

Presentation of Caps Held At Mt. Carmel

Presentation of the nurses' caps to the freshmen at Mount Carmel Mercy Hospital was held November 2, in the hospital auditorium. A program and tea honored the event.

After the procession played by Rosemary Tschirhart the ceremony began with an introduction by Dorothy Stewart, R.N. followed by some selections of the Glee Club including "Short'nin' Bread," "Then Shall the Righteous Shine Forth," "Cielito Lindo," and "Erie Canal" under conductor August Maekleberghe with Isabel Miller as accompanist.

Rev. Hugo Noetzel, hospital chaplain, gave the address which preceded the presentation of the caps by Ruth Edelson, R.N. and Mary Panek, R.N.

AFTER receiving their caps, the freshmen stood to recite the hospital pledge and to sing the Mercy anthem. The program was concluded by the tea.

Officers of the class honored at the ceremony are **Anna Trappel, president; Donna Sorum, vice-president; Kathleen Duffey, secretary-treasurer; and Madeline Lizza, social chairman.** Mary Panek is the class advisor.

Student Council officers of the Diploma Program are Jacqueline LaGrou, president; Mary Ann West, vice-president; Marion Guirlinger, secretary-treasurer; and Sister Marie Jeanne d'Arc, R.S.M., Student Council advisor.

SODALITY: Sister Mary Maurita, advisor of the Sodality of the Blessed Virgin Mary, has a staff consisting of Dolores Mancuse, prefect; Marie Oremus, vice-prefect; Frances Mulhall, secretary; Josephine Cizauskas, treasurer; and Betty King, social chairman.

Officers of the juniors' diploma student body are Marie Allen, president; Dorothy Anderson vice-president; Evelyn Haddad, secretary; Marion Guirlinger, treasurer; and Margaret Connors, social chairman. Mrs. Dorothy Stewart is the advisor to the class.

The duties of handling the affairs of the senior class were delegated to Catherine Krachenfels, president; Mary Culligan, vice-president; Joyce Burns, secretary; Lenore Kinsella, treasurer; and Mildred Gough, social chairman. Miss Doris MacMaster is the class advisor.

"Let's Dance" November 18

"Fun and a bit of diversion" are the aims of the seniors, Friday, November 18th. Johnny Titus will provide the music for dancing from 9 'til 12 p.m. in the social hall here at Mercy.

The dance is titled "Let's Dance" and is under the general chairmanship of Carol Hendershot assisted by the following committee heads: publicity, Mary Ellen Gannon and Patricia Fisher; decoration, Natalie Alex; tickets, Bernice Gourley; refreshments, Chris Holewinski; special lighting, Mable Ashley; Maxine Hermes, music.

"Remember girls everyone is welcome and the football season will be over—result, the boys will be over... here! So put on your best bows and high buttoned shoes—come on over and—**"LET'S DANCE!"**

FEATURED IN McAULEY COMEDY



A costume plate from the National Classic Theater production of "She Stoops to Conquer," at Mercy College McAuley Series, Sunday.

Frosh Talent Show Revives Vaudeville For Upperclassmen

Ah, vaudeville where is thy glory? Why, right here on Mercy's campus! Surely you didn't miss the Freshman Talent Show!! You did? Your life is blighted, but I shall try to repair the damage as well as I can by reviewing this glorious event for you.

It all began with a black-face routine of "Short'nin' Bread" with Mary Frances Wade, Joyce Atkinson, Joan Slowey, Nancy Reifke, Elaine Holdwick, Dellphine Orlowski, Dolores Abalda, (deep breath) Patricia Hobin, Margaret Baker, Nancy Burke, Mary Kay Schmidt, Rita LeBoeuf, Rita Eberts, Phyllis Welbes, Mary Schach, Pauline Kilbride, Helen McGlynn, Barbara Boell, and Mary Ellen Kirby.

NEXT on the revue was a piano solo by Vivian Whalen, Rachmaninoff's prelude in G minor. How does she make her fingers go so fast?

Right about here they snuck in a commercial (wouldn't you know!) but somehow I didn't mind it, in fact I found myself enjoying it! It was all about some new soap that's better than any other... has more goo they say.

