

Start Dorm Construction

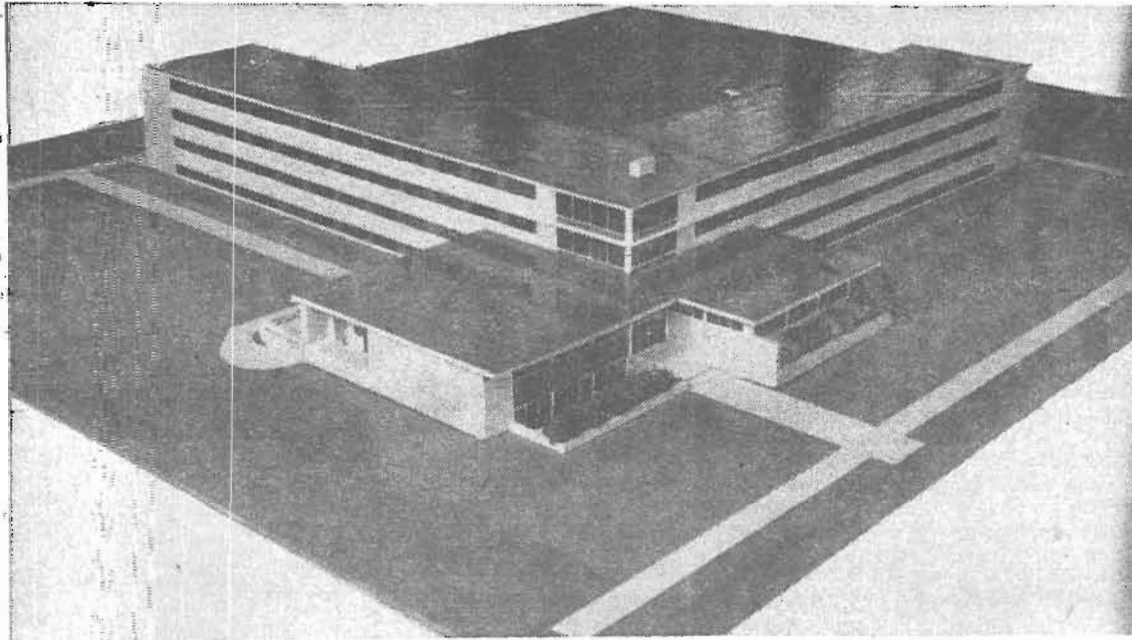
The Varsity News

University of Detroit Student Newspaper

Thirty-Sixth Year

Detroit, Michigan, April 13, 1954

No. 40



An engineer's model of the new dormitory is shown above. Ground-breaking ceremonies for the modern L-shaped structure will

be held at noon, Friday, April 23. The dorm will be constructed on Petoskey Ave. behind Holden Hall.

Break Ground Noon, April 23

Federal Loan Finances Building; To Be Completed by February, 1955

The Very Rev. Celestin J. Steiner, S.J., president, will break ground for the new dormitory Friday, April 23 at noon.

A silver spade used at the ground breaking ceremonies for every building on the McNichols Campus will be again used to turn the soil at the site of the dorm on Petoskey Ave. directly in back of Holden Hall.

This dormitory will mark the second milestone in the \$20,000,000 Building Fund initiated in 1949. The original plan was to build the Memorial Building first and the Student Activities building second, but through a government loan to be used expressly for housing purposes, the dormitory has taken precedence. This loan of \$900,000 will fall \$269,000 short of the total necessary for complete furnishing and financing.

SPEAKER: At the ground breaking ceremonies, a University student from behind the Iron Curtain will speak. Another foreign student from a free country will describe his feelings at this occasion.

Ceremonies will be covered by local radio and television

stations and are open to the student body, their guests and the general public.

Together with Holden Hall, the dormitory will house 30% of the out-of-town students. The building will be an L-shaped structure with the entrance in



Fr. Steiner

the one floor wing extending from the base of the L.

The main part of the building, which rises three stories, will house 316 people in 158 rooms. Each room will have twin beds and built-in eight-foot double desks with bookshelves and fluorescent lighting.

LOUNGE: Each floor will have one study lounge at the base of the L. A small chapel will accommodate about 40 people.

In the one floor wing there will be store rooms for maintenance, a boiler room, television lounge, laundry room and a small kitchen. There will also be one large lounge and two small ones for private use.

The silver spade was originally used by Fr. John P. McNichols, S.J., first University president, when the campus started. Mr. James Holden used it when he broke ground for Holden Hall and Fr. William J. Miller, S.J., former University president, for the Library.

The most recent use was by Fr. Steiner when he broke ground for the Memorial Building.

The dormitory should be ready for occupancy by February, 1955. Architects for the structure are Harley, Ellington and Day.

McIntosh King Queen's Finals Tonight; Program Open to Public

Edward McIntosh, senior in the Commerce evening school, was chosen King for the 1954 Spring Carnival, according to William Tenerowicz, royalty chairman.

Sponsored by Delta Sigma Pi, McIntosh was selected from seven candidates. The judges were Laurena Pringle, women's editor of The Detroit Free Press; Mary V. Beck, Detroit councilwoman; Guy Bowman, WJBK radio and television announcer and instructor at the University, and George Stark, Detroit News historian.

McIntosh, of Riverside, Ontario, is a member of Delta Sigma Pi and Alpha Sigma Nu. He



McIntosh

also won the 1951 William O'Regan award for public speaking.

APPEARANCE: The King's first official appearance will be at the Queen finals tonight at 8 in the women's gym of the Memorial building. Tonight's judging will be a benefit for Mary Rita Ziska, one of the injured Sigma Delta coeds who is still in the hospital.

A 25-minute show will be provided this evening by the University Chorus under the direction of Don Large. The Carnival song, written and composed by Large will be presented for the first time.

The program is open to the public. Organizations backing a

queen candidate are urged to be present," said Tenerowicz.

QUEEN: Finalists in the Queen contest are Joan Smithers, Sigma Sigma Sigma; Jane Hubbell, Alpha Gamma Upsilon; Margaret Farley, The Players; Kathryn Jensen, Sigma Sigma Sigma;

Compulsory Assembly

An OBLIGATORY assembly will be held Friday, April 23 at 9 a.m. in the Memorial building.

The Very Rev. Celestin J. Steiner, S.J., President, will make a report to the students on the present status of the proposed Student Activities Building and other student affairs.

The assembly is compulsory and no one will be excused.

Delores Milkie, Delta Sigma Epsilon; Madeline Hackman, Sigma Sigma Sigma; Maureen Moffett, Women's League; Jerry Devine, Student Union, and Barbara Kennedy, Kappa Sigma Kappa.

Judging the queen candidates tonight will be Walter Irving of "Irving's", who will furnish the Queen's wardrobe; Peter Raggett, of Harper's men's furnishings, who is donating the King's outfit, and Patricia Stevens, of the Patricia Stevens charm school.

The name of the winner of the Queen contest will be revealed April 23. The first public appearance of the royal couple will be in the Carnival parade, April 24, in which they will ride on a specially constructed float.

Midnight to 1 A.M.:

University Plans Vigil For Holy Thursday Night

In the hour between midnight and 1 a.m. Good Friday morning, University students, uniformed ROTC cadets and the University Choral Society will take part in a city-wide nocturnal vigil.

The place of the vigil will be St. Aloysius church in downtown Detroit.

The thirteen hour vigil is sponsored by the Fourth Degree Detroit Knights of Columbus. It follows a practice started 150 years ago by Father Gabriel Richard.

This year's vigil will include special Marian Year prayers for the relief of the persecuted behind the Iron Curtain.

The Rev. Joseph A. Foley, S.J., student counselor, will lead students and alumni in meditation and prayers; 10 campus leaders will lead the rosary recitation.

The University hour will be broadcast by radio station WWJ.

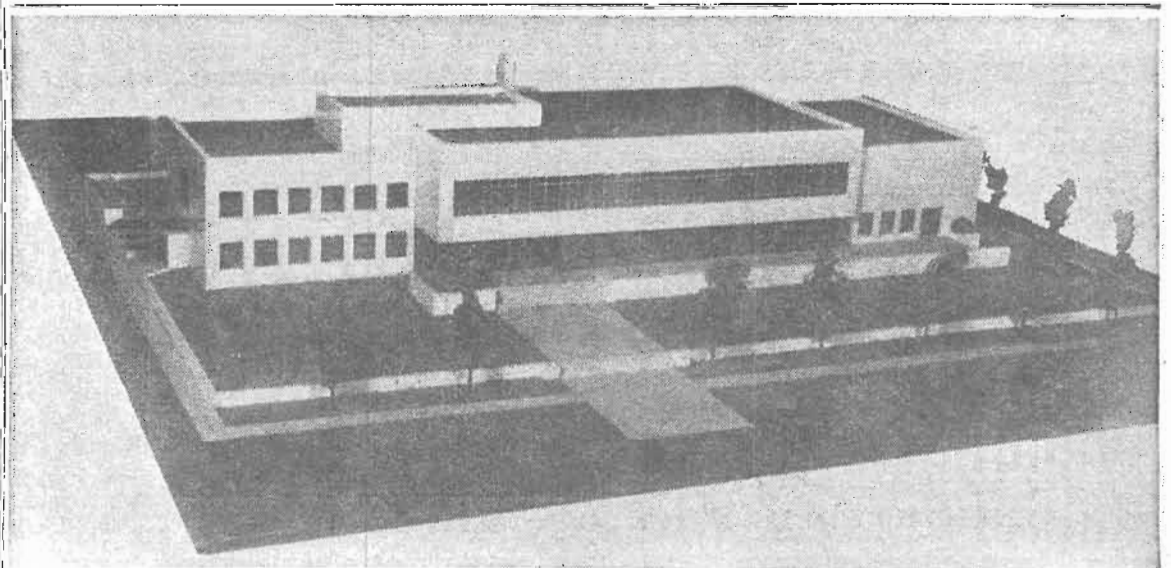
"This vigil is the largest off-campus spiritual effort of the year," said the Rev. Arthur E. Lovely, chairman of the faculty committee on campus spiritual activities.

"It can be on the spiritual level what the Spring Carnival is on the material level," Father Lovely added.

Non-Catholics and the general public are welcome at any hour of the vigil.

