.m., 2:30 and 8:15 p.m.; and Sunday at 2:00 and 6:00 p.m.

MINERVA'S OWL

The Philosophy Department is proud to announce that MINERVA'S OWL will again be available on campus this school year. This philosophical journal is intended to promote intellectual endeavors by undergraduates both here and around the world. The OWL has attracted attention where ever it flies. Inquiries concerning it have been received from many places, the most recent from Madison College in Harrisonburg, Virginia. Copies are available in the Bookstore.

The department would also like to inform the campus that two new courses have been added in philosophy. They are "Genedicy" and "The Philosophy of Nobel Laureates". These courses will be added in the spring and you are invited to enroll in these or any of the other eight courses to be held during the coming semester.

Fine Entertainment At S.E. Storage Room

By Mark Collinson

For four weeks the SouthEast Storage Room has been open for business and every weekend the entertainment has just been fabulous. This week the patrons of the SouthEast Storage Room were entertained by the two unique acts of Rowena, and Celeskey and Evanoff.

The duo of Celeskey and Evanoff performed not only folk songs but showed their versatility by singing adaptations of blues and rock by the Moody Blues, and Beatles. Not only did they perform in the unique setting of the SouthEast Storage Room, but they created their own setting by seating themselves on stage in automobile bucket seats and being surrounded

by a dozen large homemade candles. Being fantastic performers, hopefully Celeskey and Evanoff and their music will be seen again at the SouthEast Storage Room.

The star attraction this weekend at the SouthEast Storage Room was Rowena. Rowena has been a professional folk singer since 1948 and you have to hear her to believe it.

Rowena's repertoire consists of some hundred songs from the British Isles and France, songs from Africa and from Hawaii. Rowena sings these songs from all over the world and accompanies herself with guitar, banjo, mountain dulcimer and auto harp. Rowena must also make a return to the SouthEast Storage Room.



CELESKEY AND EVANOFF (Photo by Beauchamp)



ROWENA (Photo by Beauchamp)



P.P.&M. + C.S.N. = LAZARUS

by Bob Beauchamp
DATELINE Editor

Two weeks ago, I had the opportunity of hearing a new group, called Lazarus, at a press premiere. It was conducted at the Raven Gallery on Greenfield Road and attended by various representatives from the press media.

Lazarus, a three-man group consisting of Bill Hughes, Gary Dye and Carl Keese, sounds much like the old Peter, Paul and Mary. It just might be that way because Peter Yarrow of PP&M is their manager. A few years ago, the group attended a PP&M concert and had the privilege of talking to Peter afterward. Strangely, this led to a developed friendship and Peter later took the group to New York.

Probably their strongest feature is the fine vocals Lazarus puts out. They are reminiscent of Peter, Paul and Mary in style but reminds the listener of Crosby, Stills and

Nash in the vocal department. The majority of their songs are performed with an electric bass, acoustic guitar and piano, and all of their songs on their yet-to-be-released album are composed by the group themselves. They also interject the fiddle which makes a strange but pleasing sound combination for their music.

Lazarus records on the Warner Brothers label and their album is expected to be released in the near future. It remains to be seen whether Lazarus will make it big in record sales because folk-type albums just don't sell in the market like they did for Peter, Paul and Mary.

At the present time, Lazarus is playing second billing at the Raven. They will also be appearing at the University of Detroit, October 19, for an Anti-Drug Abuse Program and admission is only half-a-buck. Peter Yarrow will be there and it has been rumored that Paul might stop by also.

SENIOR PICTURES

SENIOR PICTURES WILL BE TAKEN OCT. 18, 20, 21, 22, 25, 27. SIGN UP ON THE SHEETS PROVIDED ON THE BULLETIN BOARD NEXT TO THE REGISTRAR'S OFFICE FOR AN APPOINTMENT.

EDUCATION STUDENTS

DEADLINE FOR STUDENT TEACHING APPLICATION IS OCT. 15

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CRUSADERS BEGIN NEW FLAG SEASON

By Frank Urbanik

Yes Virginia, there will be a flag football team at Mercy College this fall.

Contrary to rumors circulating throughout the school, the Crusaders are hard at work preparing for the 1971 flag football season. After a somewhat disappointing third place finish last year it seemed as though football was just about through at Mercy.

But after the first few weeks of the new semester had gone by the men of Mercy had begun getting restless. At the same time it seemed as though the athletes at Shaw College, Detroit Institute of Technology and Macomb County Community College were also getting quite restless.