"**Tragedy**" was next on the program, and my dear, it was the most gripping and romantic thing I've seen in years! It was done in pantomime with Esther Gillen as the narrator, the hero (giggle) was called Handsome Harry and Nada Hrnkas was soooo handsome. He was waiting at the train station in this little western town for the train (Vivian Whalen) to bring the new school teacher, Mary Eleanor Waugh; and unknown to him this Indian (Continued on Page 4)

Comedy Opens McAuley Series 1949-50 Season

Clare Tree Major Brings "She Stoops to Conquer"

"She Stoops to Conquer," Oliver Goldsmith's comedy masterpiece, the first production in the McAuley Series will be presented here by the National Classic Theater of New York by Clare Tree Major, Sunday, November 20 at 8:15 p.m.

Our President; New President

SISTER MARY PATRICIA, president of Mercy College, was elected president of the Michigan Association of Catholic Colleges at their annual meeting which was held at Saints Cyril and Methodius Seminary, Orchard Lake. Sister Patricia succeeds the Right Reverend Edmund Falicki, rector of St. Joseph's Seminary in Grand Rapids.

Very Rev. Celestin Steiner, S.J., president of the University of Detroit, Sister M. Bernetta, OP, of Aquinas college, Grand Rapids, and Fr. William E. McManus, of the NCWC Education department, were the speakers of the day. They discussed three phases of President Truman's 1947 report on education.

THE PRESIDENT'S commission on higher education proposed the following three goals: (1) Education for a fuller realization of democracy in every phase of living; (2) Education directly and explicitly for international understanding and co-operation; (3) Education for the application of creative imagination and trained intelligence to the solution of social problems and to the administration of public affairs.

"Catholic colleges," said Father Steiner, "should wholeheartedly accept all three goals proposed by the president's report and, what is more important, realize that they are equipped to pursue them more effectively than public educational institutions.

Faculty members attending the meeting were Sister Mary Inez, Sister Mary Alphonse, Sister Mary Carmela, Sister Mary Maurice, and Miss Stella Warfield.

When Goldsmith completed "She Stoops to Conquer" in 1773, he was already an established author who had wide popular recognition, yet, theater managers, for reasons impossible to imagine today, refused to consider the play for production. No producer seemed willing to commit himself on what proved to be one of the most popular successes of all times.

SAMUEL JOHNSON, then the most powerful figure in the English literary field urgently solicited the manager of the Covent Garden Theater to produce the play. The manager grumbled, the actors were antagonistic toward the script and everybody loudly predicted a horrible failure. Yet, Sam Johnson was right. The opening proved to be a triumphant success. The play became a standard and is now recognized, wherever English drama is performed, as an established classic.

The National Classic Theater production of "She Stoops to Conquer" is directed by Clare Tree Major, founder of the celebrated theatrical organization which is now engaged in its fifth consecutive coast to coast tour.

Art Originals Exhibited by Language Club

Recently the Romance Language Club whose moderator is Sister Mary Roberts, presented an exhibit in the Library corridor featuring some of the original works of famous French artists. The artists and works presented in the display were: Sebastian Le Clerc's painting "An Officer's Camp," Eustache La Sueur's work "St. Bruno" and Jean Baptiste Greuze's masterpiece "Augustin."

(Continued on Page 4)

MERCY COLLEGE COUNCIL MEETS ON CAMPUS



Meet your Student Council, "the heart of the student body" whose purpose is to correlate all co-curricular activities, (clockwise) Beverly Greener, Alice Falk, Grace Mahan, Concetta Petrilli, Lucille Carey, Mary Louise Shmina, Joan Daneke, Donatha Kubasiewicz, Patricia Vogt, Jean McQueen, Anita Wozniak, Betty Hurley, Beverly Knapp, Pauline Fordell, and Linda Lou Lutz.

U. of D. Editor Views Salmagundi Archery Contest

By DANNY GILMARTIN
Varsity News Sports Editor, U. of D.

Having been on occasion a successful tout and a moderately distinguished handicapper, the only thing I've ever had to do with Salmagundi was incorporating him in a three horse train the year he won the Santa Anita Derby.

This week I've seen a horse of a different color operating under the same name. What I refer to is the Salmagundi Club that handles the social and athletic program at Mercy College.

The Salmagundi Club, composed of 115 Mercy students is moving into its fourth year of operation on the campus and doing wonders in brightening up the off duty and after hour activities of the 400 students enrolled at Mercy.

Sister Mary Leila, the physical education teacher, explained the peculiar choice of a name to grace the club banners and what not.