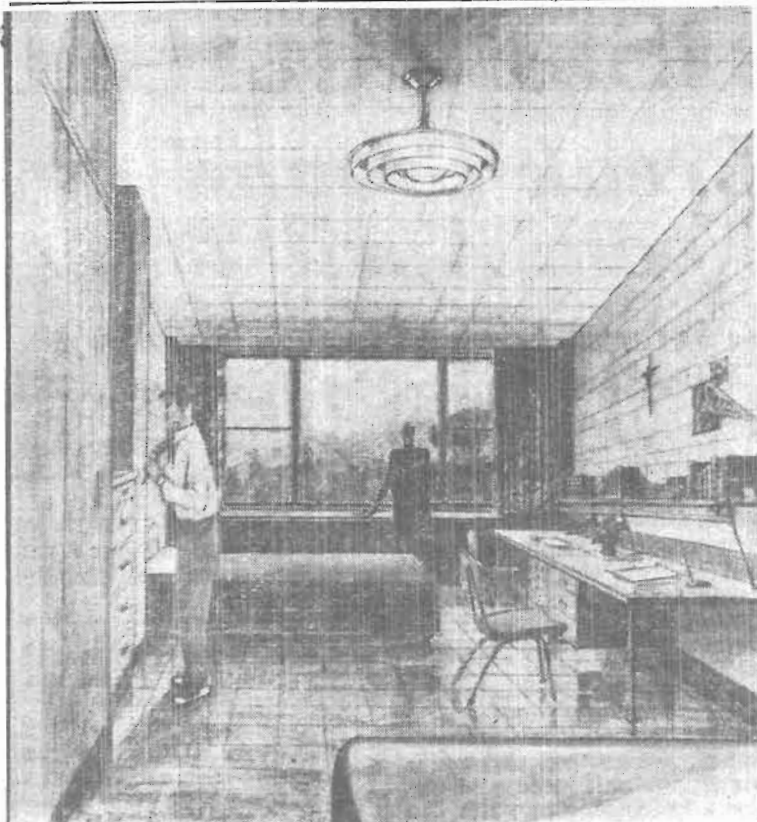
Besides the University's group, members of the Newman Club of Wayne University, the Catholic Federation of Nurses, Hospitals of Metropolitan Detroit and Monaghan Council of the Knights of Columbus will keep the vigil from midnight to 1 a.m.

150 organizations in the city will participate in the entire vigil, which starts at 7 p.m. Holy Thursday and ends at 8 a.m. Good Friday.



A model of the Student Activities building made by an engineering student is pictured

above. Ground-breaking for this building is anticipated for this Spring.



Shown is an artist's sketch of one of the bedrooms in the new dormitory. The rooms will feature twin beds, built-in desks and bookshelves, fluorescent lighting and large windows. Housing two men in a room, the dorm will be a home-away-from-home for 316 students.

Arts College Revises Policy

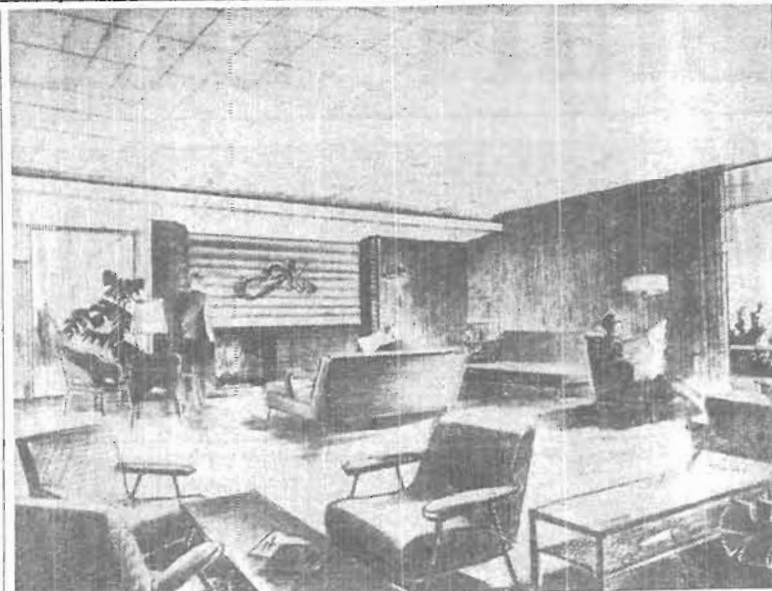
The Arts College has adopted some policy changes which will go into effect in September, 1954.

In a letter to the Arts faculty, the Rev. J. B. Dwyer, S. J., Arts dean, said no student may register late except for grave reasons, with the permission of the director of Admissions and the dean. A fine will be paid for late registration, Fr. Dwyer said.

FREE CUTS: The second change involves attendance in classes. Superior students may be excused from regular classes. These students may attend conferences, do outside reading and write papers in place of class attendance. Such students would be required to take final examinations.

Fr. Dwyer told faculty members that some students not excused may take advantage of the policy as an excuse to cut classes.

"This will not be tolerated," he said. "Absences must continue to be noted carefully and reported."



This artist's sketch shows one of the large lounges featured in the new dormitory. The design shows a large open fireplace, modern furniture, picture windows and full-length drapes.

Fr. Schoder to Discuss Gerard Manly Hopkins

The Rev. Raymond V. Schoder, nationally known author and world traveller, will lecture here Tuesday and Wednesday on "Some Poems of Gerard Manly Hopkins", and "The Horneric Scene."

Lectures will begin at 3:30 p. m. in the University Theatre both days and they are open to students and faculty.

TRAVEL: The first of Fr. Schoder's lectures is based on a year spent in England and Wales, studying and photographing sites connected with the life and writings of Gerard Manly Hopkins.

Another year and a half of studies in Greece, Egypt, Palestine, Syria, Lebanon, Turkey, Italy, Spain, Portugal, France, Germany, Belgium, Holland and Switzerland, provided him with materials on classical sites, museum art, and Byzantine and Gothic monuments.

Fr. Schoder has five thousand color slides available for lecture and class use.

CLASSICS: Fr. Schoder is a professor of classical literature and archeology at West Baden College (a division of Loyola University, Chicago), West Baden Springs, Indiana. He holds a master's degree in classical languages, a Ph.D. in Greek, Latin and linguistics and advanced degrees in theology.

Author of a reading course in homeric Greek, he has published 90 articles in classical, philological, theological and literary journals in America and abroad. He is also co-editor and author of "Immortal Diamond: Studies in G. M. Hopkins."

Fr. Schoder is on the national board of the Archeological Institute of America. He is also a member of the American Philological Association and the Classical Association of the Middle West and South.

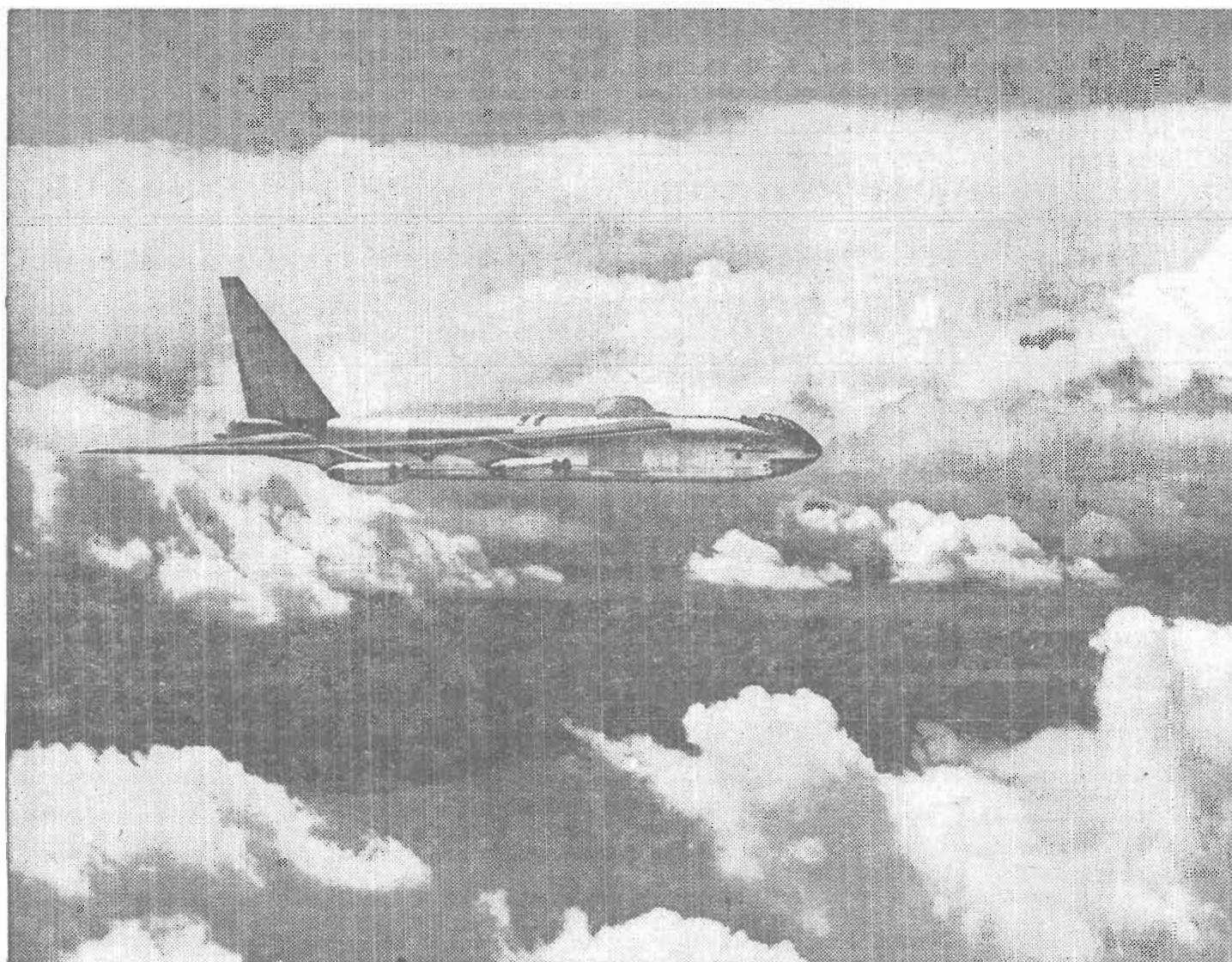
FOREIGN DUTIES: He is on the Managing Committee of the American School of Classical Studies in Athens, and is director of the summer session at Naples and Cumae, Italy for the Vergilian Society of America.

Forms Available For Grad Exam

Three weeks remain for students to file applications to take the admission test for graduate study in business at the University.

Claude L. Nemzek, chairman of the education department, said applications must be forwarded to reach the Princeton office no later than April 29.

A blank form and a bulletin of information may be obtained from Nemzek or directly from the Educational Testing Service, 20 Nassau Street, Princeton, New Jersey.