So after a few phone calls among the four schools a league meeting was set. At the meeting a schedule was set up and a few rules were clarified. The first game was scheduled for Oct. 2 with Mercy playing Macomb. A precedent may have been set for the rest of the season when Macomb didn't show up for the season opener.

At the outset of the season it seemed as if Mercy might have a lot of trouble fielding a team of its own. Mercy's coach for the past three years, Bill Leddy, had accepted a coaching job at Lamphere High School where he has been teaching for four years. So the Crusaders had to find themselves a coach before they could get a team started.

It became very clear right from the outset that the Athletic Dept. was not too excited about sponsoring another football team. There still seems to be a little matter of a hospital bill that hasn't been paid by the insurance company and the chances of the company insuring the team again without at least tripling the cost seemed remote.

So without the clear-cut backing of the school, Greg Williams and Mick McCabe started to organize a football team. With McCabe acting as coach, the team started regular practice sessions. With only eight ball players showing up for the first practice session it looked as though there might be a few problems involved in getting enough players out for the team.

Another one of the main reasons the Athletic Dept. was not in a big rush to try and organize a team was the lack of interest. And the first few practices did nothing but confirm their beliefs. But as time rolled on and more and more guys saw the team working out, the practices began to get larger and larger. And by the time the team was ready to play their first game the number of ball players had reached 25.

Commenting on the large turnout for the team coach McCabe said, "With no real intramural program here at all the men are bound to get a little restless. I was sort of surprised to see so many come out for the team, but

as the number of men on campus increases I guess our team should grow too. We may not be backed by the school, but the guys want to play to win and now we've really got some depth in our ranks."

If there is a weakness on the team it would probably be in the offensive line. "It's not that we don't have a good line," commented McCabe, "because we do, but we just don't have enough of them. If one of our linemen gets hurt we could be in trouble. Our defense will again be our strength, but we will have a much more potent offense. I've been working with freshman Phil Matek at quarterback and he's coming along much faster than I expected."

A few of the newcomers to the team this season include: Tom Storch, a former high school student from Benedictine; Jim Couvell, who will be acting as McCabe's chief assistant and can be seen along the sidelines with a clip board and headphones looking for weaknesses in the opposition; and the newest addition is Valentine Anamalichi, who will be handling the kick off duties for the Crusaders.

After Macomb failed to show up for the first game, the Crusaders' future seems to be in doubt. But they are scheduled to play Shaw College this Saturday at 10 a.m. at Peterson Field.



JAMES FIELD, PIANIST

NEW PROGRAMS CONCEPTS PRESENTED BY MUSIC DEPARTMENT

By Rosanne Renauer

The Cultural Series, a program designed to expose students to a variety of sound and speech is being conducted by the Master Calendar Coordinating Committee composed of student and faculty members upon recommendation of the Student Council.

The Series, paid for by the Student Activity Fee, began September 20 with the Concept East Theatre.

Of special interest is the new series of three evening programs by young musical artists, and performers starting to achieve recognition in the musical world. James Fields, 22 year-old pianist, one of this year's national finalists in the Leventrite Foundation Competition will perform Tuesday, October 12, 8:00 p.m. in McAuley Auditorium. Mercy College students are admitted free but there is a charge for off-campus students. Tickets are available in the bookstore and box office. Next in this series will be Linda Snodden Smith, violinist in December and Charles Roe, baritone, appearing in February.

The Daytime Series (1:00 p.m. on Monday's) will offer "The Cage" an explosive drama of actual prison life performed by ex-San Quentin prisoners on November 15.

The 1971-72 Calendar of Events for Mercy College is available in the Dean of Students office. Be sure to pick-up your copy. It's free!



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STUDENTS ARE REMIND-ED TO LOCK THEIR CARS ESPECIALLY IF THEY ARE PARKED IN ST. SCHOLASTICA'S PARKING LOT. IT HAS BEEN REPORTED THAT CARS HAVE BEEN TAMPERED WITH THERE.

BOWLERS! WHO ME?

You've always wanted to, but never learned. Oh, you can't afford it?

We are looking for 75 to 100 guys and gals to form an independent bowling league commencing Saturday afternoon, Oct. 30.

Transportation and bowling instructors will be available for anyone requesting assistance. If possible, all games will be at a special reduced rate.

Cash prizes will be awarded for the high series and the mystery game series.

Anyone interested contact Ray Velasco, Ext. 584, or sign up in the game room located downstairs in the student center. HURRY, the deadline is OCT. 19, 1971.

APARTMENT FOR RENT

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