"SALMAGUNDI," Sister Mary Leila pointed out, "is a word of French derivation meaning pot-pourri and/or a heterogeneous mixture. The word originally was used in connection with a salad. It specifically meant a little bit of this and a little bit of that."

The club couldn't have made a better choice. The girls handle all intramural and varsity athletic functions and also the social affairs.

The high command is composed of three students and an activities chairman that is appointed monthly. Linda Lou Lutz is president, Rose Gribb, vice-president, and Joyce Sialoff, secretary-treasurer.

Archery is in vogue this month with Doris Ulrich acting as chairman. A chairman is appointed each month so that the club members will have a chance to act as an organizer-promoter of their activities.

LEADERSHIP: "The club receives splendid cooperation and sportsmanship from the girls," Sister Mary Leila indicated, "it's really a marvelous opportunity for the girls to acquaint themselves with the qualities demanded by leadership."

The archery contest will end officially this week. The students competing in the tournament fire into the target from three distances, 40 feet, 50 feet, and 60 feet. Twenty-four arrows are fired into each target and the scores are determined on the spot of the various hits.

The archery committee was supplemented this year by the addition of two "watch dogs." In the past, the spirit of Halloween has reached out as far as the campus and six targets have gone the way of gates and doors.

THE SODALITY HAS YOUR CHRISTMAS CARDS

Outer Echoes

WRITTEN AND PUBLISHED BY THE STUDENTS OF MERCY COLLEGE

EDITOR.....Barbara Keyworth
NEWS EDITOR.....Mary Jean Martin
FEATURE EDITOR.....Norma Rampon
BUSINESS MANAGER.....Beverly Knapp
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SCHOOL, LABORATORY, CHURCH and FURNITURE EQUIPMENT



Robin Hood lives again in the personages of (standing) Rosemary Resseguie, Lorraine Buszki, Rose Gribb, Doris Ulrich, Delphine Root, Joyce Sieloff and (seated) Bernadette Dankas, and Ellen Jean Nath.

Many Attend Spooks Spin

The opening dance of the year, titled "Spooks Spin" was held October 28, at Mercy College. Music was furnished by Jimmy Brown and his orchestra. The refreshment table, serving cider and donuts was a popular stopping place and the clever decorations, including white sheeted ghosts and goblins harmonized with the Halloween theme of the dance. Jointly sponsored by the Salmagundi Club and the Sodality of Our Lady, the dance was the first of many to be held during the year.

Mercy College students and their dates included Rosemary Resseguie and Bob Richardson, Elaine Blair and Fritz Prichard, Marilyn Needham was with Pete Van Boven, and Mary Jean Martin came with George Van Loosen.

Others at the dance included Priscilla Danaher and Bert Seipel, Jean Fluder and Howard Brown, Beverly Greener was with Ron Smith, while Carol Neward and Bill Pierce doubled with Betty Brickley and Bill's twin, Hill.

Classic comment by a freshman: "In high school they teach you; in college you learn!" Out of the mouths of babes...

Alexandrians Plan Assembly

The Alexandrian Society has for its 1949-50 officers: Concetta Petrilli, president; Ellen Jean Nath, treasurer-secretary; and Joyce Smithers, secretary. Sister Mary Patricia continues as moderator.

At the October 26 meeting, it was decided to conduct a symposium in McAuley Auditorium on November 22, during the regular assembly period. The purpose of it will be to acquaint the general student body with the meaning and importance of a knowledge of philosophy.

The topics to be discussed and the speakers chosen include: "A Brief History and Purpose of the Alexandrian Society" by Miss Petrilli; "The Cultural Background of the Thirteenth Century" prepared by Barbara Keyworth, and "Albertus Magnus or Albert the Great" by Jean McQueen.

Further discussions will be: "The Problem of Evil" to be given by Miss Nath; "Roger Bacon, Scientist and Philosopher" by Alfreda Cynarski.

The symposium is designed to give a picture of the Thirteenth Century which has been given the title "Greatest of Centuries."

Juniors Enter Poster Contest

"Would you like \$500 to help you with your Christmas shopping?" The question put to the girls in the advanced art class drew the answer "YES." It's the first prize in the National Chair of Unity Octave poster contest!

Now you will find Marion Clement, Donatha Kubasiewicz, Barbara Keyworth and Patricia Vogt competing in designing posters illustrating the theme of the Unity Octave, which is Christ's own prayer, "That all may be one."