Boeing eight-jet B-52 global bomber

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Whether it's electrical, civil, mechanical, aeronautical or any related field, you'll find a rewarding career opportunity at Boeing.

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You'll find a wide range of experience and contacts available to you at Boeing. The aviation industry is unique in its variety and breadth of application—from applied research to production design, all going on at once. Boeing is constantly alert to new materials and new techniques, and approaches them without limitations. In addition, Boeing's vast subcontracting program—

requiring engineering co-ordination—offers an opportunity for contacts with a cross section of American industry.

At Boeing, you'd work in Seattle, Washington, or Wichita, Kansas—two fresh, modern cities with a wide variety of recreational facilities as well as universities which provide excellent graduate study courses. The company will arrange a reduced work week to permit time for such study and will reimburse tuition upon successful completion of each quarter's work.

For full details on career opportunities at Boeing,

consult your **PLACEMENT OFFICE**, or write **JOHN C. SANDERS**, Staff Engineer—Personnel Boeing Airplane Company, Seattle 14, Wash.

BOEING

Carny Entertainers Named

Freshmen Plan Frolic For April 23

The Frosh Frolic, annual informal dance of the freshman class, will be held April 23 in the Sheraton-Cadillac Hotel's Crystal Ballroom, announced Catherine Hammond, publicity chairman.

Don Bari and his orchestra will provide the music for the frosh and their guests from 9 p.m. to 1 a.m.

TICKETS are on sale in the Dean of Men's office and in the Commerce corridor. Freshmen on the committee also will have tickets to sell.

The Frosh Frolic is open to everyone, and the committee hopes that many upper classmen will attend, said Miss Hammond.

Highlighting the evening will be the presentation of the Jimmy Kelley Trophy, awarded annually to the "most distinguished graduating senior athlete." This year's award will be presented to Denny McCotter, former captain of the Titan football team, by Anthony Baginski, Frolic chairman.

LAST YEAR'S trophy was awarded to Norm Swanson, co-captain of the 1951-52 basketball squad.

Tickets are \$2.50 a couple. Corsages are banned.



Eddie Sauter and Bill Finegan

Cadets to Tour Lockbourne AFB

Twenty-one University AFROTC cadets will spend part of the Easter vacation at Lockbourne Air Force Base, Columbus, Ohio, according to Maj. Morgan Jackson, commandant of cadets.

The group will leave Selfridge Air Base Thursday morning. Majors James Moon and Melvin Henry will supervise the excursion.

Darby Staff To Discuss Race Plans

A special meeting of jockeys and Darby representatives will be held Thursday, April 22, announced Joseph Angileri, Darby chairman.

The meeting will begin promptly at 7:30 p.m. in Engineering 206.

Topics to be discussed are: 1. Acceptance of applications. 2. Collection of entry fees and distribution of receipts. 3. Discussion of themes for the plow races.

SEVEN RACES have been scheduled so far. The total number of horses entered, including those in the intercollegiate race, is 42.

A preview of outriders, dressed in the traditional Darby garb of white tie and tails with top hats, was held in front of the Chemistry building yesterday at 11 a.m.

The outriders include Mary Murphy, Fritz Hammond and Barbara Clarity. On Darby Day it will be their job to lead the races and govern the track with general control of the horses.

"It is very important for all those concerned to attend this meeting, since the success of the Darby depends upon the co-operation shown at this time," said Angileri.

Carnival Song Recorded for Campus Sale

Records of "Carnival," written by Don Large and sung by the University chorus will go on sale April 26, according to Richard Horvath, Carnival publicity chairman.

The price is \$1.00. The record will be played on campus this week between classes. The flip side has the "Alma Mater" and "The Fight Song."

"Only 600 of the records have been cut," said Horvath. "Students and alumni are urged to purchase their copies early so, if necessary, more records can be prepared in time for the carnival."

Another 50 records will be sent to local disc jockeys to help publicize this year's carnival.

Four Main Attractions Featured at Dance

Sammy Kaye Orchestra, Four Freshmen, Vaughn Monroe, Sauter-Finegan to Perform

By JOAN HAENER

Four big attractions will provide entertainment this year at the Spring Carnival dances, Dan Shanahan, dance chairman, said today.

The Four Freshmen, recording stars, and the Sammy Kaye Orchestra under the direction of Ernie Rudy will appear Friday, April 30.

Vaughn Monroe, radio, TV, screen and recording star, and the Sauter-Finegan Orchestra will be the attractions Saturday, May 1.

ON SALE: Tickets for the dances will go on sale Tuesday, April 20. They may be obtained from Dean of Men's office, Union Room annex, Carnival office, Grinnell's Commerce Corridor, or a booth outside of the Library. Students are urged to purchase tickets early, Shanahan said.

The Four Freshmen consist of Ross and Don Barbour, Ken Errair and Bob Flanigan who started their vocal blending in 1943. Each doubles on an instrument giving audiences double enjoyment with their "Vitality and refreshing originality." Reaching the entertainment world first through a series of recording hits, the quartet later made the night club circuit, appeared on the screen and television. Their latest Capitol records include: "It Happened Once Before," "Blue World," "Seems Like Old Times," and "Tuxedo Junction."

Ernie Rudy, drummer with the Sammy Kaye aggregation for 18 years, took over direction of an orchestra made up of former Kaye men in 1952. Each member of the group doubles as musician and entertainer. These include Chubby Silvers, comedy television star; The Three Merry Men, vocal group; Don Rogers, red-haired vocalist; and the Rudy Choir.

RECORDS: Popular in the recording as well as the dance band field, their latest waxings include: "Mission of St. Augustine," "Sweet Sue" and "Gomen-Nasal."

Vaughn Monroe was established as a top band leader before the demand for him as

a 'single' grew to include night club and television dates, recordings, a radio show and starring role in several Hollywood pictures.

In the recording field he has had several hits which sold more than a million copies each. These include: "There I've Said It Again," "Ballerina," "Cool Water," "Riders in the Sky," "Sound Off."

RADIO: Still popular after several years on radio is the Saturday night "Camel Caravan" (CBS) of which Monroe is the star.

His latest RCA-Victor records are "Yours," "I," "Tenderly," "Less Than Tomorrow," "Dreamland Special" and "Ruby."

The Sauter-Finegan Orchestra is the end product of the combined genius of Ed Sauter and Bill Finegan. These two men have worked behind scenes of bands such as Benny Goodman, Artie Shaw, Woody Herman, and Glenn Miller. Together they formed a group to "achieve color and mood in music with a strong beat and with underlying excitement and gayety."

TALENT: The members of the orchestra, hand picked by the maestro, play such instruments as the harp, tuba, piccolo, flute, triangle, xylophone and marimba. They also have special percussion instruments which



Vaughn Monroe

are needed to "add color and broaden the musical spectrum."

Featured stars of the band include Sally Sweetland, Alan Abel, Andy Roberts, Bobby Nichols and Mousy Alexander. Latest RCA-Victor waxings of the group include: "Doodletown Races," "Now That I'm In Love," "Foggy Days" and "The Moon is Blue."

FORMER: At the first Carnival, Mel Torme entertained, backed by the music of Ray Gorell. Duke Ellington appeared in '50 and '51. Double treats in 1952 were the bands of Ray Anthony and Buddy Morrow. Last year, the "singing rage," Patti Page was the featured attraction before a capacity crowd. "As in the past, the committee is striving to provide the best for carnival crowds. We hope the attendance this year will top all previous years," Shanahan concluded.

Carnival Parade Features Royalty

Parade to End at City Hall, Where Couple Will Meet City Officials

A giant Spring Carnival parade featuring the Carnival King and Queen will march down Woodward avenue at noon, Saturday, April 24, John Byrne, parade chairman, said today.

"The purpose of the parade is to introduce the royal couple to the people of Detroit and, of course, to remind them of our Carnival," said Byrne.

A 30-foot self-propelled float will carry the King and Queen down Woodward from Montcalm to the City Hall, where the parade will be met by City officials.

UNITS: The Air Force and Army ROTC drill teams, Corps of cadets from the AFROTC and Company D of the Army ROTC Corps of Cadets will form the marching units, along with the University marching band and the Edison Drum and Bugle Corps.

"We have contacted bands in this area and hope to have

at least 10 others in the parade," Byrne said.

Byrne added that organizations on campus have been asked to enter a marching unit or float. "The parade committee realizes that organizations are pressed for time, but the parade can only be successful if it is big," he said.

Convertibles carrying the carnival committeemen are also to be included in the parade.

A map of the parade and the time of formation will be published in The Varsity News the day before the parade.

Deadline Extended For Song Contest

The Carnival song contest deadline has been extended to Wednesday, April 21, Joanne Greiner, contest chairman, said today.

"We moved the deadline to the day before the judging so that students would have a chance to write their song over the Easter holidays," said Miss Greiner.

Only three songs have been turned in so far. "Unless the response is better than this, this contest will not be con-

ducted for future carnivals," said Miss Greiner.

A short, commercial-type song is wanted to publicize next year's Carnival. A record player will be awarded to the author of the winning song. Entries may be turned in to the Carnival office, Tower court.

Judging will take place April 22 with Don Large, Choral director, a member of Theta Phi Alpha, national social sorority, sponsoring the contest, and a Detroit disc jockey to choose the winning song.

Over 9,000 Attend Engineering Show

Show Extended One Hour Sunday To Accommodate Large Turnout

"More than 9,000 people attended the 1954 Engineering Show," said Wayne Felbrath, show moderator. Due to the scattered arrangement of the exhibits, it was impossible to take an accurate count, he said.

Show time was extended one hour, until 6 p.m. Sunday, in order to accommodate the fair weather turnout. Saturday attendance was down due to the rain.

Main attractions of the show were the high fidelity sound and music show, and the liquid air exhibit. The former ran a show every 20 minutes, seating approximately 200 each time, in Engineering 216. The use of liquid air for freezing meats and other foods made up part of the latter attraction.

REPRESENTED: Personnel from Ford, General Electric, Nash-Kelvinator and Edison were present. Michigan State, University of Michigan, Michigan Normal and other colleges and high schools were represented.

Of 2,000 copies of the pamphlet, "Can I Be an Engineer?" only 75 were left at the close of the show.

Donations from industry helped keep costs down. The show retained \$200 of its \$1,200 budget.

STAFF: The army dispatched a staff to describe the war engines on display. The 979th Field Artillery assigned a student of the University, Lieutenant Beeman, to the 155-mm. self-propelled Long Tom and the two and a half ton truck.

Captain Umpfenbach, of C Battery, 182nd Field Artillery, was on the 155mm. howitzer and tractor. Lieutenant Erickson, Fort Wayne, answered questions on the M48 tank and the amphibian personnel carrier.



A group of high school students watch the "cigarette-smoking machine" that was part of the 1954 Engineering Show exhibits. More than 9,000 people attended the four-day show, including groups of students from Michigan colleges and universities and Detroit area high schools.

Businessmen To Host Students

Three University journalism majors will be guest of the Detroit Economics club, April 26, at a luncheon in the Sheraton Cadillac hotel.

Dennis Roussey, Jack Tischler, and Robert Heath, Commerce seniors, will join journalism students from the University of Michigan, Michigan State college, and Wayne University at the monthly affair.

Offer Summer Social Work To Students

Summer jobs in social work are being offered by the American Association of Social Workers to junior and senior college students in Detroit.

Twenty-four eight-week positions are available this summer. Some of them require residence at the place of employment, while others are on an hourly basis.

These jobs pay from \$20 to \$35 a week. The work varies from recreational and summer camp work to caring for mentally ill patients and their families.

Also included is service to members of the Armed Forces and their families and work with handicapped children.

Interested students should write for an interview to: Careers in Social Work, Community Information Service, Room 208, 51 West Warren Avenue, Detroit 1, Michigan. The student also should indicate the most convenient time for an interview.

Roundtable Discusses Easter Week

Joseph Conen, alumni director, and moderator of the University TV Roundtable, today announced a special Easter program entitled "Easter In Tradition and Music."

The program, presented on WJBK-TV at noon and WJBK at 7:30 p.m. Sunday, will feature as panelists: Dr. Michael G. Furlong, assistant professor of English; George W. Kruchko, editor of Catholic Life magazine and graduate of the University in January, 1954; and Arthur W. Gnau, instructor in music appreciation.

Some of the highlights of the program will be the explanation and exhibition of some decorated Easter eggs and their origin.

Other features will be Easter musical selections by Bach and a Ukrainian tune sung and played by original folk groups.

"Why Easter is not given as much historical and religious value as is the Holy Week will also be discussed," said Conen.

Play Tickets Now on Sale

Tickets for the play "Taming of the Shrew," to be presented April 21-24 at 8:30 p.m. in the University theatre, are on sale in the Commerce corridor for 85 cents each, announced director Richard J. Burgwin.

Reserved tickets may be obtained by calling the theatre at UN. 2-6000 extension 207. "Non-paid reserved tickets must be picked up by 8 p.m. the day of the performance or they will be sold," said Burgwin.

"Better seats can be obtained at the Wednesday and Thursday night performances. The rush for seats on Friday and Saturday night has forced us to turn away many people," he said.

Chart Makers Needed Now

Civilian chart makers are urgently needed by the United States Air Force Aeronautical Chart and Information Center.

Positions open include cartographic aides and draftsmen, air navigation technicians and cartographers. Base salaries range from \$3,175 to \$5,060 a year.

QUALIFICATIONS, which will be accepted for these positions, include experience or education in engineering, science drafting, and mapping.

Skills such as pilot training instrument flying, aerial observation, topographic mapping and similar skills acquired while serving in the Armed Forces also will be considered for qualification.

How the stars got started...

Dick Powell says: "At Little Rock College, Ark., I began singing with a choral group. This was followed by dance-orchestra jobs all over the Mid-West — and finally to Hollywood. After 40 pictures, typed as a 'crooner', I finally won a 'tough guy' role — and really got going!"

Dick Powell
ACTOR-PRODUCER-DIRECTOR OF MOVIES AND TELEVISION

I PICKED CAMELS AS BEST 18 YEARS AGO AND WE'VE BEEN THE BEST OF FRIENDS EVER SINCE! CAMELS' FRIENDLY FLAVOR AND MILDNESS HAVE ALWAYS AGREED WITH ME!

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Start smoking Camels yourself!

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Newest nationwide figures* from the leading industry analyst, Harry M. Wooten, show Camels now 50 8/10% ahead of the second-place brand — biggest preference lead in history!

*Published by Printers' Ink, 1954

R. J. Reynolds Tobacco Co. Winston-Salem, N. C.

THAN ANY OTHER CIGARETTE!

Engineer Receives Acclaim

Robert B. Toth, mechanical engineering senior, is this week's winner in The Varsity News Merit Award sponsored by the staff.

Each week a student is cited in The Varsity News for "outstanding service to the University and students, or showing valuable civic service." He or she also receives a carton of Chesterfields.

TOTH, whose home is in Fairfield, Connecticut, is vice president of Tuycere fraternity and a member of Blue Key, activities honor fraternity. He was 1954 publicity chairman and alumni chairman of the Slide Rule Dinner.



Chairman of the Engineering Show this year, Toth is a member of the Midway committee for the Spring Carnival.

He was booth chairman for Tuycere in last year's Spring Carnival and has been "skipper" in the Sailing Club for the last three years.

MEMBERSHIPS: Toth is also a member of the American Society of Mechanical Engineers and the American Society of Heating and Ventilating Engineers.

He also is writing and doing technical editing for "Design News."

Names of students worthy of the award and reasons for their choice may be submitted to George Bilson, managing editor, or any of the judges in the Varsity News office.

Any student attending either day or evening classes at the University is eligible. Judges are Judy Komives, Mary Ann Jacobites, Gerald Cislo, Frank Saam, and Bilson.

Gamma Pi Epsilon Picks Seven Coeds

Sorority Chooses New Members; Induction Will Be Held in May

Seven new members have been accepted by Gamma Pi Epsilon, national women's honor sorority, announced the Very Rev. Celestin J. Steiner, S.J., University president.

Chosen from the Arts college are Barbara Fleischer, Camille MacInnis, Sigrid Nelson, Margaret Mary Kilcline, Betty Jean Muir and Catherine Regan. Representing the Commerce college is Judy Komives.

Sorority selection is based on participation in co-curricular activities, loyalty to the University and a scholastic average of at least 3.0. National regula-

tions state that no more than three women may be selected from the junior class of any college.

Miss MacInnis is a junior and has a scholastic average of 3.04. She is on the student



Miss Fleischer

of 3.09. She is president of the French Club and secretary of the Red Cross Board. She is a member of the International Relations Club and the Tower staff.

Miss MacInnis is a junior and has a scholastic average of 3.04. She is on the student

THIS WEEK!

Placement Interviews

ADDRESSOGRAPH - MULTIGRAPH COMPANY, Tuesday, April 13, interviewing C & F and A & S majors for sales training program.

MONTGOMERY WARD & CO.: Wednesday, April 21, interviewing C. & F. (BS-MS) and A. & S. majors for accounting, merchandising, retail management.



Miss MacInnis

Miss MacInnis is a junior and has a scholastic average of 3.04. She is on the student

Another Arts junior is Sigrid Nelson, secretary of the Women's League Board and secre-



Miss Nelson

tary of the Spring Carnival Central Committee. She is also a member of the Tower staff and was chairman of the Freshman Welcome Tea. Her scholastic average is 3.25.

JUNIOR: Judy Komives is a junior with a scholastic average



Miss Komives

of 3.41. Miss Komives is news editor of The Varsity News and is a Red Cross Board and a

Women's League Board representative. She is also a member of the Spring Carnival general publicity committee.



Miss Kilcline

Miss Kilcline is a senior in the Arts college with a scholastic average of 3.28. Among her activities are: committee chairman of the Sodality, rep-



Miss Muir

representative on the Women's League Board, Tower staff and

she was director of the Coed Alumnae Fashion Show.

Miss Muir is a member of the Psychology Club, the Tower staff, Sodality, International Relations Club and the General Carnival committee. An Arts senior with a 3.60 average, Miss Muir is corresponding secretary for the Women's League Board.

Miss Regan, Arts senior with a 3.61 average, won the Michigan Oratory Award. She is a



Miss Regan

member of the Players, the Sodality and the French Honor Society.

She is also president of the Forensic Society.

Helen E. Kean, dean of women, is the University moderator of the sorority. New members will be inducted in May.

TRIPLE CUTS

According to the rules of the official University handbook, the triple-cut policy will be enforced for the Easter holidays. Under this rule, any absences on the days preceding and succeeding the Easter vacation will be counted as three absences.

Doctor Gives Talk To Relations Club

Prejudice Is Topic of Address By Director of Jewish Congress

"Remarks of bigotry or generalizations about a group of people, made publicly, have the power to induce and promote prejudices in the group which hears them," Dr. Abraham Citron, Midwest director of the Jewish American Congress, told the Human Relations Club recently.

Dr. Citron spoke to the group as part of the club's third annual speaker's program. Also on the program was Councilwoman Mary V. Beck who discussed fair employment practices legislation.

Using audience members as characters, Dr. Citron illustrated his talk with skits concerning prejudices against different races and nationalities.

INFLUENCE: Dr. Citron said that all remarks made about a nationality do have an effect on people hearing them, whether positive, negative, or indifferent. He remarked that if these people hear prejudiced remarks often enough, with time they will do likewise.

Too many people are apathetic toward such remarks, according to Dr. Citron. "Most of us don't speak up against them but rather take the attitude of 'Tell George to do it,'" he declared.

In explaining the individual's role in prejudice control, Dr. Citron said "the way you say something is more important

than what you say. A calm, poised, non-preaching approach is very progressive in speaking up against prejudice."

FAIR PLAY: He also said to "use words which indicate the American system of fair play. Your heart is your guide in answering a bigoted remark."

"People get attitudes from groups in which they live and associate," he continued. "Following our Founding Fathers, it is up to all of us to refund and stand for something."

Dr. Citron said that too often the cause of prejudice is conformity pressure—doing what our neighbors want.

"We will be respected for standing up against prejudice, because we are a civilization which stands for the power of the individual," he concluded.

TABACUS ROAD

Chinese Puzzle Wins Friends at University

Bead arithmetic, a method of reckoning used by the ancient Chinese, has made a favorable impression upon many at the University.

Civil engineering seniors here are cooperating with Elisha Geer, professor and chairman of the department of civil engineering, in solving problems with abacuses.

STRUCTURE: The Chinese abacus, probably the key instrument employed in bead arithmetic, consists of a frame on which beads are systematically arranged. Ancient Chinese used bamboo tallies or chips. Thus written figures are replaced.

Michael Koh, a Chinese student from Malaya brought with him an abacus when he came to this country.

"The problems solved by the abacus replace the individual theses that are usually assigned," said Professor Geer. "We are using partial differential equations in our work, employing an ancient method in doing something modern."

SOLUTION: "The particular problem being solved is 'Plates Supported on Three Sides.' In solving this problem, we are employing the Biharmonic. We hope to publish our results which may help structural engineers the world over," he concluded.