The contest is being sponsored by the National Federation of Catholic College Students under the patronage of the Franciscan Friars of Atonement.

Agnes Kovak, '46 Mercy College, was elected state corresponding secretary of the Michigan Chapter of the International Federation of Catholic Alumnae at the meeting held October 22-24 at St. Mary's Academy, Monroe, Michigan.

INFORMATION about lecturers may be obtained by phoning or writing Mercy College Public Relations Department, KENwood 1-7820, extension 9.



Gaebler's Black and Gold Inn, Columbia, Mo.

Nation Eyes Saturday's Game... See Page 8
The Missouri Student

Tiger Night to Uncork MU Spirit
Annual Rally
Draw Many

Gaebler's Black & Gold Inn at Columbia is the favorite off-campus haunt of University of Missouri students. That's because Gaebler's is a friendly place, always full of the busy atmosphere of college life. There is always plenty of ice-cold Coca-Cola, too. For here, as in college gathering spots everywhere—Coke belongs.



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What Do Co-curricular Activities Mean?

Mercy Faculty States Views

"College students have the purpose of not only learning how to earn a living, but also, of learning how to live." Sister Mary Patricia, R.S.M., president of Mercy College, in stating her views on the subject of co-curricular activities, goes on to say that, "Since life is integrated with social activities, it is necessary that there be people trained for leadership in this phase of life."

SISTER PATRICIA is of the opinion that the best training ground for leaders is found in co-curricular activities, for these functions serve as opportunities in preparation for future life and more potently as excellent ground for character development.

Sister Mary Nolasco, dean of students, says "Student activities are considered a vital part of the total educational program." As moderator of the Student Council, Sister feels that it is desirable for each student to have some experience in this area of informal education, for it is supplementary and complementary to the formal academic program.

"On the other hand," Sister says, "it is the policy of the institution that leadership responsibility be distributed prudently, in order that extra-curricular loads do not work to the detriment of scholastic standings or work."

BOTH Sister Patricia and Sister Nolasco feel that the college is interested in harmonizing the concerns of those engaged in academic and extra-curricular activities to the end that the best educational interests be served.

Viewpoints Of Alumnae

During our college years, we all face problems of one kind or another. It has been often said that the best way to view any problem is from the other side of the fence.

No matter how great or trivial your problem was when looking back the correct solution always seems clear and simple. In fact often so simple that we wonder how we could have acted differently.

THIS WEEK throughout the campus, the members of the "Outer Echoes" staff have been asking: "What do you think of extra-curricular activities?" "Is this type of activity a hindrance or help to the college?" You have answered this question, but you have answered it as people surrounded by the problem. Let us look at the problem from the viewpoint of our alumnae, those people now on the other side of the fence.

Jean Campbell '47: "Extra curricular activities help to round out college life. These activities bring the students closer together and create the school spirit necessary for the survival of any college."

Therese Cecilia Zielinski '48: "I think it is profitable. This activity helps more after school when you mix and mingle with other people. It is equally as important as your studies."

Mary Jane 'Elston '48: "You should have extra curricular activities, after all, you can't spend all your time at books. It should be up to the student body to decide how much extra activity the college should allow."

NOT A GRIND: Elizabeth Supple '48: "I think it is fine. When I think of school, I don't like to remember it as just a grind. It is important not to overlook these activities when attending college."

Lucille Holland '47: "College

ACTIVE NFCCS DELEGATE



Anita Wozniak, NFCCS delegate, is too experienced a speaker to ever suffer from "mike-fright."

NFCCS Delegate Finds Phone Booth A Part Time Home

You know her name. She may be your buddy, but do you know what she is doing?

As Senior Delegate to the National Federation of Catholic College Students, Anita Wozniak is required to be a combination fire-ball of energy and telephone operator. She's the one who planned the Interracial Commission meeting at the Congress in Adrian. After the planning came the action—that meant contacts. Anita found that delegates might well own portable phone booths.

THE CONGRESS took a few pounds and possibly added several gray hairs to your delegate. From the Congress your representative became aware of the need for early introduction of NFCCS to the underclassman. "Greater student turn-over will make for greater local unity," was the consensus of opinion.

Study clubs on the Negro problem are next on the agenda. They will be held one day each week and Mr. John Nash, instructor of sociology, will act as research person.

During Interracial Week a project of skits, panels, speakers, and movies has to be set up. Then come the clothing and food drives for neighboring Negro parishes.