The instrument that Koh has can be used in counting up to 90 billion. Many adding machines do not have such a range.

The abacus can be used in addition, subtraction, multiplication, division and in performing any and every process in arithmetic.

In Japan contests have been staged in which the abacus has competed with the modern adding machine. Persons using the abacus captured the honors.

players go over Bard, undress show

... for sophisticated shrew, 'Come as you are' ...

"The Taming of the Shrew," a sophisticated comedy which comes close to being a comedy of manners, will be presented by the University Players April 21-24 in the University Theatre.

To emphasize the universal and ageless quality of William Shakespeare, the play will be done in modern dress. According to Richard J. Burgwin, director of the play, this is not an entirely new approach for the idea has been tried many times in the last fifty years.

Seldom, however, has a modern dress Shakespeare actually been modern. The tendency has always been to use evening clothes and floor length dresses which are more timeless than timely or contemporary.

The production of Shakespeare's "All's Well That Ends Well," at Stratford, Ontario last summer is a good example.

To avoid this pitfall and in order to effect the truly modern theme, the University Theatre production will be in the everyday costume of 1954. By doing this the players feel that they will be accomplishing exactly what Shakespeare did. The production of all of his own plays were in Elizabethan dress, the contemporary dress of the time. This included even the Roman plays.

"In using contemporary modern dress," Burgwin explained, "we do not intend to suggest special topical reference to the present (as might be the case in a modern dress Julius Caesar, for example) but rather to bring home the fact of the universal relevance of the play."

The story, which because of its material is almost a comedy of manners, is handled on a sophisticated plane. The setting is in Florence, Italy and the characters are bankers and upper level aristocrats.

It would be impossible to equate Shakespeare's sophistication, because of integral changes in the various levels of society since Shakespeare's days. There is no modern day equivalent to the story, nor enough topical similarity to weave the modern day idea through Shakespeare. So in order to modernize the theme without changing it, a modern day backdrop is introduced, and the play is contrasted against this backdrop rather than integrated with it.

This set will be effected by means of a skyline background of towering skyscrapers.

The basic approach is to superimpose Shakespeare's world upon our modern one and to view the contrasts and the similarities.

While the dress and scene will be done in Modern style the script will not be changed, but will remain in Shakespearean dialogue.

In one scene, Unconventional

Kate, the Shrew, comes in wearing slacks and peasant blouse and a most conventional Italian boy hair cut.

"The Taming of the Shrew," in its delineation of the timeless comedy of the sexes,

should prove that it would be at home in Roman, Medieval, 18th Century, Victorian, or 1954 society.

dorean hurley



—like a slice from an infinite salami

WAR—from Greek Fire to The Bomb, diversion

ED. NOTE: This is the first in series of articles inquiring into the nature of war. Your comment, as well as suggestions for the rest of the series, will be welcomed.

Man has invented many arts and sciences to entertain himself in this life. In his enthusiasm for his own aesthetic and economic creations he has also invented a thing which he professes to hate—the art-science of war.

ENTERTAINMENT is a big word.

The young man and young woman parking in a drive-in theatre seek entertainment, the grocer piling cans of asparagus on his shelves is seeking entertainment, the sculptor chipping away at piles of granite is entertaining himself, and the soldier charging up a muddy hill against his better judgment, but in obedience to orders, is being entertained.

Though our ultimate objective is very simple, we are psychologically complex creatures who bore easily. In our unconscious fight against boredom we have built complicated economic and social orders and labyrinthine political institutions. We thrive on insecurity,

soon tiring of anything that runs smoothly. When something is perfect for too long we disrupt it—or lose interest.

This need for diversion has given birth to the entertainment called war.

The cavalry charge is not dead. The spectacle, color, and agony of a people at war have more romantic appeal today than they have ever had. We love to picture ourselves on the brink of destructive, to dramatize ourselves to ourselves as indispensable members of a mobilized organic whole—engaged in a titanic struggle for life. We are fascinated by phrases—"oppressed peoples," "western man," "the rights of man," "totalitarian state." We are enthralled at the picture of ourselves "participating in the movements of nations," "shaping the course of history," "changing the destiny of man."

Without the overwhelming support of the world's "little people," war could not have survived through the ages as it has. Until we can ignore the high-sounding phrase and the romance of blood and smoke, it will continue to survive.

You and I are the real war-mongers, and it's time we found another entertainment.

ted. rancont jr.



Florentine Street Scene—

For Un-Aesthetic Detroit

In an un-aesthetic city such as Detroit, the opening of a luxurious art theatre may be compared to the response shown in a nudist colony over the current listing of the ten best dressed persons.

The entirely redecorated Cinema theatre opens Easter Sunday, April 18 and will present for its first movie "Little Fugitive," the warm comic story of a boy from Brooklyn who enjoys a 24 hour splurge at New York's famous Coney Island.

Richie Andrusco, the youthful hero, was discovered at this same playground by the film producers while he was riding a merry-go-round.

In the story, Richie is lost among the millions of pleasure seekers at Coney Island. He spends what money he has on food and amusements and then proceeds to make up his financial losses by gathering bottles on the beach and returning them for refund. His adventures are finally highlighted when he obtains free pony rides.

The production, tailored by

newspaper critics as well as the motion picture industry, was honored with an Academy Award nomination and selected as the best American film of the year at the Venice film festival.

The theme is warm and humorous, typifying the amazing comedy-adventure of a small boy.

The Cinema theatre will feature a vast television lounge for waiting patrons, complete air-conditioning, wall-to-wall carpeting and a panoramic screen covering the entire front of the auditorium.

Two noteworthy films to be presented in the future are "Fau Fa the Tulip," a French farce and "Rome 11 O'clock," an award winning suspense drama.

If there is an art theatre audience to be captured in Detroit, the Cinema theatre will create an intimate atmosphere in which motion pictures can be enjoyed without discomfort to the movie goer.

jack tischler

'Incomparable'

The soft thick hotel carpet muffled my footsteps as I walked along the long quiet corridor in search of suite 228. The quiet atmosphere need not have made me apprehensive about announcing myself, for the friendly voice of the "Incomparable Hildegarde" put me completely at ease.

Asked about the chances a younger singer or comedian had of breaking into show business, she remarked, "It still takes will and fight, and all the time you have. It is not possible to be a success simply by making a half-hearted attempt. It must be your life and your first love."

"The best way for a new-

comer to learn the ropes of show business is to work with a veteran performer who has many years of experience. The longer the period of apprenticeship, the easier it will be when you begin on your own.

She commented that many stage performers have made the mistake of appearing too often on television where 40 million people may view them at one time. "People get to know your routine, your jokes, and your antics, and soon they tire of you. I am not going to appear on TV more than four times a year," said Hildegarde, who will make her first television appearance on Edward R. Murrow's "Person to Person" show, May 7.

Jim Irvine

Europe in '54

How would you like to visit France, Italy, Switzerland, Holland, Germany, Belgium on a 48 day student tour for as little as \$5.90 all expense and round trip steamer fare included? Unbelievable! It is being done every summer. Other trips even less. Write today.

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LIMELIGHT



... from war, ammunition for the future ...

Talking about some experiences that helped change his plans for the future, Vaughan said, "I remember one time a man in a machine-gun nest threw his helmet on a grenade and jumped on top of the helmet to save his buddies' lives. The soldier was critically injured but I heard later that he survived the blast and was well on his way to recovery."

James Savage, Engineering freshman and a friend of Vaughan's, tells how Vaughan carried a wounded soldier 150 yards to a first aid station after both had been wounded by the explosion of a grenade. Vaughan was hit in the face, right arm and legs by the shrapnel.

Vaughan lists an incident on a night patrol as one of his most terrorizing experiences in Korea.

"We were coming back from a night patrol and lost our way because of a heavy snow-storm. Finally, we ended up on the outskirts of a Korean camp.

"We took all the military precautions called for and our eight-man patrol advanced on the camp. Hut by hut was riddled with our automatic weapons until we were satisfied the place was deserted."

Three adjectives capture Vaughan's impression of this experience. "I was cold, hungry and scared," he said.

Vaughan said they were in the Korean camp about five or six hours and the consolation for their visit was a bowl of "Gook" rice. We oriented

ourselves on the map and returned to our lines without trouble," he said.

Asked his impression of war, Vaughan commented "It's like hunting, only the animal has a gun, too."

The Korean war would be going on all fronts for a week then the firing would stop for a couple of days, according to Vaughan. "The waiting was bad, very bad, but when the battle resumed the soldiers were glad to fight to relieve the tension," Vaughan said.

He believes the Korean war had a major role in his decision to switch his plans for the future. His father, Harold Vaughan, is executive editor of The Windsor Daily Star.

"When I was a kid I had a paper route for The Star, but that old saying about printers' ink getting into your blood doesn't apply to me, even though I was a round the paper quite a bit.

"My experiences in Korea turned the tide. After I saw so many people suffering, I decided I could best help lick the problem through Public Relations work," Vaughan said.

A paper route, Officers Candidate School, Korea and the University of Detroit are the paths Vaughan has traveled. His road to the future may not contain as many facets as the past provided, but he is molding a future which will be influenced by the past ... a future which will direct its fire toward aiding mankind.

tom duross

If the past is any indication of the future, Duff Vaughan can't miss attaining his goal.

Vaughan, Arts freshman, was a second lieutenant in the Canadian Army before entering the University of Detroit last semester. After eight months of experience in Korea, Vaughan has decided his future work will be in the field of Public Relations and not as he planned originally, in the Army.

He entered the Officer Candidate School at Camp Borden, Ont., with his sights set on a military career. After witnessing the privation of life's necessities in Korea, he believes his services in Public Relations will be more valuable to others and more satisfying to himself.

Korea's war-torn terrain and hungry people left a lasting impression on Vaughan's memory.

Acts of heroism by fellow Canadian soldiers assured him that co-operation under any circumstances is the key to a successful plan of getting along with people and other nations.

"It was not uncommon to see a soldier share his food with a buddy even when he knew this was the last of the food," Vaughan recalls.

KLIEG

"The Conquest of Everest"

So there's this guy Hilary, see. And he's just standing there and sorta staring up at this big 29,000-and-some-foot rock and he says "Gee—it's there. I guess I'd better climb it." And so he does.

That is the simple plot of one of the most unusual motion pictures you will ever see—"The Conquest of Everest," premiering in Detroit at the Krim.

"Conquest of Everest" has been assembled with narration and original music by the J. Arthur Rank Organisation from complete color films taken by the first successful party ever to attempt the world's highest peak.

This is the first time that an event of such historic importance has been documented in its entirety by movies actually taken at the time.