Besides these projects the National Commission Program must be introduced on campus.

A current topic is the place of extra-curricular activity on campus. According to Miss Wozniak "Extra-curricular activity is, metaphysically speaking, a good. It gives students responsibility, a chance for leadership, opportunities for play as well as work. Everyone should take part even to a small degree, depending on the capabilities of the individual."

days are days you want to remember as full of fun as well as hard work. Extra activities are important, however, they should be controlled. Too much play is as bad as all work and no play. The first purpose of any college is education. Activities should be secondary to study."

Marie Fisher '47: The time I spent at Mercy College is the nicest memory I can recall. I attended the dances, participated in the plays and all the activities that my time permitted. I don't think it is necessary to neglect studies to do this. To neglect activities offered at school is to neglect an important part of college life."

Cliches Are Often Facts

Education should result in a well-integrated personality. Remember the old adage, "All work and no play will make Jack a dull boy"? Well, it may be a cliché but it is also a fact—and is applicable to Jill as well as to Jack!

EILEEN RYAN, senior at Sienna Heights College, Adrian, Michigan, is studying Business Ad. For interests other than study, she belongs to three campus organizations: the Sodality, the Third Order, and the Spanish Club.

A University of Detroit sophomore, Dick Welsh, whose major is history, has centered his extra-curricular activities around the National Federation of Catholic College Students, particularly as a member of the Interracial Council.

Two Marygrove juniors, Nancy McCourtis and June Boyke, devote after study hours to the International Relations Club and also some time to the special clubs for their respective college majors, child psychology and home economics.

From Notre Dame College in Cleveland, Ohio, we learn that Marie Lavis and Bernadette Blake who are both juniors, are active on the newspaper staff and belong to the Sodality, the Glee Club and their campus organization of NFCCS.

Mercy College, too, offers a variety of campus organizations. Barbara Brida, junior in medical record, particularly enjoys Mr. Smith's choral group. Miss Brida

NSA Agrees With NFCCS

The National Federation of Catholic College Students and the National Student Association both agree that extra-curricular activities aid in the combating of apathy among college students.

A PROGRAM was formulated by the National Student Association which divides the extra-curriculum into three distinct parts. The purpose of this division was to stimulate interest in campus activities. Each part treats a particular type of activity.

The first section includes all athletic functions such as: basketball, tennis and swimming matches, horseback riding and the like.

Under the second division is classed, social affairs, which in turn includes, dances, carnivals, teas, and fashion shows.

The third component of this program is cultural interests. This important ingredient of campus harmony includes, debates, symphony forum, and guest lectures.

The three parts constitute the 'harmony triangle' of extra-curricular activity.

ELLEEN MCGILL, representing the National Student Association, states, "the 'harmony triangle' stimulates understanding among the students themselves and is of great importance in setting up standards of fellowship."

Ken Tabolo, senior delegate to the National Federation of College Students, from the University of Detroit, summed up the federation's thoughts concerning extra-curricular activity when he stated what the NFCCS is extra-curricular.

"Briefly, the National Federation of Catholic College Students is an affiliation of the student body of Catholic institutions of higher learning. Its chief aim or purpose is to acquaint the Catholic college students with their responsibility in the student community and post-student community. It achieves this end by combined effort of curricular and extra-curricular activity."

ADDING to Mr. Tabolo's explanation, Ray Gribbs, junior delegate to the NFCCS from the University of Detroit, states further the role of extra-curricular activities on college campuses, "For those who have never given it a previous thought, the responsibility of every college student includes taking an active part in as many campus activities as your academic load will permit."

Extra-curricular functions give students the opportunity to meet people with the same or similar interests, provide the companionship of other students, and in general, help students to benefit fully from their college life.

believes that extra-curricular activities are helpful many times in the required subjects of the student. Provided not too many of these activities are on one student's schedule, they present a well-rounded education for the individual."

SENIOR: Kathleen McFarland, an English major, "firmly advocates participation in extra-curricular activities as a means to complete intellectual, physical, and moral student development."

One can't over-emphasize the importance of "book learning" but unless a student plans to live in a library or carry one with him, that student must learn to like and be liked by other people.

That brings us to another cliché . . . you know . . . "Experience is the best teacher" . . . which is also a very important fact. So, Clubwomen, decide now on the campus organizations of your choice and join them!!

Activities Mean Richer Lives

Mercy College aims to assist the student to integrate her curricular activities with everyday life. The girls have a chance for individual student participation in activities of intellectual, social, religious, and physical nature.

The problem of incorporating every student into active college life is adequately met by student organizations. These groups operating according to their nature as intra-mural or off-campus; extra-curricular or intra-curricular, offer a rich complement to daily classroom activities and at the same time lend considerable variety to college life.

THE SODALITY OF THE BLESSED MOTHER is foremost among the various organizations. It offers all Catholic members a chance to share in spiritual privileges and indulgences. The end of the Sodality is the personal sanctification of its members. The patroness is Saint Therese of the Child Jesus.

THE NATIONAL FEDERATION OF CATHOLIC COLLEGE STUDENTS is the unification of many Catholic Colleges in the United States. Its aim is to help the student groups in the various member colleges to make practical application of the ways of the Church and secondly the formation of Christian apostolate among the laity. This gives the students a chance to exchange ideas and formulate opinions and present suggestions as to the solution of problems facing them.

THE STUDENT COUNCIL gives the student the opportunity to participate in the administration of co-curricular activities and provides democratic experience in intelligent and competent student government.

THE ALEXANDRIAN SOCIETY is for all students who manifest an interest in philosophy. The purpose is to provide philosophy students a means of discussing and doing research on an informal basis in this field. The patroness of the organization is Saint Catherine of Alexandria.

THE CHORAL AND DRAMATIC CLUB makes it possible for all students who are interested in music or drama to enjoy working together. This group does concert tours and plays a big part in various programs given on the campus, including an annual production given in the McAuley series.

THE ROMANCE LANGUAGE CLUB (French and Spanish) is open to all students taking a course in either language. It also includes former language students as honorary members. The purpose is to further cultural traditions and to give practice in conversation.

From this resume of only some of the organizations you may gain an idea of the varied and interesting activities that you may partake of on Mercy's campus.

Portraits Taken Now—
Save Disappointments Later

By

**PIERONEK
STUDIO**

11633 Jos. Campau Ave.
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Noon Brings Culture Series

Culture along with vitamins is in vogue at Mercy now under the "Noon Culture Series" inaugurated by Sister Mary Edwardine, head of the Division of Humanities.

During the lunch hour different departments of the school give short programs about their subjects so that all Mercians can gain a well-rounded knowledge of the world around them, and what's going on in it.

One program was of a musical nature consisting of records of the opera "Carmen," with which every person should have at least a "speaking acquaintance." Another of the series was given by the Speech and Drama Department and gave the girls an idea of the great history of the theatre and what is being done in modern stagecraft.

The Art Department was called on next, with Marion Clement in charge of the culture-of-the-day, one of a group to be presented by this department.

Fashions Stump Student Budget

by Ann Mielock

In the "Back to College" issue of a leading fashion magazine, I found an article that outlined the minimum clothes needed for a college year. The article stressed the fact that this was the minimum college wardrobe and subtly hinted that no freshman could go through more than six weeks of college successfully without lavish additions to the minimum!

Five skirts should be the backbone of your classroom garb . . . I went through my closet and found: one skirt—too short; one skirt—too tight; and one skirt—in an olive drab shade with which nothing would go . . . **Needed—five skirts.**

Seven sweaters is the right number for ordinary campus life . . . a complete sweater-census of the house revealed four. I used my ingenuity on one long-sleeved slip-on by snipping it down to the popular short-sleeved length. Two days later, it had unraveled to the popular no-sleeve model and four days later I found that . . . **Needed—seven sweaters.**

Four blouses if you are going to a city school . . . Two jackets are sufficient on most campuses, but the average city co-ed should have three . . . Two suits, one tailored, one dressmaker is the right number for everyone except the student at a women's city college who needs three. My spirits dropped until it struck me that I could just buy three suits and count the skirts and jackets separately too!

One casual campus coat, sturdy and durable, is an important item for every girl . . . Such a coat I possess, and its sturdiness and durability I could vouch for by pointing to the five winters it had already spent.

Two tailored dresses are just right at a city college . . . I smiled and dug out two high school uniforms—a bit worn perhaps, but definitely tailored!

Three date dresses are required by the country co-ed, while the girls at other schools need four . . . Ha!—I am a city co-ed and in three years of college I haven't felt the need for one date dress!

Naturally a "minimum" wardrobe has a "minimum" shoe supply—but nowhere in the "foot-notes" did I find my canvas sneakers listed.