To eyes jaded by Hollywood's elaborate technicolored sound stage "adventures" it is hard to believe that Everest is the real thing. But you soon know that it must be, because it is more beautiful than any illusion the special effects men have been able to create.

Photography throughout is

excellent, with some close-up shots and angles heretofore considered beyond the scope of small cameras. The photographer had a special problem not ordinarily encountered even by professionals—glare. The constant reflection from endless miles of ice and snow could have ruined the sensitive color film, and most pictures had to be taken by guesswork, without the aid of exposure meters or other paraphernalia. Yet there is not a single shot in which glare is excessive.

"Everest" is unusual also in its narrative. The writers happily refrained from inspiring dissertations upon the symbolic significance of mountain climbing and stuck almost exclusively to the facts. The only explanation advanced for the mountain-climber's peculiar enthusiasm is a simple quotation from Mallory, who died on Everest:

"I want to climb Mt. Everest," he said, "because it is there."

The contrast between this straightforward style and the usual ponderously adjectival narration is striking. Even during technical explanations with no background music

and nothing but a drawing on the screen there was no perceptible motion or sound in the audience.

The notorious dry English wit, however, is present refreshingly often. That segment narrated by the London Times correspondent who went along part-way is especially rich in outrageous understatement. Elocution students will enjoy the pronunciation of such phrases as "seas of rhododendrons" and words like "aluminum."

And artists will enjoy the color. There is a wonderful deep cold blue in the sky at the roof of the world that color photography has captured for the first time, and vivid ice-blues and ice-greens that appear here for the first time.

Aside from its technical and artistic excellence, however, "The Conquest of Everest" is important as a document of living history. The future student of civilization will have, in this picture and in others to follow, now that the ice is broken, a moving, speaking record of the actual people and events that have filled the pages of his textbooks.

Nocturnal Vigil

Friday morning from midnight to 1 a.m. STUDENTS, FACULTY and friends of the University will participate in the city-wide Nocturnal Vigil, Good We will be joined during this hour by members of the Newman Club of Wayne University, The Catholic Federation of Nurses, Hospitals of Metropolitan Detroit, and the Monaghan Council of Knights of Columbus.

We do not know the total number of members included in all these groups. We do know, however, that the University student body and faculty number almost 8,500, more than enough to overflow St. Aloysius Church.

In past years, the student body has always provided the Vigil with one of its largest groups. As the second largest Catholic University in the world, we should be the largest group.

On the first day of May, the city of Detroit is reminded of the zeal of its Catholics when their numbers fill the same church and overflow into the streets and boulevards of the downtown area.

On this, the greatest feast of the Catholic Church, let the city of Detroit know that this zeal is lasting.

During this, the most important hour in the University's year, let our city be reminded again that the University family is proud of its Catholic heritage.

—DSR

For Peanut Eaters

TODAY, THE 1954 major league baseball season opens its pennant drive in Detroit and seven other cities. Everyone from the President of the United States to the shoe shine boy, forgets their rush-rush way of life to welcome their baseball team.

For a few hours, the confusion and pressure will be almost non-existent. Today even the non-sports minded citizens venture to the ball park acting as if they owned it. The excitement is everywhere. It is apparent in the rookie preparing for his debut in view of the local fans, the veterans seem to ignore the festivities but they aren't, and the managers nervously scan the starting lineup for the last time.

Both teams stand along the baselines, 55,000 spectators stand and the band plays the National Anthem. The pitcher tugs his cap, takes the signal, winds and sends the first pitch of the new campaign blazing toward the batter. It's official ... the baseball season is on its way.

Today, anybody can tell you who won the game ... who pitched ... who got the hits.

This is one day which makes everyone a ball player even if only at heart. This is the one day which marks another milestone in the American tradition of competition and fair play.

Today is reserved exclusively for America's national pastime.

—TPD

Great Speculations

THE UNIVERSITY OF DETROIT student council will cease to be a student organization in May. This is the first constructive move made by that body in some time.

The presentation of the American of the Year Award to comedian Danny Thomas at the Spring Carnival will be televised in 62 cities. Now, if only someone could figure out how to charge the viewers admission, the financial success of the Carny would be assured.

Rumor has it that several chemistry majors are working on a formula that should make them rich: a liquid that removes parking stickers in one application.

Seniors saved \$2.40 on their graduation rings because of recent tax cuts. After paying the freight through four years of college, they can probably use the savings for taxi fare to the nearest unemployment office.

—RK

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The Varsity News

University of Detroit Student Newspaper

The Varsity News is published twice a week during the regular sessions by the students of the University of Detroit. Editorial and business offices are located at the University of Detroit, Livernois and McNichols, Detroit 24, Michigan. Subscription rates are \$1.50 a year for students; \$2.00 a year or \$5.00 for three years for non-students by cash delivery. Entered as second class matter at the U.S. Post Office, Detroit, Michigan. The Varsity News is a member of the Associated Press and the Catholic Student Press Association. Editorial boards reserve the opinion of the student writer and do not necessarily reflect the views of the University.

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Rain, Threats, No Obstacles For KSK Road Repairmen

Pledges Level Bad Bumps

By CEIL KUNSKE

Braving cold, rain and the threats of members, pledges of Kappa Sigma Kappa, international social fraternity, completed their labor of repairing the campus roads last Saturday.

At 7:30 a.m. sharp, thirteen pledges, accompanied by truck and tractor and brandishing brooms, shovels and tamping tools, began their job as road repairmen.

AS FOUR PLEDGES swept each chuckhole made by last winter's freezing and hard use, the other pledges followed up by filling the holes with cold-pack, a specially prepared asphalt composition.

It required about twenty minutes to fill each hole, but the persistent pledges finished the job in record time by late afternoon, only taking a short "coffee break" at noon.

Pledgemaster Eugene Kosciolik praised the men highly for their job. "They were more competent than we expected them to be," he said. "All in all they did as good a job as has been done yet in the three years that Kappa Sigma Kappa has undertaken this project."

VARIOUS COMMENTS were forthcoming from the pledges. Under the "guidance" of member Gene Guswiler, John Rooney, commerce sophomore, said enthusiastically "I loved it, and wish we could do it



Pledges of Kappa Sigma Kappa improve the campus by shoveling cold-pack from truck to chuck holes in University roads.

more than once a year."

"The rain was really a blessing in disguise," said Bill Lowers, engineering sophomore pledge, "because it cut down the heat and made working conditions more comfortable."

Other pledges taking part in the project were James Byrnes and Edward Schmidt, commerce sophomores; Gerald Walson, Rudy Persico, and Paul Swank, engineering sophomores; Thomas Jensen, Paul Carrier, William Turko and Gregory Seguin, arts sophomores.

THOROUGHLY SATISFIED with their accomplishment, the pledges left the campus at 5:00 p.m. after returning the equipment borrowed from the University maintenance department.

On one thing especially, all members and pledges agreed; that, as expressed by Stephen Garbarino, another pledge, "There certainly were a lot of holes!"

Sodality Plans Parents Night

Sodalists will entertain their parents Tuesday night, April 20, at their first "Parents Night."

The activities will take place in the Women's Gym of the Memorial Building, with refreshments being served in the Boxing Room.

"The purpose of the evening," explained the Rev. Arthur J. Lovely, S.J., Sodality moderator, "will be to acquaint parents of Sodality members with the Sodality's purpose so that they will understand what is happening when their sons and daughters attend Sodality functionals."

An explanatory talk will be given by Father Lovely, followed by dancing and entertainment for members and parents.

A SPECIAL TALENT SHOW, made up of sodalists, will be a major part of the entertainment. Auditions for the show were held after last Sunday's meeting.

IN THE SPRING a young man's fancy lightly turns to thoughts of Imperial Rome.

THE Campus

Fraternity
Sorority
Activities

Coed
Club
Activities

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Tuesday, April 13, 1954

Gamma Phi To Present Feature Award

Gamma Phi Sigma, literary and social sorority, plans to award its annual "Feature Award" at their formal dinner dance on May 15.

The award will be presented to the coed who has written the best feature article published in the student publication of the University.

Articles have been taken from this year's Varsity News issues and will be judged by three members of the English department.

Last year the prize was given to Janet Cooper, former Varsity News managing editor and a 1953 graduate of the University.

Honorable mention was given to Ellen Balluf, last year's Campus Editor, and Joan Haener, present managing editor.

Social Action Program Fills Club Agenda

A social action program and a plan to do volunteer work at the St. Peter Claver Community Center are now being set up by the members of the Sociology Club.

Plans will be completed at the club's bi-monthly meeting to be held Wednesday, April 14 in the Library Projection Room.

Any student who is interested in donating his or her services a few hours weekly is invited to attend the meeting. It is not necessary to be a Sociology major or minor in order to participate in the club's activities.

Preceding the meeting a movie entitled "The Deserted Village" will be shown. It is concerned with a primitive Mexican Village and an epidemic which is taking the lives of many of the inhabitants.

Get hot with a DOT
this season...



For scorecards you'll be proud of,
play the ball that gives you all
these advantages:

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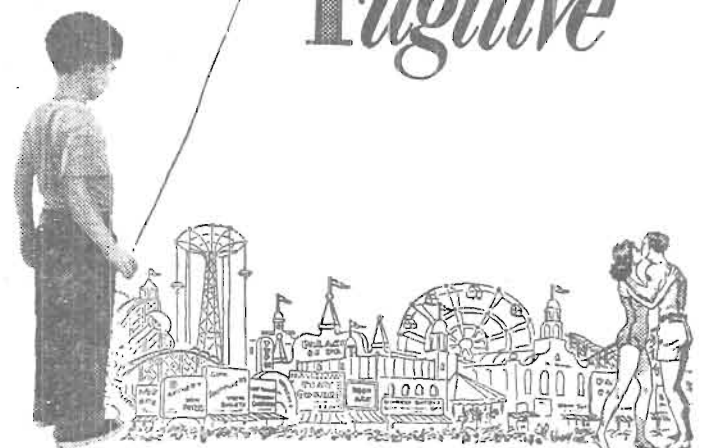


WHAT A MOVIE!
WHAT A STAR!
IT CAN HAPPEN

ONLY IN
BKLY'N!

RICHIE ANDRUSCO

"Little Fugitive"



CINEMA

Woodward at Columbia
Detroit's First and Most Beautiful Art Theatre
OPENS EASTER SUNDAY, APRIL 18th
Student Admission 70c

Women's League Board To Accept Nominations

Nominations for membership on the 1954-1955 Women's League Board will be accepted April 20 to April 26 in the Dean of Women's office, announced Betty Jean Muir, chairman of the nominating committee.

Offices on the board, which include that of president, vice-president, corresponding secretary, recording secretary, and treasurer, are open to all coeds.

"To apply for a nomination, a coed needs only to have an interest in the Women's League," said Miss Muir, "and be a full-time student in good standing at the University."

OTHER PLACES on the board will be filled by representatives from the sophomore, junior and senior classes of the 1954-55 year. The representative nominations are also open at this time.

Miss Helen Kean, Dean of Women, explained that no coed should be reluctant to place her own name on the ballot, since this shows she is really interested in becoming a member of the board.

Nominees for the class representatives must be coeds who will be in that respective class beginning next semester. Other offices are open to members of any of the classes, with the exception of the office of president, which is limited to those who will be seniors next semester.

"THIS IS JUST the kind of applicant we want," Miss Kean said. "Freshmen are specially invited to make applications, and should not worry that they are somewhat unfamiliar with the way the Board operates."

ELECTIONS, in which all coeds have a vote, will take place at the Dean of Women's Assembly on Friday, May 7.

The nominating committee, which will handle publicity, nominating applications, and balloting for the elections, consists of Gerry Dominiak, commerce senior, Lois Cahill and Betty Jean Muir, arts seniors.

Members of the committee will be available to take applications from nominees daily from 9:00 a.m. to 4:00 p.m. in the Dean of Women's office during the week of April 20.

Sigma Delta Pledges Visit Injured Girls

Something unusual in the way of pledge activities has been undertaken by pledges of Sigma Delta, science professional sorority.

Each week-end the pledges, as part of their weekly assignment, visit one of the four regular members of Sigma Delta who are convalescing from their recent accident which has taken them out of school for a time.

LAST SUNDAY the pledges made a trip to McGregor Convalescent Home on East Jefferson, where Mary Rita Zitka, one of the four members hurt, is now recuperating.

Proudly wearing their blue and white identification plaques were Mary Bernardi, Carol Higgins, Judy Lindsay, Audrey Maek, and Beverly Murdock, all Arts students.

Ida Nemer, Joyce Startney, Mary Janosik, Virginia Janus and Pat Lewandowski, Engineering students, also made the trip as pledges.

Coeds to Entertain Mothers With Fashion Show and Tea

On Sunday, April 25, coeds and mothers will spend the afternoon together at the annual Women's League Mother-Daughter tea.

A French theme will greet the mothers; decorations of hat boxes and silhouettes, French cookies and tea for refreshments are being planned.

Feature of the afternoon will be the professional fashion show which will display Irving fashions for the mothers.

Foreign Trade Frat Initiates 17

Last weekend Delta Phi Epsilon, national foreign trade fraternity, welcomed seventeen pledges into their organization.

Ken Mayrand, national vice-president of the fraternity, and Dr. H. T. Hoffman, moderator of the University chapter were present at the ceremony along with the new and old members.

Those received into the organization were Fred Best, John Berger, Ken Voss, John Utz, Dick Cleary, Khalil Di-Bee, Carl Fordynski, Al Sussalla, Cliff Foster, Len Hagerty, and Fritz Achaealer.

Also Don Prush, Al Klem, Bob O'Brien, Hoyt Spicer, Frank Longuski, and Jack McCormick.

Coed fashions will be modeled by University coeds who will be selected this afternoon by Leif Bergan, from Irving's. He will make his selections in the Women's Gym this afternoon at four.

ANY COED who wishes to take part is welcome to attend the contest and to meet Mr. Bergan," stated Willie Cavanaugh, who is in charge of the fashion show.

Camille McGinnis is in charge of ticket sales for the tea. The tickets will sell for \$1.50, which includes both mother and daughter. After Easter the tickets will go on sale in the Commerce corridor.

According to Audrey Guest, publicity chairman, "Tickets are limited, so coeds should make reservations early."

Time and Place

ALPHA GAMMA UPSILON: Tuesday, April 13, at 8:00 p.m. in E. 214.

DELTA SIGMA EPSILON: Tuesday, April 13, at 7:00 p.m. in CF. 108.

KING & QUEEN CONTEST: Tuesday, April 13, at 8:00 p.m. in L. 311.

SENIOR BALL COMMITTEE: Tuesday, April 13, at 8:30 p.m. in CF. 9.

SODALITY: Tuesday, April 13, at 7:00 p.m. in E. 104.

THETA PHI ALPHA: Tuesday, April 13, at 6:00 p.m. in E. 211.

ALPHA PHI OMEGA: Wednesday, April 14, at 7:00 p.m. in E. 213 and E. 216.

KORVETS: Wednesday, April 14, at 8:00 p.m. in C. 111.

PSYCHOLOGY CLUB: Wednesday, April 14, at 7:30 p.m. in CF. 7.

SIGMA SIGMA SIGMA: Wednesday, April 14, at 7:00 p.m. in C. 209.

SOCIOLOGY CLUB: Wednesday, April 14, at 7:00 p.m. in Library projection room.

TUYERE: Friday, April 16, at 8:00 p.m. in S. 210.

CHUG EDITORS: Publication conference, Wednesday, April 15, at 10:00 p.m. in Varsity News Office.

ALPHA PHI OMEGA: Pledges, Wednesday, April 15, at 7:00 p.m. in E. 215.

ALPHA PHI OMEGA MEMBERS: Wednesday, April 15, at 7:30 p.m. in E. 213.

MICHIGAN STATE CIVIL SERVICE COMMISSION: Saturday, April 17, at 9:00 a.m. in C. 208.

KAPPA SIGMA KAPPA: Monday, April 19, at 8:00 p.m. in S. 3.

SIGMA SIGMA SIGMA: Monday, April 19, at 7:00 p.m. in C. 208.

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Golf Team Drops Two Matches



Members of the golf team practicing at the Rackham course.

Purdue, Indiana Decisively Beat University Team

The University golf team dropped two matches over the week-end, losing to Indiana Friday and Purdue Saturday.

At Bloomington, old man par was the Titans' biggest problem. Only Ron Stelter came near the 36-36-72 par of the Indiana golf course, firing a 73. As well as shooting a low 18-hole total for the team, Stelter also picked up two points in the single events. Phillips shot a 69 for Indiana, aiding them in their 16½ to 10½ win over the Titans.

The following day at Purdue, pre-game predictions came true, as the Boilermakers routed the Titans, 24-3.

The Titan team of Ray Maisevich and Bud Ballanger scored a half-point in the doubles event to avoid the possibility of a Purdue shutout.

Ray Maisevich also broke even in his match against Bob Krueger. Both shot a five-over-par 76.



Baseball Team Opens at Michigan

Plays First Game At Ann Arbor

By JOHN JOHNS
Staff Writer

The Titan baseball team opens its 1954 season against the University of Michigan Wolverines at 3:30 p. m. tomorrow at Yost field in Ann Arbor.

The Wolverines, always tough, are favored.

ADVANTAGES: Their first advantage lies in the fact that they are the NCAA champs. Second, a southern tour netted them experience as well as seven wins in nine games.

This tour pitted the Wolverines against three tough service teams, Quantico Marines, Ft. Bevoir, and Ft. Meade.

Another advantage is that the game will be played on Michigan's home field.

CHANGES: Calihan has shifted some experienced players into new positions. Jim Schram, a utility outfielder last year, will play center field with Charlie Lotzar moving to first base. Guy Sparrow and Dick Ursem are also in contention for that position. Lotzar will start because of his experience.

Jim Handloser, previously a shortstop, has been moved to third.

John Knittel, rated high in the city league, will start at short stop.

JERRY MOORE, the club's long ball hitter, will hold down the left field spot and the co-captain's job.

Veteran Bob Juif, last year's captain, who hit 341, will move into the right field position.

Sam Ursini, a smooth fielder and a hustling ball player, will return to second, a position he covered well last year.

THE BATTERY for this game will be Hughes and McLaughlin. Howie Hughes, a right handed hurler, won six and dropped two last season. He holds the club's lowest earned run average, 1.84.

Howie McLaughlin is what is considered as a pitcher's catcher. Howie has a good arm and a sharp eye for picking off base stealers. He also holds the reputation of needling pitchers into frustration.

Calihan has hopes for a good season. "Our weak spot this year is first base. The pitching staff," he said, "is in better shape than it has been in past seasons."

Possible relief for Hughes will come from Tom Hackstadt, a

Continued on Page 13

IT'S ALL A MATTER OF TASTE

Late for your date? She hates to wait?
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W. T. Donoghue
University of Virginia

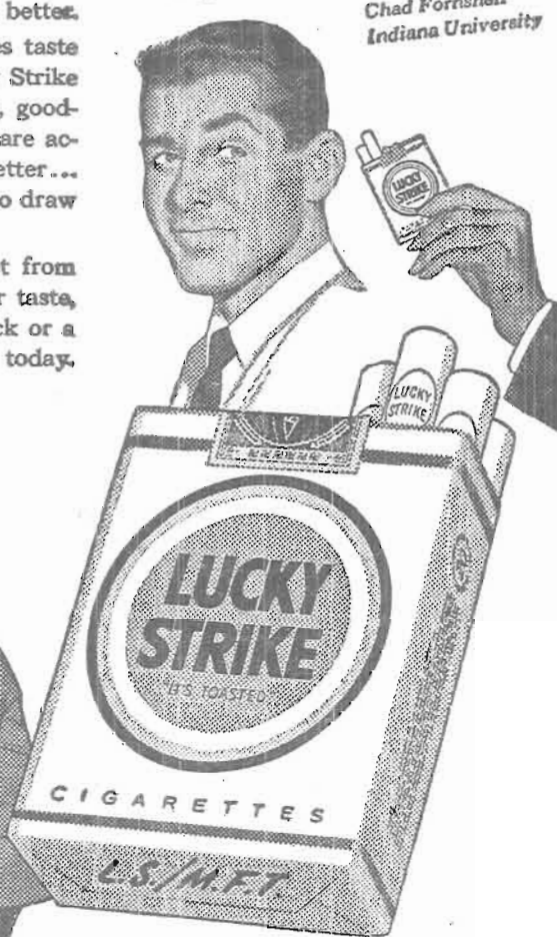
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Chad Fornshell
Indiana University



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Jean N. Singleton
San Jose State College