One rain coat is required too, for bad weather . . . A dressy fur coat comes next in the coat wardrobe. This would not stump me—I circled the "fur coat" item of the article with red pencil and slipped the magazine in father's drawer on top of his clean shirts. Three days later I found a "want ad" section of the paper with a part-time job for "ambitious college girl" circled in red on top of my clean handkerchiefs.

GUEST EDITORIAL

COMMUNISTS THREATEN FREEDOM OF WORSHIP

IN THE Red-curtained countries of Europe the "freedom of every person to worship God in his own way" is threatened. Nuns, priests, bishops and archbishops are arrested and imprisoned, even killed, on an ever-increasing scale.

Religious teaching to the young is prohibited. Christian youth movements and other public evangelism and missionary work are hindered.

Because of the uncompromising stand of the church authorities against these curbs imposed by the Communist-sponsored governments, they are blacklisted as "uncooperative," branded as "traitors," and as such suffer untold oppressions.

But there is much more to these religious persecutions. They stem from the very fact that Communism denies the existence of God. Communism opposes all forms of religion. The atheistical pronouncement of one of the proselytes of Marx will clarify the issue.

* * *

IT SAYS: "We hate Christianity and Christians; even the best of them must be looked down upon as our worst enemies. They preach love of neighbors and mercy which is contrary to our principles. Christian love is an obstacle to the development of the revolution. Down with the love of neighbors; what we want is hatred. We must learn to hate, and it is only then that we shall conquer the world."

This from Lunacharsky, the Commissar of Public Education of Russia, in one of his speeches delivered in Moscow.

The Communists' denial of "love," in the Christ-given sense of the word, is one of the strong reasons why Communism is countenanced as intrinsically wrong. Communism aims to do away with the core of belief which 400,000,000 Catholics the world over have piously cherished for centuries.

* * *

THE IDEAL BELIEFS that have great emotional values spring from basically religious sources. So that God, as it has been echoed and re-echoed thru the ages, is the pervasive principle, the power of law, life and love.

Now, in this country, the Communist menace is imminent and real. Consciousness to this "fatal plaque which insinuates itself into the very marrow of human society only to bring about its ruin" must be fully aroused and intensified.

It may do well then for all Christians to shore up their moral defenses, and to remember at all times not to lower the guard against this danger. To relax the abiding distrust of Communism is fatal.—C.C.R.

—The Varsitarian, University of San Tomas, Manila, P. I.

Frosh Talent Show

(Continued from Page 1)

chief (Margaret Schultz) was lurking in the background.

Well, when the train came in and Harry saw how beautiful and charming the new teacher was he fell in love with her right then and there. . . . but so did this wild Salmagundian Indian. When Harry left her at the school the Chief came and stole her away (just carried her off) ah, then Handsome Harry came and rescued her! The suspense was terrific though.

In order to settle our nerves after that thrilling story Barbara Mahar soothed us with a lovely song, "One Kiss."

COMEDY took over the stage with a delightful and laugh-provoking poem by Marjorie Sheridan. She was in full costume and recited "Widow O'Shay's Rent."

There surely was a variety in the show for next came something from South America. Florencia Moncada from Honduras played "Malaguena" as a piano solo.

You know, I never knew that Mary Ann Butler could sing tenor, but she did that night. She sang "You Always Hurt the One You Love" with a full orchestral accompaniment by Nada Hrakas, Lorraine Voyt, and Pauline Fordell.

The Irish were well represented on the program, for the following bit of talent was a tap dance by Marilyn Jardine to the tune of "The Irish Washwoman."

"You're Breaking My Heart" (no, I don't mean YOU are breaking my heart, silly!) that's the name of the song that Joan Campbell sang, and it was just

beautiful!

* * *

BASEBALL even got into the act. While Norma Rampon recited the epic, "Casey at the Bat" Marylal Mahar pitched as directed, Dolores Wright struck out as foretold, and Patricia Kane called the strikes that brought the gloom to Mudville.

No, no, no, that's not all, there was another act called the "Bride and Groom" that was just too funny for words! Using two chairs and four umbrellas the girls devised an automobile for the groom (Nancy Burke) to take his bride (Mary Jo Martin) on their honeymoon in. (If Churchill did it so can I).