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Darby Tote Sheet

RACE 1

BOBBIN WITH ROBBIN'S DOBBINS PLOW

- | | |
|---|---------------------------|
| 1. Kappa Sigma Kappa, Pussy Foot—Dick Meyers up. | Has nine lives, 25-1. |
| 2. Alpha Kappa Psi, The Heap—John Droste up. | Heap good horse, 3-1. |
| 3. U of D Bowling League, Black Hawk—John Q. Blow up. | For the birds, 5-1. |
| 4. Delta Sigma Pi, Tiger Rag—Dave Susalla up. | Hold that tiger, 5-1. |
| 5. Varsity News, Overset II, George Bilson up. | Ninety-pound jockey, 1-5. |
| 6. Arnold Air Society, Sabre Jet, Joe Exner up. | Not fast enough, 20-1. |

RACE 2

SILVER STREAK SADDLE

- | | |
|--|-----------------------------|
| 1. Knights of Columbus, Knight—Tom Prevost up. | Armor too heavy, 30-1. |
| 2. Alpha Gamma Upsilon, Sparky—Russ Manney Jr. up. | Has needed spark, 2-1. |
| 3. Alpha Kappa Psi, Schoeffler's Quick Quiz, Ted Panaretis up. | Credit not too good, 100-1. |
| 4. Delta Sigma Pi, Fleet Wing II, Bill Royan up. | Might go, 25-1. |
| 5. U of D Bowling League, Fabalon, Sam Manaco up. | Split, 7-10. |
| 6. Alpha Epsilon Delta, Un-named, Paul Sullivan up. | Not without a horse, 100-1. |
| 7. Kappa Beta Gamma, Hit'er Miss, Sue Maloney up. | Mostly miss, 50-1. |
| 8. Delta Sigma Epsilon, Payzs' Pride, Cathy Hammond up. | A sleeper, 10-1. |

RACE 3

ADAMS' CHAMPS INTERCOLLEGIATE PLOW RACE

- | | |
|---------------------------------|---------------------------------|
| 1. University of Detroit | Home grounds, 2-1. |
| 2. Lawrence Tech | Can't win without killen, 25-1. |
| 3. Notre Dame | With a little Irish Luck, 3-1. |
| 4. Xavier University | Cincinnati Cream, 3-1. |
| 5. Michigan State College | Maybe, 10-1. |
| 6. Wayne University | Not a chance, 100-1. |
| 7. Highland Park Junior College | Weak ankles, 50-1. |
| 8. Michigan Normal | Not normal enough, 30-1. |

RACE 4

SCHAFIER'S "SUCH NAGS" CO-EDUCATIONAL SADDLE

- | | |
|--|-----------------------------------|
| 1. Holden Hall, Monty's Pride, Monsieur Cadillac up. | Could do it, 20-1. |
| 2. Sigma Sigma Sigma, Miss Sigma, Miss Fifi LaRoux up. | Too many Sigma's, 100-1. |
| 3. Upsilon Delta Sigma, Upsie Dazy, Mark Davidson up. | It it's muddy, he can swim, 30-1. |
| 4. Kappa Sigma Epsilon, Kappy, Jim Peponis up. | Jockey can't see, 50-1. |
| 5. Gamma Sigma Sigma, Velvet, Mary Gauthier up. | Pretty smooth, 3-1. |
| 6. Delta Sigma Phi, Gerry, Sam Daccach up. | Horse can't see, 50-1. |
| 7. Alpha Chi, D'Aratagnan, Ed Piesik up. | Neither can see, 100-1. |
| 8. Grosse Pointe Car Pool, No horse yet, No jockey. | No win yet, 250-1. |

RACE 5

THOMAS' TRAIL PLOW

- | | |
|--|--|
| 1. Theta Phi Alpha, Pocahontas, Jim Martin-ek up. | A fix, 2-1. |
| 2. Tuxedo, No horse yet, No jockey yet. | We don't see how, 250-1. |
| 3. Delta Phi Epsilon, Socrates Smith, Ray Carleton up. | With a name like that he might have a chance, 3-1. |
| 4. Magi, Gaspar II, Ralph Bidy, up. | Out of its class, 62-3. |
| 5. Upsilon Delta Sigma, Fearless Freer, Pat Rogers up. | Could win if she rides like her brother, Roy, 2-1. |
| 6. Kivveta, Gave Pot, Bill Fitzgerald up. | Quite a load to carry, 8-1. |

RACE 6

STIFNER'S STOMPING STEEDS INTERCOLLEGIATE SADDLE RACING

See Race 3, Same Entries.

RACE 7

SLAGLE'S BLUSH SLOPPERS PLOW

- | | |
|---|-------------------------------------|
| 1. Kappa Beta Gamma, No horse yet, Ann Charbonneau up. | If she can move, 20-1. |
| 2. Sigma Sigma Sigma, Miss U of D, Miss Fifi LaRoux, up. | Too many Misses, 47-2. |
| 3. Delta Sigma Epsilon, Almost Scratched, Cathy Hammond up. | Should have been, 50-1. |
| 4. St. Francis-Club, Francis' Saintly Horse, Chuck Pierce up. | Goes to church but can't run, 25-1. |
| 5. Holden Hall, Groovy Grove, Madame Cadillac up. | Jockey is "Rocky," 9-1. |

NOTE: The above odds are not official. They are subject to change by the Darby Committee at Race Time.

In fact, if they are not changed, we will be very surprised.



Sports Desk

Phil Jourdan

Tomorrow is the date for U of D's opening baseball game with Michigan. This will be the first chance in a month for students to see a Titan team in action. Ann Arbor is only 35 miles away and the trip can be made in an hour without breaking any speed laws.

For those who wish to go, the game starts at 3 p.m., and the University of Michigan baseball diamond is right next to the football stadium.

A year ago the Titans knocked off the Wolverines in fine style, but this year the U of M team will have nine games under their belts while the Titans will still be untried.

If you are planning to go, don't cut any classes as Wednesday is a triple-cut day.

Ron Stelter, arts Junior and golfer par excellence, makes a habit of beating Ray Conlon in the annual Fisher golf tournament. Last year he finished four strokes up on Conlon and Tony Novitsky. Tuesday, the two players finished in a tie, but Conlon flubbed his approach on the pay-off hole and Stelter won again.

Since both men are juniors, Conlon has only one more year to break his jinx.

The winning score for the Fisher golf tournament was six over par this year. A year ago it was one over.

It is becoming dangerous to report the progress of the Titan track team. John Utykanski, University Sports photographer, was perched on a hurdle trying to get a shot of the hurdlers, when he fell to the ground and strained his leg muscles.

However he wasn't injured in vain . . . he got the picture.

Pat Galvin, the Notre Dame transfer, is giving Tom Tramski a battle for the quarterback position. Galvin, a fine signal-caller, also has been showing his defensive ability in recent scrimmages.

Harry O'Keeffe, a reserve right halfback, made a fine tackle in the scrimmage Saturday morning, but it cost him seven stitches in his lower lip. O'Keeffe took a shot at Lee Riley who had passed his defensive post. In doing so, he miscalculated his lunge, and was smashed by Riley's churning feet.

University Sail Club Second In Meet

The University sailing club finished second in the "Wayne Quadrangular" meet held Saturday.

The quadrangular meet was held at the Bayview Yacht Club on the Detroit River.

General Motors Tech won the meet, gaining 32 points compared to the 29 points gained by the second place Detroit crew. Third and fourth were Michigan State with 25 points and Wayne University with 18.

The race conditions were far from ideal. With strong gusts of wind blowing across the river, the frail little crafts were often in danger of capsizing. Luckily no such accidents occurred.

Heading the Detroit team were skippers Bill Sporer, Bob Buss and Bill Walsh.

Members of the Detroit team are: Beverly Murdoch, John O'Brien, Dave Susalla and Jim Bonohoe.

At present no other information has been received concerning the team.



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WAYNE WINS

U of D Keglers Second in Tourney

By PAUL PREUSS
Associate Sports Editor

U of D and Wayne bowlers dominated the first inter-collegiate bowling tournament held in Michigan by placing either first or second in each of the events.

Seven schools and close to 100 bowlers participated in the one day tourney held Sunday at the Art Centre Recreation under the sponsorship of Wayne.

Detroit made its strongest showing in the single events.

JOHN NAGEL and Pat Carollo gave the Titans first and second place in the singles while Bob Buehler had the high game in singles competition.

Nagel had a four game total of 843 on games of 219-221-214-189. Runner-up Carollo totaled 780 as he rolled games of 174-194-196-222. Both bowlers received trophies for their efforts. Al Baumgart finished fifth with 734.

Bob Buehler's 231 game was good enough to grab honors as the individual high game of the singles events.

WAYNE University won the team trophy by posting a score of 2803, 200 pins better than runner-up Detroit's 2603. Lawrence Tech trailed Detroit by another 200 pin margin.

Bay City J. C. finished fourth, Highland Park J. C. was fifth, Adrian was sixth, and Alma trailed in seventh place.

Al Baumgart's 599 series paced the U. of D. team to their second place finish. Included in Baumgart's 599 was a high game of 235.

OTHER MEMBERS of the five team were Pat Carollo, John Nagel, Bab Dalida, and Mike Maroon.

A 610 series by Bob Hanson paced the Tartars to their team championship. Jerry Lindsay with 585 and Dale Weber and Jerry Peterson, with 510's plus sub Jim Telfer's 245 and 201 after replacing Herb Magnusson completed the Wayne scoring.

Both Wayne and Detroit received team trophies.

PERSONAL: Danny! Please return my baseball glove. You've had it for six years now and I really need it. I hope you don't think I'm an Indian giver . . . D. W.

● MORE ABOUT

Baseball

Continued from Page 10
newcomer from St. Peter and Paul high. In his last season, he pitched a 22 win and four loss record.

CALIHAN would like to see a repeat of last year, when the Titans beat the Wolverines 6-5. Two games were scheduled, but the return match was rained out.

Batting order of the starting line-up:

Name	Pos.	'53	Avg.
Schram, Jim	CF		.454

Lotzar, Charles	1B	.200
Knittel, John	SS	.
Handloser, Jim	3B	.350
Moore, Jerry	LF	.271
Julf, Bob	RF	.341
Ursini, Sam	2B	.253
McLaughlin, Howie	C	.184
Hughes, Howie	P	.083

*Did not play last season.

Pitching Record—'53

	G	W	L	Pct.	ERA
Hughes, Howie	9	6	2	.750	1.84
Wagner, Jim	7	2	3	.400	4.83
Crissey, Fred	5	3	1	.750	4.89
Blizzard, Ken	No record of play				
Hackstadt, T.	No record of play				
Jungwirth, R.	No record of play				

Attention: Softball Managers

Mural managers are again reminded that entries are being accepted at the Athletic office for mural softball teams.

Managers are requested to turn in rosters with complete team information. Also included should be the name and telephone number of the manager. In all probability, the mural softball season will open when classes resume, following the Easter vacation.

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