He just got it nicely cranked and putt-putting along when Helen McGlynn (right front tire) got a puncture. The poor groom pumped her . . . I mean IT, up again, cranked the car and was rolling merrily along when . . . phhhh! went Delores Bauer (right rear tire). You can guess what happened after that, with the aid of his indignant bride he fixed that one only to have both Delores Paluzzi and Josephine Mansaur (left front and rear tires) collapse completely.

* * *

THEN there was this other act where . . . You have to go to class! But, I haven't finished telling you all about . . . Well!!! You might have waited long enough to hear who was behind all this talent and ingenuity. The arranging was done by Beverly Greener, class president, as general chairman and Master of Ceremonies.

Open House On Nursing

An open house on nursing was held Saturday, November 5, at Mercy College.

High school seniors and others interested in nursing as a career attended this exhibit and conference on the educational aspects of the profession. "Girls in White," a documentary film on nursing, was shown.

Laboratories, offices and other facilities of the college were on display in a conducted tour during which visitors were introduced to members of the faculty.

"Our program was explained in detail," said Sister Mary Maurice, director of nursing education. She also stated that a limited number of scholarships and loan funds are available to students with "unusually high" scholastic averages.

The open house was one of a series sponsored by the committee on careers of the Detroit Council on Community Nursing.

Discount On Subscriptions

Here's your chance to really keep up on what's "right" in the fashion world. You can now obtain yearly subscriptions to Harper's Bazaar for only half the regular price, which is six dollars (\$6.00), that figures up to only three dollars for the Open Sesame to glamour.

These subscriptions can be for your personal use or for Christmas gifts for your friends. This price is also applicable to renewals if the girls who ordered them last year are wondering.

Coffee Shop Is Success

"Meet you at the Coffee Shop," is a popular saying around Mercy College, since the grand opening. This favorite meeting place is located in the left wing of the ground floor, and is open from two to four in the afternoon, Monday through Thursday.

The menu consists of a variety of tasty sandwiches, potato chips, and other delectable things to satisfy your sweet tooth. Last but not least is the beverage that the shop was named after . . . coffee.

We give honorable mention to the girls who offered their services as shopkeepers. They are Nancy Burke, Pauline Kilbride, and Joyce Sieloff. The head waitress is Mercy's financial genius, Lucille Carey.

A vote of thanks to these girls and to those who patronize the Coffee Shop, making the venture a success.

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N.S.A. BULLETIN:

SAVE MONEY!

Student Purchase Cards

Go On Sale — Monday

Big Discounts — For You!

Copy Basket

The Language Club certainly is active this year. At their last meeting they presented two movies for an interested audience. One featured Jose Iturbi while the other was on the French Riviera.

* * *

The Coffee Shop made a successful opening last week, so if you are overcome by hunger between two and four o'clock make a stop there.

* * *

All students have their convocation cards now. See you at assembly from now on! The cards will be used for admittance to the McAuley Series also. Check in and check off a penalty!

* * *

If Anne "Baby" Mielock becomes the best dressed girl at Mercy, you'll know why . . . her mother was elected treasurer of the Mercy League!

* * *

Tickets to the McAuley Series are going fast. Did you know that Joanne McCullough has sold \$60 worth? She's a WHIZ!

* * *

Words can't describe how delicious were the cookies that Sister Mary Zita baked for the Mercy League. Lucky were the girls who served and . . . sampled. The rest of us came next.

* * *

Hurry up and get well Tina!!! "Ernie's" 6:00 phone calls are missed by all the seniors in the Residence.

* * *

The dorm seniors were privileged with the solo flight and slam-bank exit of "twinkle toes Hendle."

* * *

Joyce Smither's dorm life has been a nightmare since Carol Hendershot, her roommate, began papering her walls with leftover rib and skull X-rays. Hallowe'en atmosphere Carol?

Some of us will be Medical labs, And some will be X-ray Techs, No doubt by the time we're finished

We'll all be Medical Recs. (u-pun my word!)

Mercy Offers Club Lectures

Faculty members will be available for talks on specialized subjects through a newly organized Mercy College speakers' bureau.

As part of the community service program, the bureau will furnish speakers to clubs, organizations and special groups.

* * *

SUBJECTS: Some of the fields in which lecturers may be secured are: Home and family relations; parent-teacher relations; health and home nursing; child care and development; and literature.

Others include history, political science, philosophy, religion, psychology, social problems and recreational or group work.

The speech department will supply lecturers on speech, speech correction, radio, and dramatics.

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